

# FASCINATION

Words by DICK MANNING

Music by F. D. MARCHETTI

As Featured in the Allied Artists film "LOVE IN THE AFTERNOON"  
Featuring GARY COOPER, AUDREY HEPBURN and MAURICE CHEVALIER

PRICE  
**50c**  
(In U. S. A.)

*[Scribbled-out text]*

*Jessie Decker*  
1/2



as Recorded by  
**JANE MORGAN**  
on KAPP RECORDS

**SOUTHERN MUSIC PUB. CO., INC.** 1619 BROADWAY, NEW YORK 19, N. Y.



# FASCINATION

Words by  
DICK MANNING

Music by  
F. D. MARCHETTI

*my Bb*

Handwritten notes: *(IT WAS (F<sub>mf</sub>) I KNOW) - (AND IT MIGHT HAVE*

It was FAS - CI - NA - TION I know, ——— And it might have

Handwritten notes: *ENDED RIGHT THEN AT the START) - (JUST A PASSING GLANCE)*

end - ed right then at the start, ——— Just a pass - ing glance, ———

Handwritten notes: *JUST A BRIEF ROMANCE) - (AND I MIGHT HAVE GONE ON MY WAY EMPTY -)*

Just a brief ro - mance, ——— and I might have gone on my way emp - ty

Piano arr. by Ben Pickering

© Copyright Renewed 1932 by F. D. Marchetti  
 © Copyright Assigned 1945 to Les Editions Philippo  
 © Copyright Assigned 1945 to Southern Music Pub. Co. Ltd., London  
 © Copyright 1954 by Liber-Southern Ltd., London  
 Sole Selling Agent Southern Music Publishing Company, Inc., 1619 Broadway, New York 19, N.Y.  
 International Copyright Secured  
 Printed in U.S.A.  
 All Rights Reserved Including the Right of Public Performance for Profit



HEARTED) - IT WAS (F<sub>minor</sub>) I KNOW -

Dm7 Dm7b5 G7      tacet . . . . . C

heart - ed. — It was FAS-CI - NA - TION I know, —

SEEING "U" ALONE WITH the MOONLIGHT ABOVE (THEN I TOUCHE

— see-ing you a - lone with the moon-light a - bove, — then I touched your

OUR HAND AND NEXT MOMENT I KISSED "U" —

hand, and next mo - ment I kissed you, — FAS-CI-NA-TION turned

FACINATION TURNED TO LOVE

to love. — It was FAS-CI- love. —