

**Side Notes:**

- You've probably never played a song like this before. It will have you playing with your forearms, for one thing. That's one reason it's called "All of Me."

**Helpful Hints:**

- Again the numbers in the first section are for the rhythm impaired. As in "Morning Light," I am inviting you to count 1 2 3 4 5 6 7 8 rather than 1 & 2 & 3 & 4 &.
- The rhythm gets much easier at measure 31. (You may start there if you wish.)
- Don't let five flats scare you. It's easy when you think of C and F as your only white keys. Just lean to the left black key on everything (except C and F, but they don't have black keys to lean to anyway)
- Level of difficulty: seventh easiest in the book (out of seven, ha ha)

# All of Me

(Sut's Fav)

[Fav: n.(fāv) coll. for favorite; the one preferred]

*Sut is a life-long buddy whose encouragement was a key factor as I was writing this song.*

**Facilitating a rubato yet fanfare-filled feeling is favorable at the first of this fine song**

*(for a fun definition of rubato find page fifteen minus four)*

©copyright 1996

written by Jon Schmidt  
(from the album *August End*)

small hand: let left hand help

12

1 2 3 4 5 6 7 8 123 456 78 1234 5 6 78

*poco rit*

15

$\text{♩} = 176-208$   
**fast** (put "all of yourself" into it)

Using the accents gives this part rhyme and reason.  
(But get the underlying rhythm in your head first.)

*a tempo*  
**mf**

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

19

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

23

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

27

12 3 4 5 6 7 8 1 2 3 4 5 6 7 8 12 3 4 5 6 7 8 1 2 3 4 5 6 7 8

31 8 va .....

34

37

39 *f* fingering or die 5

42 *mp* *cresc.*

44

46

48

50

52

Measures have been spaced for maximum page turning enjoyment.

54 *accent simile*

*ff* *sfz*

57

59

61

63

65

Musical notation for measures 65-66. Treble clef has eighth-note runs with fingerings 5 and 5. Bass clef has a simple accompaniment pattern.

67

Musical notation for measures 67-69. Treble clef has eighth-note runs with fingerings 5, 1, 3, 4. Dynamic markings *dim.* and *molto cresc.* are present.

70

Musical notation for measures 70-71. Treble clef has eighth-note runs with fingering 1. Dynamic marking *ff* is present.

72

Musical notation for measures 72-74. Treble clef has eighth-note runs. Bass clef has a simple accompaniment pattern.

75

Musical notation for measures 75-76. Treble clef has eighth-note runs with fingerings 2, 4, 5. Dynamic marking *ff* is present.

Using the accents here will reveal a hidden melody  
in an otherwise boring few lines of the piece.

79

*mf*

This system contains measures 79, 80, and 81. The treble clef staff features a continuous eighth-note melody with accents (>) above each note. The bass clef staff provides a harmonic accompaniment with a long, sustained note in the first measure, followed by a melodic line in the second and third measures. A slur is placed under the bass line in the first measure.

82

This system contains measures 82, 83, and 84. The treble clef staff continues the eighth-note melody with accents. The bass clef staff has a more active accompaniment, with a slur under the first measure and accents on the notes in the second and third measures.

85

This system contains measures 85, 86, and 87. The treble clef staff continues the eighth-note melody with accents. The bass clef staff has a more active accompaniment, with a slur under the first measure and accents on the notes in the second and third measures.

88

This system contains measures 88, 89, and 90. The treble clef staff continues the eighth-note melody with accents. The bass clef staff has a more active accompaniment, with a slur under the first measure and accents on the notes in the second and third measures.

91

*cresc.*

This system contains measures 91, 92, and 93. The treble clef staff continues the eighth-note melody with accents. The bass clef staff has a more active accompaniment, with a slur under the first measure and accents on the notes in the second and third measures. The word *cresc.* is written in the bass clef staff in the third measure.

94

Musical notation for measures 94 and 95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat. Measure 94 features a series of chords and eighth notes in the treble, with a bass line of quarter notes. Measure 95 continues the treble line with a sixteenth-note triplet and eighth notes, while the bass line has quarter notes. Accents (v) are placed above several notes in both staves.

96

Musical notation for measures 96, 97, and 98. The system consists of a grand staff. Measure 96 has a treble line with eighth-note chords and a bass line with quarter notes. Measure 97 features a treble line with eighth-note chords and a bass line with quarter notes. Measure 98 has a treble line with eighth-note chords and a bass line with quarter notes. Fingerings 1-8 are indicated for the right hand in measures 97 and 98. Accents (v) are placed above several notes.

99

Musical notation for measures 99, 100, and 101. The system consists of a grand staff. Measure 99 has a treble line with eighth-note chords and a bass line with quarter notes. Measure 100 features a treble line with eighth-note chords and a bass line with quarter notes. Measure 101 has a treble line with eighth-note chords and a bass line with quarter notes. The dynamic marking *mf* is present in measure 99. Fingerings 1-8 are indicated for the right hand in measure 101. Accents (v) are placed above several notes.

102

Musical notation for measures 102, 103, and 104. The system consists of a grand staff. Measure 102 has a treble line with eighth-note chords and a bass line with quarter notes. Measure 103 features a treble line with eighth-note chords and a bass line with quarter notes. Measure 104 has a treble line with eighth-note chords and a bass line with quarter notes. The dynamic marking *cresc.* is present in measure 102. Fingerings 1, 2, 3 are indicated for the right hand in measure 102. Accents (v) are placed above several notes.

105

Musical notation for measures 105, 106, and 107. The system consists of a grand staff. Measure 105 has a treble line with eighth-note chords and a bass line with quarter notes. Measure 106 features a treble line with eighth-note chords and a bass line with quarter notes. Measure 107 has a treble line with eighth-note chords and a bass line with quarter notes. Accents (v) are placed above several notes.

107

110

113

- Use left forearm across general area (elbow pointed left).
    - Lift wrist so that left hand doesn't strike any notes.
    - Not overly loud.
- (Or you can select any portion of the chord to play with your fingers, if playing with your arm takes you too far out of your comfort zone.)

116

- Use right forearm across general area (elbow pointed right).
  - Lift wrist so that right hand doesn't strike any notes.
  - Not overly loud.

119

*cresc.* 1 2 3 4 5 6 7 8      1 2 3 4 5 6 7 8      *ff*      *sfz* *accent simile*

122

Musical score for measures 122-124. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Measure 124 has a fermata over the bass line.

125

*sfz*

Musical score for measures 125-127. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Measure 127 has a fermata over the bass line.

128

*sfz*

Musical score for measures 128-130. Treble clef has eighth-note chords. Bass clef has eighth-note chords with accents. Measure 130 has a fermata over the bass line.

131

*dim.*

Musical score for measures 131-133. Treble clef has eighth-note chords with accents. Bass clef has eighth-note chords with accents. Measure 133 has a fermata over the bass line.

134

*molto cresc.*

Musical score for measures 134-136. Treble clef has eighth-note chords with a crescendo hairpin. Bass clef has eighth-note chords with accents. Measure 136 has a fermata over the bass line.

137

*ff*

2 3 4 5 6 7 8 1 2

139

*accent simile*

*cresc.*

142

4 5