

Boulevard of Broken Dreams

Arranged By: amadeus88

GREEN DAY

♩ = 85

I walk a lone-ly road the on-ly road that I___ have ev-er known Don't know where it goes

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff. The tempo is marked as quarter note = 85. The key signature has three flats (B-flat major/D-flat minor). The piano accompaniment consists of block chords in the right hand and a simple bass line in the left hand.

4

but it's home to me___ and I walk a-lone___

The second system continues the vocal and piano parts. The piano accompaniment includes some eighth-note patterns in the left hand.

7

I walk this emp-ty street on the Bou-le-ward___ of bro-ken dreams___ Where the ci-ty sleeps and

The third system continues the vocal and piano parts. The piano accompaniment includes some eighth-note patterns in the left hand.

10

I'm the on-ly one___ and I walk a-lone___ I walk a-lone___ I walk a-lone

The fourth system concludes the vocal and piano parts. The piano accompaniment includes some eighth-note patterns in the left hand. The system ends with a double bar line and repeat signs.

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2
13

I walk a-lone — I walk a My sha - dow's — the on -

The first system of the score covers measures 1 through 13. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is three flats (B-flat major/D minor) and the time signature is 8/8. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

16

- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

The second system covers measures 14 through 16. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern as the first system.

19

Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

The third system covers measures 17 through 19. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern.

22

lk a - lone Ah — ah — ah — ah —

The fourth system covers measures 20 through 22. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic pattern.

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25
8 Ah ah ah I'm walk - ing down the line

28
8 that di - vides me some-where in my mind On the bor - der line of the edge and where I walk a - lone

31
8 Read bet - ween the lines of

34
8 what's fucked up and ev - ery-thing's al - right. Check my vi - tal signs to know that I'm a - live and I walk a - lone

D.S. al Coda

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4
37

I walk a - lone — I walk a
(instrumental)

40

43

46

I walk this emp - ty street on the Boul - ev - ard — of bro - ken dreams

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49
8
— Where the ci - ty sleeps and I'm the on - ly one — and I walk a My sha - dow's — the on -

52
8
- ly one that walks — be - side me My shal - low — heart's — the on - ly thing — that's beat - ing

52

55
8
Some - times — I — wish — some - one out there — will find me 'Till then — I'll wa -

55

58
8
lk a - lone —

58

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6
61

8

61

This system contains measures 61 through 63. The vocal line (top staff) consists of three whole rests. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the bass line and chords in the treble line. A double bar line with repeat dots is located at the end of measure 63.

64

8

64

This system contains measures 64 through 66. The vocal line (top staff) consists of three whole rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern from the previous system. A double bar line with repeat dots is located at the end of measure 66.

67

8

67

This system contains measures 67 through 69. The vocal line (top staff) consists of three whole rests. The piano accompaniment (bottom two staves) continues the rhythmic pattern. A double bar line with repeat dots is located at the end of measure 69.