

A DIOS EL PADRE

(La Doxología)

Largo

Dominio Público

♩ = 56

Rubato



vocal

piano

mp

A

F C/F Dm/F F F C/E Dm C/E

Dios el Pa - dre ce - les - tial al

5

F C/F F Bb/D Bbmaj7 C Dm C

Hi - jo nues - tro re - den - tor al e -

p

5/4

18

ter - nal con - so - la - dor u - ni - dos to - do - os

15

a - la - bad

Andante

♩ = 90

A

Drums

20

A

Dios el Pa - dre ce les - tial al Hi - jo

25

nues - tro Re - den - tor al e - ter - nal con -

30

so - la - dor u - ni - dos to - dos -

a - la - bad



35

B^b(add2)



C/E



F(add2)



48

Musical notation for measures 48-50, including piano accompaniment and vocal line.

B



Musical notation for measures 51-53, including piano accompaniment and vocal line with lyrics: Dios el Pa - dre ce - les - tial al Hi - jo



45

Musical notation for measures 54-56, including piano accompaniment and vocal line with lyrics: nues - tro re - den - tor al e - ter - nal con -



50

Musical notation for measures 57-59, including piano accompaniment and vocal line with lyrics: so - la - dor u - ni - dos to - dos

F/C C B \flat (add2) B \flat (add2) C/E

55

a - la - bad

F F(add2) F(add2) C

C D/F# G G

68

A

G G D/F# Em D Em Bm7 Em7 D Em7 D/F# G

65

Dios el Pa - dre ce - les - tial al Hi - jo

G C/E Cmaj7 D D Em/D Em/D D Cmaj7 D Em D C

nues - tro re - den - tor al e - ter - nal con -

This system contains the first two systems of music. The top staff is a vocal line with lyrics: "nues - tro re - den - tor al e - ter - nal con -". Above the staff are guitar chord diagrams for G, C/E, Cmaj7, D, D, Em/D, Em/D, D, Cmaj7, D, Em, D, and C. The piano accompaniment consists of a grand staff with treble and bass clefs, featuring a melody in the right hand and a bass line in the left hand.

Am7 D Em7 D Em7 Bm7 Em7 D/F# G Em7 Am7 G/B C

70 so - la - dor u - ni - dos to - dos

This system contains the third and fourth systems of music. The top staff continues the vocal line with lyrics: "so - la - dor u - ni - dos to - dos". Above the staff are guitar chord diagrams for Am7, D, Em7, D, Em7, Bm7, Em7, D/F#, G, Em7, Am7, G/B, and C. The piano accompaniment continues with a grand staff, showing a change in tempo and meter from 2/4 to 4/4.

Coda

G/D D to C(add2) D/F#

75 a - la - bad

This system contains the fifth system of music, which is the Coda. The top staff has lyrics: "a - la - bad". Above the staff are guitar chord diagrams for G/D, D, C(add2), and D/F#. The piano accompaniment continues with a grand staff, featuring a more active and rhythmic accompaniment.