

Hush, my babe

Jean Jacques Rousseau (1712-1778)

1. Hush, my babe, lie still and slum - ber, Ho - ly an - gels guard thy bed, Heav'n - ly bless - ings

The first system of musical notation consists of a treble and bass staff in 2/4 time with a key signature of one flat. The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are: "1. Hush, my babe, lie still and slum - ber, Ho - ly an - gels guard thy bed, Heav'n - ly bless - ings".

with - out num - ber, Gent - ly fall - ing on thy head. How much bet - ter throu'rt at - tend - ed Than the

The second system of musical notation continues the melody and bass line. The lyrics are: "with - out num - ber, Gent - ly fall - ing on thy head. How much bet - ter throu'rt at - tend - ed Than the".

Son of God could be, When from heav - en He de - scend - ed, And be - came a child like thee!

The third system of musical notation concludes the piece. The lyrics are: "Son of God could be, When from heav - en He de - scend - ed, And be - came a child like thee!".

2. Soft and easy is thy cradle,
Coarse and hard thy Sav-iour lay:
When His birthplace was a stable,
And his softest bed was hay.
Oh, to tell the wondrous story,
How his foes abused their King;
How they killed the Lord of glory,
Makes me angry while I sing.

3. Hush, my child, I did not chide thee,
Though my song may seem so hard:
'Tis thy mother sits beside thee,
And her arms shall be thy guard.
May'st thou learn to know and fear Him,
Love and serve Him all thy days;
Then to dwell forever near Him,
Tell His love and sing His praise.