

5. Agnus Dei

199 Bluesy feel ♩ = c.63

Piano accompaniment for measures 199-202. The music is in a bluesy style with a tempo of approximately 63 beats per minute. It features a piano (*p*) dynamic. The right hand plays chords and single notes, while the left hand plays a bass line with triplets. A star symbol is present in the first measure.

203 *mp espress.*

Vocal line for measures 203-206. The lyrics are: A - gnus De - i, A - gnus De - i, qui. The music features triplets and a mezzo-piano (*mp*) dynamic with an expressive (*espress.*) character.

207 *cresc.*

Vocal line for measures 207-210. The lyrics are: tol - lis pec - ca - ta, pec - ca - ta mun -. The music features triplets and a crescendo (*cresc.*) dynamic.

210

Vocal lines for measures 210-213. The lyrics are: - di, mun - di, mi - se - re - re no - bis, mi - se - re - re no - mi - se - re - re. The music features a mezzo-piano (*mp*) dynamic for the Soprano line and a piano (*p*) dynamic for the other parts. The time signature changes from 3/2 to 4/4.

213 *cresc.* *f*

- bis, ³ mi - se - re - re, mi - se - re - re no - bis,

cresc. *f*

no - bis, mi - se - re - re, mi - se - re - re no - bis,

cresc. *f*

no - bis, mi - se - re - re, mi - se - re - re no - bis,

cresc. *f*

no - bis, mi - se - re - re, mi - se - re - re no - bis,

216 *mp*

mi - se - re - re no - bis, mi - se - re ³ re:___

mp

mi - se - re - re no - bis, mi - se - re ³ re:___

mp

mi - se - re - re no - bis, mi - se - re ³ re:___

mp

mi - se - re - re no bis, mi - se - re ³ re:___

p

223 *mf espress.*

S. A - gnus, A - gnus De - i, A - gnus,

A. *mf espress.* A - gnus De - i, A - gnus De -

226 *cresc.*

A - gnus De - i, qui tol - lis pec - ca -

- i, qui tol - lis pec - ca - ta, pec -

229 *mp*

S. - ta, pec - ca - ta mun - di: mi - se - re - re, mi - se - re - re

A. - ca - ta mun - di, mun - di: mi - se - re - re no - bis,

T. *mp* Mi - se -

B. *mp* Mi - se -

cresc.
no - bis, mi-se-re - re no - bis, mi-se - re - re,
mi - se - re - re no - bis, mi-se - re - re,
- re - re no - bis, mi-se - re - re,
- re - re no - bis, mi-se - re - re,

f *mp*
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
f *mp*
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
f *mp*
mi - se - re - re no - bis, mi - se - re - re no - bis, mi - se -
f *mp*
mi - se - re - re no - bis, mi - se - re - re no bis, mi - se -

mf
- re - re: A - gnus De - i, A gnus De - i,
mf
- re - re: A - gnus De - i, qui
mf
- re - re: A - gnus De - i, qui
mf
- re - re: A - gnus De - i, qui

241 *cresc.*

A - gnus De - i, qui tol - lis pec ca - ta mun - di, mun - di,
 tol - lis, qui tol - lis pec - ca - ta mun - di,
 tol - lis, qui tol - lis pec ca - ta mun - di, pec - ca - ta mun - di,
 tol - lis, qui tol - lis pec - ca - ta mun - di,

244 *f* *cresc.*

Do - na no - bis pa - cem, do - na no - bis pa - cem, pa -
 Do - na no - bis pa - cem, do - na no - bis pa - cem, pa -
 Do - na no - bis, do - na no - bis pa - cem, pa -
 Do - na no - bis, do - na no - bis pa - cem, pa -

247 *ff*

- cem, do - na no - bis pa - cem, do - na no - bis pa - cem,

mp

rit.

251

The musical score consists of two staves: a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The vocal line begins with a rest, followed by a triplet of eighth notes (G4, A4, B4) and a dotted quarter note (C5). The piano accompaniment features a triplet of eighth notes (G3, A3, B3) and a dotted quarter note (C4). The second measure of the vocal line has a rest, followed by a dotted quarter note (C5) and a quarter note (B4). The piano accompaniment has a dotted quarter note (C4) and a quarter note (B3). The third measure of the vocal line has a rest, followed by a dotted quarter note (C5) and a quarter note (B4). The piano accompaniment has a dotted quarter note (C4) and a quarter note (B3). The fourth measure of the vocal line has a rest, followed by a dotted quarter note (C5) and a quarter note (B4). The piano accompaniment has a dotted quarter note (C4) and a quarter note (B3). The score concludes with a double bar line and repeat dots.

pa - cem, —

pa - cem. —

mp