

(From: FORWARD)

Expectations of A Man

BRIDIE

Music and Lyrics by:
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Quarter note = 120

Voice

When I came to New York I had__ ex pec ta tions of what I want__ ed from a man. I

Piano

Pno.

made a whole list and I prom-ised my self I would try to stick to that list if I can! He had to be

Pno.

tall and dark__ and hand - some with a smile as bright__ as day. He had to be

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2
7

smart and very _____ stu - di - ous, I know it seems_ cli - che. He had to be

Pno.

7

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. The lyrics are 'smart and very _____ stu - di - ous, I know it seems_ cli - che. He had to be'. The piano accompaniment consists of two staves (treble and bass clefs) with a 7/8 time signature. The piano part features a simple harmonic accompaniment with quarter notes and rests.

9

great at cook_ ing din - ner he had to cud - dle in_ the win - ter. I

Pno.

9

Detailed description: This system contains the next two measures. The vocal line continues with the lyrics 'great at cook_ ing din - ner he had to cud - dle in_ the win - ter. I'. The piano accompaniment continues with the same harmonic pattern as the first system.

11

thought I could find my per - fect man!

Pno.

11

Detailed description: This system contains the next two measures. The vocal line concludes with the lyrics 'thought I could find my per - fect man!'. The piano accompaniment becomes more active, featuring eighth-note patterns and triplets in both the treble and bass staves.

15

When I came to New York I had_ ex - pec - ta - tions of

Pno.

15

Detailed description: This system contains the final two measures. The vocal line begins with the lyrics 'When I came to New York I had_ ex - pec - ta - tions of'. The piano accompaniment continues with eighth-note patterns and triplets.

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18

what I want - ed from a man. I made a whole list and I prom - ised my - self I would

Piano accompaniment for the first system, measures 18-19. The right hand features a melodic line with triplets, and the left hand provides a harmonic accompaniment.

20

try to stick to that list if I can! And when I fin - ly thought I found him with his

Piano accompaniment for the second system, measures 20-21. The right hand continues the melodic line with triplets, and the left hand provides a harmonic accompaniment.

22

smile as bright__ as day. And he was smart and very___ stu - di - ous and

Piano accompaniment for the third system, measures 22-23. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment.

24

loved to be___ on stage. And he dressed in all___ the best clothes and he was

Piano accompaniment for the fourth system, measures 24-25. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment.

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4

26

great at cook - ing din - ner. But, the thing that real - ly sucks is the fact that he was

Pno.

Piano accompaniment for measures 26-28, featuring chords and melodic lines in both hands.

29

gay! And I thought "Why God — did you —

Pno.

Piano accompaniment for measures 29-32, including a triplet of eighth notes in the right hand.

33

do this to me?" It seems like the whole world has

Pno.

Piano accompaniment for measures 33-36, featuring sustained chords and a moving bass line.

37

some - one else — ex - cept for me. — When I

Pno.

Piano accompaniment for measures 37-40, concluding with sustained chords and a final bass line.

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41

came to New York I had ex - pec - ta - tions of what I want - ed from a man. I

Piano accompaniment for measures 41-42, featuring chords and eighth notes in both hands.

43

made a whole list and I prom-ised my-self I would try to stick to that list if I can! And when the

Piano accompaniment for measures 43-44, featuring triplets of eighth notes in the right hand.

45

time came that I gave up al my hopes of find - ing some - one. I

Piano accompaniment for measures 45-46, featuring chords and eighth notes in both hands.

47

fin' - ly stopped my search - ing and my point - less nights of hop - ing! I

Piano accompaniment for measures 47-48, featuring chords and eighth notes in both hands.

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6
49

fin' - ly found that some - one who would cud - dle in___ the win - ter. And

Piano accompaniment for the first system, measures 49-50. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes and rests.

51

to my sur - prise her name was su - zanne! And I thought,

Piano accompaniment for the second system, measures 51-52. The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes and rests.

51

Piano accompaniment for the third system, measures 53-54. The right hand has a melodic line with eighth notes and a triplet of eighth notes. The left hand has a bass line with quarter notes and rests.

55

"Why God ___ did you ___ do this to me?" But,

Piano accompaniment for the fourth system, measures 55-56. The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes and rests.

55

Piano accompaniment for the fifth system, measures 57-58. The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes and rests.

59

now that I've found her. I know now ___ that

Piano accompaniment for the sixth system, measures 59-60. The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes and rests.

59

Piano accompaniment for the seventh system, measures 61-62. The right hand has a melodic line with quarter notes, and the left hand has a bass line with quarter notes and rests.

63

you were just — hold-ing out for me.

Pno.

63