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# DIAMONDS ARE FOREVER

Words by DON BLACK

Music by JOHN BARRY

HERBERT WISNOM and ALBERT R. BROTHMAN Present  
**SEAN CONNERY**  
AS **JAMES BOND** 

in the film  
**"DIAMONDS  
ARE FOREVER"**

Directed by GUY HAMILTON



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# Diamonds Are Forever

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Medium Beat

The piano introduction consists of two staves in 4/4 time, key of B major. The right hand plays a steady eighth-note melody. The left hand features a series of chords, with some notes held across measures, indicated by a *mp* dynamic marking.

Dia-monds are for ev-er, ——— They are all I need to please me, ——— They can

Bm

Em7

stim - u - late and tease me, ——— They won't leave in the night, I've no

A7

Em7

fear that they might de - sert me ———

Dia-monds are for ev-er, ———

Cmaj7

A

Bm

Hold one up and then ca - ress it, Touch it,  
Spark - ling round my lit - tle fin - ger, Un - like

Em7

stroke it and un - dress it, I can see ev - 'ry part, No - thing  
men, the dia - monds lin - ger; Men are mere mor - tals who are not

A7 Em7

hides in the heart to hurt me. I don't need love,  
worth go - ing to your grave for.

Cmaj7 A F#m7

— for what good will love do me. Dia - monds nev - er lie to me,

Bm Em7 C

For when love's gone, They'll lus - tre on

Cmaj7 F#7 A#o

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It includes triplet eighth notes in the right hand and a bass line with quarter notes. Chords Cmaj7, F#7, and A#o are indicated below the bass line.

1 2

Dia-monds are for ev-er, For ev-er, For ev-er.

p Bm

Detailed description: This system contains measures 4-6. It features a first ending bracket over measures 4 and 5, and a second ending bracket over measures 5 and 6. The vocal line has a half note rest in measure 4, followed by quarter notes G4, A4, B4, and A4. The piano accompaniment includes a piano (*p*) dynamic marking and a Bm chord indicated below the bass line.

Dia-monds are for ev-er, For ev-er, For ev-er, For ev - er and

Em7 Cmaj7

Detailed description: This system contains measures 7-9. The vocal line continues with quarter notes G4, A4, B4, and A4, followed by a half note G4. The piano accompaniment includes an Em7 chord in measure 7 and a Cmaj7 chord in measure 9.

ev - er.

Bm sffz

Detailed description: This system contains measures 10-12. The vocal line has a half note G4, a half note A4, and a half note B4. The piano accompaniment includes a Bm chord in measure 10 and a sforzando (*sffz*) dynamic marking in measure 12.