

Folding Chair

Regina Spektor

Slowly ($\text{♩} = 80$) Faster ($\text{♩} = 135$)

Come and o - pen up your

ritard.

6

fol - ding chair next to me my feet are bur - ried in the

10

sand and there's a breeze there's a sha - dow

14

you can't see my eyes and the sea is just a

Musical score for measures 14-17. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

18

wet-ter ver-sion of the skys Let's get a sil-ver bul-let trai-for

Musical score for measures 18-21. The vocal line continues with eighth notes and a quarter rest. The piano accompaniment maintains the same rhythmic pattern.

22

and have a ba-by boy we'll sa-fty pin his clothes all cool and we'll

Musical score for measures 22-25. The vocal line includes a half note and eighth notes. The piano accompaniment continues with the established eighth-note accompaniment.

26

gra-fi-ti up his toys I've got a per-fect bo-dy

Musical score for measures 26-29. The vocal line features a half note and eighth notes. The piano accompaniment continues with the established eighth-note accompaniment.

30

but some-times I for - get I've got a per-fect bo - dy 'cause my

34

eye - la - shes catch my sweat yes they do they do Ooh-ooh-ooh ooh-ooh-ooh

38

ooh-ooh-ooh ooh ooh-ooh-ooh ooh ooh Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh

43

ooh-ooh-ooh ooh ooh Now I've been sit - ting on this a - ban-doned beach for

47

years wait-ing for the sal-ty wa - ter to co-ver up my

51

ears but ev - 'ry time the tide come in to take me

55

home I get scared and I'm sit-ting here a-

59

- lone drea-ming of the dol - phin song Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh

63

ooh-ooh-ooh ooh ooh Ooh-ooh-ooh ooh-ooh-ooh ooh-ooh-ooh ooh ooh-ooh-ooh ooh

68

ooh May-be one day you will un-der - stand I don't want no-thing from you but to

72

gen-tly hold your hand till that day please don't be so down don't make frowns you

ritard.

76

sil - ly clown Just come and o - pen up your fol - ding chair next to me

a tempo (♩=135)

80

my feet are bur-ried in the sand and there's a breeze

This system contains measures 80 through 83. The vocal line begins with a whole rest in measure 80, followed by a melodic phrase in measures 81-83. A triplet of eighth notes is marked with a '3' above it in measure 81. The piano accompaniment features a consistent rhythmic pattern of eighth notes in the right hand and half notes in the left hand.

84

there's a sha-dow you can't see my eyes

This system contains measures 84 through 88. The vocal line starts with a whole rest in measure 84, followed by a melodic phrase in measures 85-88. The piano accompaniment continues with the same rhythmic pattern as the previous system.

89

and the waves are just a fro-th-ier ver-sion of the skys

This system contains measures 89 through 92. The vocal line begins with a melodic phrase in measure 89, followed by a whole rest in measure 90, and then another melodic phrase in measures 91-92. The piano accompaniment remains consistent.

93

there's a sha-dow you can't see my eyes

This system contains measures 93 through 96. The vocal line starts with a melodic phrase in measure 93, followed by a whole rest in measure 94, and then another melodic phrase in measures 95-96. The piano accompaniment continues with the same rhythmic pattern.

97 *ritard.* Slowly (♩=70)

there's a sha - dow you can't see my eyes

Musical score for measures 97-100. The vocal line starts with a half note, followed by quarter notes, and ends with a half note. The piano accompaniment features chords in the right hand and a bass line in the left hand. A triplet of eighth notes appears in the right hand at the end of measure 100.

101 *ritard.*

Musical score for measures 101-102. The vocal line is silent. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. Measure 102 ends with a double bar line.