

Chord Progression:
Fm7 Ebmaj7 | F7 | Fm7 Bb7 Ebmaj7 Emaj7 Ebmaj7 | F7 Fm7 Bb7 | Ebmaj7 Emaj7 A7(10) | Em7 C7 | Fm7 Db7 Gm7 | C7(9)(b5) Fm7 Bb7(9) Ebmaj7 F7 | Fm7 Bb7 Ebmaj7

Technical Markings:
mf, f, accents, slurs, triplets, circled measure numbers (28, 31, 33, 37)

Staff 1: Fm7 Ebmaj7 | F7 | Fm7 Ebmaj7 (triplet)

Staff 2: Fm7 Bb7 Ebmaj7 Emaj7 Ebmaj7

Staff 3: F7 Fm7 Bb7

Staff 4: Ebmaj7 Emaj7 A7(10)

Staff 5: Em7 C7

Staff 6: Fm7 Db7 Gm7 (mf, f)

Staff 7: C7(9)(b5) Fm7 Bb7(9) Ebmaj7 F7 (mf)

Staff 8: Fm7 Bb7 Ebmaj7

Staff 9: Fm7 Bb7 Ebmaj7