

# Fly Away (Never Never Land)

music and lyrics by  
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quasi rubato

She'd tell me 'bout

*mp*

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is two sharps (F# and C#). The tempo marking is 'quasi rubato'. The lyrics 'She'd tell me 'bout' are written below the vocal line. The piano part includes a dynamic marking of *mp* (mezzo-piano).

Cap - tain Hook and all of his men \_\_\_\_\_ Who foll-owed Pe - ter with a hook \_\_\_\_\_ re - placed as his

The second system continues the vocal line and piano accompaniment. The lyrics are 'Cap - tain Hook and all of his men \_\_\_\_\_ Who foll-owed Pe - ter with a hook \_\_\_\_\_ re - placed as his'. The piano part includes a dynamic marking of *mp*.

hand In those tales \_\_\_\_\_ bad guys sel - dom did win \_\_\_\_\_ So the Cap - tain was eat -

The third system continues the vocal line and piano accompaniment. The lyrics are 'hand In those tales \_\_\_\_\_ bad guys sel - dom did win \_\_\_\_\_ So the Cap - tain was eat -'. The piano part includes a dynamic marking of *mp*.

en and Wen - dy had twins Well that's the sto - ry as I \_\_\_\_\_ re - call \_\_\_\_\_ But I

The fourth system concludes the vocal line and piano accompaniment. The lyrics are 'en and Wen - dy had twins Well that's the sto - ry as I \_\_\_\_\_ re - call \_\_\_\_\_ But I'. The piano part includes a dynamic marking of *mp*.

# Fly Away

16

may have made up the end don't re-mem-ber much at three feet tall ex-cept

20

for when I say Mom, let me go to nev-er nev-er land

24

let me fly for one day and throw that fa-iry dust in my hair so I pre-

28

tend I'm fly-ing a way I'm fly-ing a

Fly Away

33

way Well, to my sur-prise

*mf*

38

I grew up too fast and that ea-sy life of Tin-ker Bell nev-er did last So I si-lent-ly

42

dreamed my-self far far a-way so I could be i-mort-a-lized like Pe-ter one day

45

and that's my child-hood as I re-call though in some ways it ne-ver did end

*mf*

# Fly Away

49

and now I'm stand-ing well, a lit-tle bit tall - er ex - cept for when I say

53

Mom Let me go to nev - er nev - er land Let me fly for one day

57

and throw that fai - ry dust in my hair So I pre - tend I'm fly - ing a -

61

way I'm fly - ing a - way

# Fly Away

Strong 1/2 time feel

66

And though life \_\_\_\_\_ is nev-er

66

66

Detailed description: This system contains measures 66 to 70. The vocal line starts with a whole rest in measure 66, followed by a half note 'And' in 67, a quarter note 'though' in 68, a quarter note 'life' in 69, and a quarter rest in 70. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with chords and single notes in the left hand.

71

ea - sy \_\_\_\_\_ as we \_\_\_\_\_ as chil-dren read in the books where fai-ry dust \_\_\_\_\_ could just \_\_\_\_\_

71

71

Detailed description: This system contains measures 71 to 74. The vocal line continues with 'ea - sy' in 71, 'as we' in 72, 'as chil-dren read in the books' in 73, and 'where fai-ry dust' in 74. The piano accompaniment continues with the same rhythmic pattern.

75

fly you so far a \_\_\_\_\_ way \_\_\_\_\_ All I ask \_\_\_\_\_ is that you \_\_\_\_\_ leave

75

75

Detailed description: This system contains measures 75 to 78. The vocal line has 'fly you so far' in 75, 'a way' in 76, 'All I ask' in 77, and 'is that you leave' in 78. The piano accompaniment continues with the same rhythmic pattern.

79

\_\_\_\_\_ me my \_\_\_\_\_ i-ma - gi - na - tion. \_\_\_\_\_ So I can pre-tend \_\_\_\_\_ I'm fly-ing a-way

79

79

Detailed description: This system contains measures 79 to 82. The vocal line has a quarter rest in 79, 'me my' in 80, 'i-ma - gi - na - tion.' in 81, and 'So I can pre-tend' in 82. The piano accompaniment continues with the same rhythmic pattern.

# Fly Away

83

I'm fly-ing a-way

83

*f*

88

And that is where I'd stay — Right there — in Nev - er nev - er land —

88

*f*

92

I'd be fly-ing — I'd be dy-ing — for love — ap - pre - ci -

poco a poco crec.

92

*mf* poco a poco crec.

# Fly Away

96

a - tion                      Where mer - maids would sing                      and fai - ries would ring

96

96

*f*

100

Right down there in Nev - er Nev - er land                      and it's

100

100

*mp*

105

sec-ond to the right and straight on til' morn - ing                      Yes it was sec-ond to the right and

105

105

*mp*

# Fly Away

110 *quasi rubato*

straight on\_ til' morn - ing In Nev - er\_ Nev - er land\_

110 *rit.*

115

In my ne - ver ne - ver land.

115