

*Florence Walker-Smith
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A
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PUBLICATION

GIPSY LOVE

FRANZ LEHAR

Piano Selection
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GIPSY LOVE. Selection.

Music by
FRANZ LEHAR.

Selected and Arranged by
H. M. HIGGS.

N.B. Cuts may be made from A to B, C to D, E to F, G to H & J to K.

Maestoso. FROM OVERTURE.

PIANO.

fff *rit.*

con C^{do} .

Detailed description: This block contains the piano introduction. It features a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. It begins with a forte (*fff*) dynamic and a 'con C^{do}' marking. The right hand plays chords and moving lines, while the left hand provides a rhythmic accompaniment. A 'rit.' (ritardando) marking appears towards the end of the introduction.

Ⓐ Allegro non troppo.

mf

Detailed description: This block contains the first section of the selection, marked 'A'. It is in 2/4 time and B-flat major. The tempo is 'Allegro non troppo'. The music starts with a mezzo-forte (*mf*) dynamic. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment.

Detailed description: This block contains the second section of the selection, marked 'B'. It continues in 2/4 time and B-flat major. The right hand features a more active melodic line with some triplets, while the left hand maintains the eighth-note accompaniment.

Ⓑ

Detailed description: This block contains the third section of the selection, marked 'C'. It continues in 2/4 time and B-flat major. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment.

Detailed description: This block contains the fourth section of the selection, marked 'D'. It continues in 2/4 time and B-flat major. The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment.

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First system of a piano score. The treble clef staff contains a complex melodic line with many sixteenth and thirty-second notes. The bass clef staff provides a rhythmic accompaniment with chords and moving lines.

Second system of the piano score. It begins with a dynamic marking of *ff* and includes the instruction *accel.* (accelerando). The music continues with intricate textures in both staves.

ff **Allegretto moderato.** *
SCENE & SONG, "THE WILD ROSE"

Third system of the piano score. It features dynamic markings of *dim. poco a poco* and *molto rit.* (molto ritardando). The system concludes with a *p* (piano) dynamic marking and a key signature change to one sharp (F#).

Fourth system of the piano score, continuing the melodic and harmonic development in the new key signature.

Fifth system of the piano score, featuring a *mf* (mezzo-forte) dynamic marking and a *p* (piano) dynamic marking.

Sixth system of the piano score, the final system on this page. It includes dynamic markings of *mf*, *p*, and *rit.* (ritardando), and ends with a *mf* dynamic marking and a key signature change to one sharp (F#).

Tempo di Marcia. GIPSY CHORUS.

First system of musical notation for 'Tempo di Marcia. GIPSY CHORUS.' It consists of a grand staff with a treble clef and a bass clef. The music is in 2/4 time and features a rhythmic melody in the treble and a supporting bass line in the bass. A dynamic marking of *f* is present at the beginning.

Second system of musical notation for 'Tempo di Marcia. GIPSY CHORUS.' It continues the piece with similar rhythmic patterns. A dynamic marking of *f* is present towards the end of the system.

Moderato.

Third system of musical notation, marked 'Moderato.' It features a change in tempo and a more melodic line in the treble. A dynamic marking of *sp* is present, and a *rit.* marking is at the end of the system.

Tempo di Valse lento. GIPSY SONG.

First system of musical notation for 'Tempo di Valse lento. GIPSY SONG.' It is in 3/4 time and features a waltz-like melody. A dynamic marking of *pp* is present.

Second system of musical notation for 'Tempo di Valse lento. GIPSY SONG.' It continues the waltz melody. A dynamic marking of *pp* is present.

Third system of musical notation for 'Tempo di Valse lento. GIPSY SONG.' It concludes the piece with the waltz melody. A dynamic marking of *pp* is present.

From SCENE & SONG.—"THE WILD ROSE."

© Allegro.

First system of musical notation. The piano part (left) features a complex texture with chords and arpeggios, marked with *f rit.* and *lunga*. The bass part (right) has a more rhythmic accompaniment, marked with *mf*. A *tr* (trill) is indicated above the first measure of the piano part.

Second system of musical notation, continuing the piano and bass parts with similar textures and dynamics.

Third system of musical notation. The piano part includes trills (*tr*) and dynamic markings of *f* and *sf*. The bass part continues with rhythmic accompaniment.

Fourth system of musical notation. The piano part features a *molto cresc.* marking, leading to a *sf* dynamic. The bass part continues with rhythmic accompaniment.

Fifth system of musical notation, marked **Maestoso**. The piano part features a *poco rit.* marking and a *ff* dynamic. The bass part has a more complex texture with chords and arpeggios.

Sixth system of musical notation, marked **Lento**. The piano part features a *rit.* marking and a *ff* dynamic. The bass part has a more complex texture with chords and arpeggios. A *rit.* marking is also present at the end of the system.

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Allegretto moderato. SONG "A LITTLE MAIDEN."

First system of musical notation for 'A Little Maiden'. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in 3/4 time and begins with a piano (*p*) dynamic. The upper staff features a melody with eighth and sixteenth notes, while the lower staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The melody continues in the upper staff, and the accompaniment in the lower staff includes some triplet figures. The dynamic marking *mf* (mezzo-forte) appears towards the end of the system.

Third system of musical notation. The piece continues with a piano (*pp*) dynamic. The melody and accompaniment maintain their rhythmic patterns, with some triplet markings in the lower staff.

Fourth system of musical notation. A section marked with a circled 'F' begins, titled 'Tempo di Valse moderato.' The time signature changes to 3/4. The dynamic is *p* (*piano*) and the tempo is *allargando* (slowing down). The notation includes a *rit.* (ritardando) marking and a triplet in the upper staff.

Fifth system of musical notation. The piece continues in the waltz tempo. The dynamic is *mf* (*mezzo-forte*). The accompaniment in the lower staff features a steady rhythmic pattern.

Sixth system of musical notation. The piece concludes with a *poco rall.* (slightly slowing down) marking. The dynamic is *f* (*forte*). The notation includes a triplet in the upper staff and a final cadence in the lower staff.

Allegretto. (ROUMANIAN DANCE.)

Musical score for "Allegretto. (ROUMANIAN DANCE.)". The piece is in 3/4 time and B-flat major. It begins with a piano (*p*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The score consists of two systems of two staves each.

Animato. DANCE from "WHAT I LIKE ABOUT YOU."

Musical score for "Animato. DANCE from 'WHAT I LIKE ABOUT YOU.'". The piece is in 3/4 time and B-flat major. It begins with a pianissimo (*pp*) dynamic. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment of eighth notes. The score consists of three systems of two staves each. The piece concludes with a fortissimo (*fz*) dynamic.

Tempo di Polka. DUET. "THE BEST GAME."

The first system of the duet consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one flat (B-flat). The music begins with a piano (*pp*) dynamic. The upper staff features a melody with several triplet markings (indicated by a '3' over a group of notes). The lower staff provides a rhythmic accompaniment with chords and single notes.

The second system continues the duet. The upper staff has a melody with triplet markings. The lower staff has a more active accompaniment, including a triplet in the bass line. The dynamic marking *p* (piano) appears in the lower staff.

The third system shows a change in the lower staff's accompaniment. A circled 'C' above the staff indicates a change in the key signature to C major. The dynamic marking *mf* (mezzo-forte) is present in the lower staff.

The fourth system continues with a steady accompaniment in the lower staff. The upper staff has a melody with some rests. The dynamic marking *mf* is maintained.

The fifth system features a more complex accompaniment in the lower staff with some slurs. The dynamic marking *mf* is present.

The sixth system concludes the duet. The lower staff has a simple accompaniment with some slurs. The dynamic marking *rit.* (ritardando) is present in the lower staff.

First system of musical notation. Treble and bass clefs. Tempo marking: *a tempo*. Dynamic marking: *p*.

Second system of musical notation. Treble and bass clefs. Tempo marking: *a tempo*. Dynamic markings: *rit.*, *p*, *mf*.

Third system of musical notation. Treble and bass clefs. Section marker: **H** Tempo di Valse. 2nd time in 8ves. Dynamic markings: *p*, *2nd time f*.

Fourth system of musical notation. Treble and bass clefs. Section marker: 8va. Dynamic marking: *f*.

Fifth system of musical notation. Treble and bass clefs. Dynamic markings: *f*, *mf*.

Sixth system of musical notation. Treble and bass clefs. Dynamic markings: *f*, *ff*, *mf*.

Moderato.

Tempo di Valse moderato. "WAS IT A DREAM?" from FINALE- ACT I.

First system of musical notation. Treble clef with a key signature of two flats. The right hand plays chords, and the left hand plays a melodic line. Dynamics include *mf* and *pp*. A tempo marking *poco rit.* is present. A double bar line with repeat dots is shown. Asterisks mark specific measures.

Second system of musical notation. Treble clef. The right hand features triplets. Dynamics include *a tempo*, *rit.*, and *pp a tempo*. A double bar line with repeat dots is shown. Asterisks mark specific measures.

Third system of musical notation. Treble clef. The right hand features triplets. A dynamic marking *L.H.* is present. A double bar line with repeat dots is shown. Asterisks mark specific measures.

Allegretto. SONG- "THE LOOKING-GLASS."

Fourth system of musical notation. Treble clef. The right hand features triplets. Dynamics include *rit.* and *p*. A time signature change to 2/4 is indicated. A double bar line with repeat dots is shown.

Fifth system of musical notation. Treble clef. The right hand features triplets. A double bar line with repeat dots is shown.

Sixth system of musical notation. Treble clef. The right hand features triplets. A dynamic marking *rit.* is present. A double bar line with repeat dots is shown.

Moderato.

p *cresc.* *mf*

Tempo di Csárdás. Duet: 'I GO SO'

rit. *p a tempo*

Animato.

rit. *mf a tempo* *mf*

f

f *poco rit.* *mf*

Allegretto moderato. SONG- "LOVE AND WINE."

First system of the piano accompaniment. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a steady bass line. Dynamics include *mf* and *rit.*

Second system of the piano accompaniment. The right hand continues the melodic line with some grace notes. Dynamics include *mf* and *tempo*.

Third system of the piano accompaniment. The right hand has a more active melodic line with eighth notes. Dynamics include *mf* and *tempo*.

Fourth system of the piano accompaniment. The right hand features a melodic line with some rests. Dynamics include *poco rit.*, *mf*, *tempo*, and *p*.

Fifth system of the piano accompaniment. The right hand has a melodic line with some rests. Dynamics include *mf* and *tempo*.

Sixth system of the piano accompaniment, ending with a double bar line. Dynamics include *mf*, *tempo*, *rit.*, and *p*.

J Moderato.

Allegretto moderato. DUET: "THE GARDEN OF LOVE"

K Tempo di Valse. DUET: "YOU'RE IN LOVE"

First system of musical notation, featuring a treble and bass clef. The music includes a melodic line in the treble and a harmonic accompaniment in the bass. Performance markings include *rit.* and *al tempo*.

Second system of musical notation, continuing the piece with similar melodic and harmonic textures.

Third system of musical notation, showing further development of the musical themes.

Fourth system of musical notation, featuring more complex harmonic structures and melodic lines.

Grandioso. From FINALE- ACT I.

Fifth system of musical notation, marked *Grandioso*. It includes performance markings such as *rit.*, *ff*, and *no.* with asterisks.

Sixth system of musical notation, concluding the page with dynamic markings like *rit.*, *a tempo*, *cresc.*, *rit.*, *lento*, and *ff*.

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