

Mänsken över Ångermanälven

Musik: Karl Grönstedt
Arr: G. Wretling



Trumpet

Piano

mf

p

B^b7 *B^b°* *B^b7* *E^b*

6

p

B^b7 *E^b* *A^b* *E^b* *B^b7* *Cm* *F7* *B^b7*

13

1.

mf

E^b *B^b7* *E^b* *A^b* *B^b* *F7*

20

2.

E^b *E^b7* *A^b* *A^bm* *E^b* *A^b* *C^b7* *E^b*

27

f $Bb7$ Eb $F7$ Bb

33

$G7$ Cm Eb

38

1.

Ebm Bb $G7$ Cm Bb

43

2.

$F7$ Bb Cm Bb $F7$ Bb *D.S. al Coda*

49

$Eb7$ $Eb7$ Ebb *D.S. al CODA*

54 TRIO

Chords: Eb7, Ab

Dynamic: *p*

58

Chords: Dbm, Ab, Db

64

Chords: F7, Bbm, F7, Bbm

70

Chords: Eb7, Ab, Ab7, Db

77

Chords: F7, Bbm

84

The musical score consists of two systems of staves. The first system (measures 84-85) includes a treble clef staff with a melodic line and a grand staff (treble and bass clefs) with a piano accompaniment. The second system (measures 86-87) features a first ending (marked '1.') and a second ending (marked '2.'). The second ending includes a 'rit.' (ritardando) marking. Chord symbols are placed above the piano part: F7, Bbm, Eb7, Ab, Db, Dbm, Ab, Eb7, Ab, Db, Dbm, Ab. The dynamic marking 'mf' is present in both systems.

1. rit.

mf F7 Bbm Eb7 Ab Db Dbm Ab Eb7 Ab Db Dbm Ab