

some - times sweet and some - times bit - ter, Face life with a

lit - tle guts and lots of glit - ter. Look un - der our

Hp.  
Tpt.  
Trb.

*Cue to cutoff—ALBIN: No! Get off. Fade orchestra; Cut to Measure 24.*

frocks: Gir - dles and jocks, Prov - ing We are what...

**24** Rubato

ALBIN:

I am— what I am— I— am my own spe - cial cre - a - tion.

Smooth Cl.

Slow

So come— take a look, Give— me the hook or— the o - va - tion. ————— It's

+Pno. Pno., Cl.

*Lightly* *p*

Bs.

32

Tempo In Four

Slow

my world that I want to take a lit-tle pride in, My world, and it's

Gtr. Cl., Hn., Vlc.

*p*

Bs.

Poco Piu Mosso

not a place I have to hide in. Life's not— worth a damn, 'til— you can

+Hp., W.W., Str. Hn.

say, "Hey— world, I am what I am."

Vln. Hp. Hn., Trb. *pp*

41

# Brighter Tempo

I am what I am, I don't want praise, I don't want

Vln. *tr*

Cl.

pit - y. I bang my own drum, Some think it's

Str.

Tpt.

noise, I think it's pret - ty. And so what, if I

Fl., Bells

Vln.

Hp. Gliss.

49

love each feath - er and each span - gle, Why not try to see things from a dif - ferent an - gle?

Hp.

*fp*

Your life is a sham 'til you can shout out loud I

+Str.

Cl.

Fl. *tr*

57

am what I am.

Twice As Fast (In 4)

Fl.

Vln.

Hp. Gliss.

mf

Ob., Cl.

Hn.

59

I am what I am and

W.W., Hp.

6

Vln.

Br.

Vlc.

Bs.

p

what I am needs no ex

6

cu - ses. I deal

+Hn. *mf* Hp. Gliss.

my own deck - some - times the

W.W., Hp. 6

ace, some - times the deu - ces.

There's one life, and there's

tr Vln., W.W. Ob., Hn., Vlc. 8vb

no re - turn and no de - pos - it; One life,

Hp. Gliss.

Majestically *Rallentando*

so it's time to o - pen up your clo - set.

tr

Hn.

Trb.

Tpt.

83

Maestoso In 2

Life's not worth a damn 'til

Str., W.W., Br.

Ten., Bari., Trb.

Vlc., Bs.

Alternating Rhythms

*Rallentando*

In Four *Molto Ritard.*

you can say, "Hey world, I

am

Vln.

Hn. 8va

what

I

am!"

W.W., Br., Str.

Tpt. 8va

Bs.

ten.

Hn.

+Br.

+Timp.

ten.

Segue On Applause

Same Tempo

99

Tutti

Musical score for measures 99-106. The top staff is for Violins (Vln.) and the bottom staff is for Harp (Hp.). The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes with dynamic markings.

Musical score for measures 107-110. The top staff is for Horns and Trumpets (Hn., Trb.) and the bottom staff is for Tenors, Baritone, and Basses (Ten., Bari., Bs.). The music includes woodwinds (W.W.) and a Trombone (Tpt.) part. It features complex chordal textures and dynamic markings.

Musical score for measures 111-116. The top staff is for Tutti and the bottom staff is for Bass (Bs.). The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes with dynamic markings.

Musical score for measures 117-124. The top staff is for Soli Horn (Soli Hn.) and the bottom staff is for Harp (Hp.) and Timpani (+Timp.). The music is in 3/4 time and features a rhythmic pattern of eighth and sixteenth notes with dynamic markings.

End of Act I