

Live Free or Die Hard

Concert Score

3M3

"Tunnel Pummel"

Marco Beltrami

Orch: Dana Niu

♩ = 133.30

The score is divided into several systems of instruments:

- Flutes:** Flute 1 (with Piccolo), Flute 2, and Flute 3. Flute 1 and 2 play a melodic line starting in 4/4, moving to 5/4, and back to 4/4. Dynamics range from *p* to *f*.
- Oboes:** Oboe 1 (with English Horn) and Oboe 2. They play a similar melodic line. Dynamics range from *mp* to *f*.
- Clarinets:** Clarinet 1, 2, and 3. They play a melodic line. Dynamics range from *mp* to *f*.
- Bassoons:** Bassoon 1, 2, and 3. Bassoon 3 is labeled as Contrabassoon. They play a melodic line. Dynamics range from *mp* to *f*.
- Horns:** Horn 1-2 and Horn 3-4. They play a melodic line with *metal mutes*. Dynamics range from *mf* to *f*.
- Trumpets:** Trumpet 1-2 and Trumpet 3. They play a melodic line. Dynamics range from *mf* to *f*.
- Trombones:** Trombone 1-2 and Trombone 3. They play a melodic line. Dynamics range from *mp* to *f*. Trombone 3 is marked *con sord.*
- Timpani:** Timpani. They play a rhythmic pattern. Dynamics range from *pp* to *f*.
- Orchestral Percussion:** Marimba. They play a rhythmic pattern with *medium mallets*. Dynamics range from *mp* to *pp*.
- Harp:** Harp. They play a melodic line with *slow roll* and *let ring*. Dynamics range from *pp* to *f*.
- Piano:** Piano. They play a melodic line. Dynamics range from *pp* to *f*.
- Violins:** Violin I (14) and Violin II (12). They play a melodic line. Dynamics range from *pp* to *f*.
- Viola:** Viola (10). They play a melodic line. Dynamics range from *pp* to *f*.
- Cello:** Cello (8). They play a melodic line. Dynamics range from *pp* to *f*.
- Bass:** Bass (6). They play a melodic line. Dynamics range from *pp* to *f*.

The score includes tempo markings (♩ = 133.30), dynamic markings (*p*, *mp*, *f*, *pp*, *mf*), articulation (*metal mutes*, *con sord.*), and performance instructions (*slow roll*, *let ring*, *sim.*). The piece is in 4/4 time, with changes to 5/4 time indicated by large numbers 5/4 above the staves.

Faster $\text{♩} = 272$

Score for *Live Free or Die Hard*, *3M3 Tunnel Pummel- 3*, *Faster* ($\text{♩} = 272$). The score is divided into measures 15, 16, 17, 18, 19, and 20. The tempo is *Faster* with a metronome marking of $\text{♩} = 272$.

Measures 15-16: Time signatures are 4/4 and 6/4. Dynamics include *mf* and *p*. Handwritten measure numbers 15, 16, and 17 are present.

Measure 17: Time signature is 7/8. Dynamics include *f* and *fp*. Handwritten measure numbers 17, 18, 19, and 20 are present.

Measures 18-20: Dynamics include *f* and *fp*. Handwritten measure numbers 18, 19, and 20 are present.

Instrumentation and Performance Instructions:

- Flutes (Fl 1-3):** Flute 1 (Fl 1) has a *mf* dynamic in measure 15. Flute 3 (Fl 3) has handwritten measure numbers 15, 17, and 19.
- Oboes (Ob 1-2):** Oboe 1 (Ob 1) has a *mf* dynamic in measure 15.
- Clarinets (Cl 1-3):** Clarinet 1 (Cl 1) has a *p* dynamic in measure 15.
- Bassoons (Bsn 1-3):** Bassoon 1 (Bsn 1) has a *p* dynamic in measure 15.
- Horns (Hn 1-2, 3-4):** Horn 1-2 (Hn 1-2) and Horn 3-4 (Hn 3-4) have *senza sord.* and *a2* markings. Horn 1-2 has a *p* dynamic in measure 15.
- Trumpets (Tpt 1-2, 3):** Trumpet 3 (Tpt 3) has handwritten measure numbers 16, 18, and 20.
- Trombones (Tbn 1-2, 3):** Trombone 1-2 (Tbn 1-2) has *senza sord.* and *p* markings. Trombone 3 (Tbn 3) is labeled "Contrabass Trombone".
- Timpani (Timp):** Labeled "hard mallets".
- Xylophone:** Labeled "Xylophone" and "hard mallets".
- Orchestra Percussion (Orch. Perc):** Includes "Tam-Tam" and "Bass Drum".
- Harp:** Labeled "w/ nail".
- Piano:** Labeled "Piano".
- Violins (Vn I (14), Vn II):** Violin I (Vn I (14)) has a *mf* dynamic in measure 15.
- Viola (Vla):** Labeled "arco".
- Violoncello (Vc):** Labeled "pizz." and "arco".
- Bass (Bs):** Labeled "pizz." and "arco".

21

23

25

Fl 1
 Fl 2 *Piccolo*
 Fl 3
 Ob 1
 Ob 2
 Cl 1
 Cl 2
 Cl 3
 Bsn 1
 Bsn 2
 Bsn 3
 Hn 1-2
 Hn 3-4
 Tpt 1-2
 Tpt 3
 Tbn 1-2
 Tbn 3
 Tu
 Timp
 Orch. Perc
 Harp
 Piano
 Vn I (14)
 Vn II
 Vla
 Vc
 Bs

p *f* *fp* *ff* *senza sord.* *a2* *f* *sfp* *f* *f* *f*

22 24 26

21 22 23 24 25 26

8va 8va

Sus Cym
 Tam-Tam
 Bass Drum

D \sharp C \sharp B \sharp E \sharp F \sharp G \sharp A \sharp

Slower ♩ = 136

33 35 37

34 36 38

33 34 35 36 37 38

Slower ♩ = 136