

A mon ami PAUL TAFFANEL

# SONATE

pour VIOLONCELLE et PIANO

THÉODORE DUBOIS

## I

All<sup>to</sup> con moto e con calore (60 =  $\text{♩}$ )

VIOLONCELLE

*p*

*più f* *f* *p*

1

2

*p* *cresc.*

*f* *cresc.*

*ff* *p*

*poch<sup>mo</sup> rit.* *a Tempo*

3

*crescendo*

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HEUGEL & Cie Éditeurs, Paris.

VIOLONCELLE

*f* *più p* *V*

*p* *cresc.* *f*

*dim.* *p* *poco rit.*

*pizz.* *poco anim.* *arco*

*poco allarg.* *pizz.* *ff* *poco anim.*

*ben cantando* *f* *poch<sup>mo</sup> rit.* *p*

*V* *pp* *V*

*f* *allarg.* *p*

*ancora rit.* *V* *V*

*poco crescendo poco anim.* *Agitato*

VIOLONCELLE

*f*

**8** Più calmo *p*

*poco a poco crescendo ed anim. f*

*dim. poco a poco*

*poco calmo* **9** a Tempo 1° *p*

*cre - - scen - - do*

*un poco anim. f con calore e senza rigore p*

**10** a Tempo *molto espressivo* *cre - - scen - - do*

*f dim.*

*p poco calmato pp*

VIOLONCELLE

11 a Tempo

sempre p

Musical notation for measures 11 and 12. Measure 11 is marked 'a Tempo' and 'sempre p'. The notation includes a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern in measure 12.

12 Agitato

*mf* *f* *p*

Musical notation for measures 13 and 14. Measure 13 is marked 'Agitato'. The dynamics are marked *mf*, *f*, and *p*. The notation includes a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern in measure 14.

13

*f* *p*

Musical notation for measures 15 and 16. Measure 15 is marked '13'. The dynamics are marked *f* and *p*. The notation includes a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern in measure 16.

14 anim.

*f* *p* *cresc.*

Musical notation for measures 17 and 18. Measure 17 is marked '14 anim.'. The dynamics are marked *f*, *p*, and *cresc.*. The notation includes a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern in measure 18.

*p* *cresc.* *f*

Musical notation for measures 19 and 20. The dynamics are marked *p*, *cresc.*, and *f*. The notation includes a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern in measure 20.

15

*dim.* *p*

Musical notation for measures 21 and 22. Measure 21 is marked '15'. The dynamics are marked *dim.* and *p*. The notation includes a bass clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a series of eighth notes with slurs and accents, followed by a more complex rhythmic pattern in measure 22.

VIOLONCELLE

V  
*f* *dim.* poco calmo

**16** a Tempo *pp* poco anim.

allarg. a Tempo *p*

**17** *f*

poch<sup>mo</sup> rit. a Tempo *pp* **18** poco anim. ed cresc. molto

*ff*

poco calmato

**19** poco rit. a Tempo, più calmo *pp*

**20**

*pp* rit.

II  
(Andante con Variazioni)

Andante (69 = ♩)

16 1

*p*

*f* *p*

2

3

3

3 3

3 pizz.

4 arco *p* 2

VIOLONCELLE

5 Più lento

ben cantando *f* dim. poco rit.

The first system of exercise 5 consists of two staves. The top staff begins with the instruction 'ben cantando' and features a melodic line with slurs and accents. A dynamic marking of *f* (forte) is placed below the staff, followed by 'dim.' (diminuendo) and 'poco rit.' (poco ritardando). The bottom staff continues the melodic line with a 'v' (vibrato) marking above a note.

6 Più vivo e *p*

leger *f* cre - - - - - scen - - - - - do

The second exercise, '6 Più vivo e *p*', is a technically demanding piece. It begins with the instruction 'leger' (leger) and is marked with a dynamic of *p* (piano). The exercise is composed of ten staves of music, primarily consisting of rapid sixteenth-note passages. The first staff is marked with *f* (forte). The second staff includes the instruction 'cre' (crescendo). The third staff includes 'scen' (scenarzo). The fourth staff includes 'do' (do). The piece concludes with a final melodic phrase on the tenth staff.

7 Più largamente

7 Più largamente

*f*

8

*p* *pizz.* *p*

molto cantabile

arco

*p*

*pizz.* *mf*

*p* *cresc.*

10 Largamente

10 Largamente

*ff*

11

2

*p* Più calmo rit.

a Tempo tranquillo

4

11

*p* sempre calando

12

*pp* *ppp*



VIOLONCELLE

III

All° bien rythmé (108 =  $\text{♩}$ )

The musical score is written for a cello in 2/4 time with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The first measure is marked *ff*. The second staff contains two trills, each marked *tr*. The third staff has a first ending bracket labeled '1' and is marked *sempre f*. The fourth and fifth staves feature sixteenth-note patterns with accents. The sixth staff is marked *simili*. The seventh staff has a second ending bracket labeled '2' and is marked *p*. The eighth staff is marked *léger, poco più vivo* and *p*. The ninth staff has a third ending bracket labeled '3' and is marked *p*. The final staff is marked *f*.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with slurs and accents. The second staff starts with a piano (*p*) dynamic and contains a continuous sixteenth-note pattern. The third staff includes a boxed number '4' above a measure and a forte (*f*) dynamic marking. The fourth staff ends with a boxed number '4' above a measure. The fifth staff begins with a boxed number '5' and a forte (*f*) dynamic, followed by a measure with a boxed number '2'. The sixth staff contains a measure with a boxed number '2'. The seventh staff features a *dim.* (diminuendo) marking, a measure with a boxed number '4', and a piano (*p*) dynamic. The eighth staff includes the tempo marking *tranquillo e sostenuto*. The ninth staff begins with a boxed number '7'. The tenth staff continues the melodic line.

VIOLONCELLE

8

First staff of music, starting with a piano (*p*) dynamic and ending with a forte (*f*) dynamic. It features a complex melodic line with many accidentals.

Second staff of music, continuing the melodic line from the first staff.

9

Third staff of music, starting with a fortissimo (*ff*) dynamic and then moving to a piano (*p*) dynamic. It includes a slur over several notes.

Fourth staff of music, marked *léger e sempre p* (light and always piano). It features a slur over several notes.

Fifth staff of music, ending with a forte (*f*) dynamic. It features a complex melodic line.

10

Sixth staff of music, starting with a piano (*p*) dynamic. It features a melodic line with a slur.

Seventh staff of music, marked *mf* (mezzo-forte) and *molto cresc. ff* (much crescendo fortissimo). It features a melodic line with a slur.

11

Eighth staff of music, starting with a piano (*p*) dynamic and a fermata over the first two notes. It features a melodic line with a slur.

12

Ninth staff of music, starting with a forte (*f*) dynamic and moving to a fortissimo (*ff*) dynamic. It features a melodic line with a slur.

13

Tenth staff of music, starting with a piano (*p*) dynamic and a fermata over the first six notes. It features a melodic line with a slur.

Eleventh staff of music, continuing the melodic line from the previous staff.

14 *marcato*  
*f*

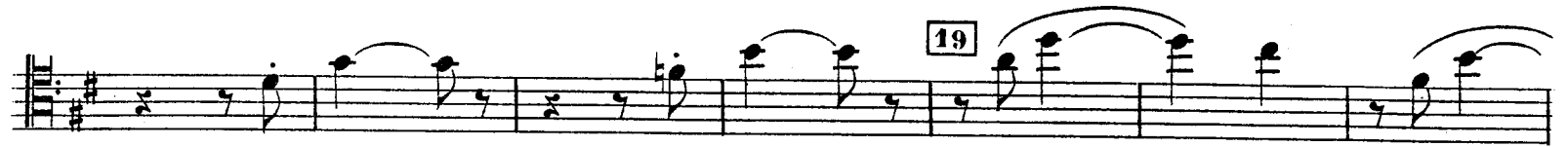
15  
*sf sf sf sf*

16  
*ff*

17

18

VIOLONCELLE



a Tempo



*ff* bien rythmé un peu lourd



VOLONCELLE

Violoncelle musical score page 15. The score is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one sharp. The second staff contains a measure marked with a box containing the number 22, followed by the instruction *poco animato*. The third staff continues the melodic line. The fourth staff contains a measure marked with a box containing the number 23, followed by the instruction *simili*. The fifth and sixth staves continue the melodic line. The seventh staff contains a measure marked with a box containing the number 24. The eighth and ninth staves continue the melodic line. The tenth staff concludes the page with a double bar line.

