

Jane  
Tarzan

# For The First Time

[r.1/27/06]

Music & Lyrics by  
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Cue: (KALA) I miss him too. (Lights change)

Medium pop ballad (♩ = 131)

Musical notation for measures 1-4. The system includes a vocal line with rests and lyrics, and a piano accompaniment with chords and melodic lines.

Measures 1-4: Chords B, C, D. Piano accompaniment chords: *mp* Cbma7, Bbm7, Abm7, Db.

Musical notation for measures 5-7. Measure 5 is marked with a first ending bracket [1].

Measures 5-7: Chords Gb, Db/F, Ebm.

Musical notation for measures 8-10. Measure 8 includes a double bar line and repeat sign.

Measures 8-10: Chords Gb/Db, Cb, Db.

Safety

(JANE) (last x only)

8 9 10

This af - fec - tion I feel is hard to un - der - stand It's not the

Chords: Gb, Db/F, Ebm, Db

11 12 13 14

way I planned My world is chang - ing

Chords: Cb, Gb/Bb, Cb, Db

15 16 17 18

Where - ev - er I turn It's his face I see Look - ing

Chords: Gb, Db/F, Ebm, Db

19 20 21 22

back at me And in my eyes I can't dis - guise

Chords: Cb, Gb/Bb, Cb, Db

23 24 25

The af - fec - tion I feel is get - ting the

Chords: Gb, Db/F, Ebm, Gb/Db, Cb

26 27 28

bet - ter of me Oh, for the

Chords: Db, Gb

29 30 31

first time It's not a dream

Chords: Cb, Db, Gb

32 33 34

Oh, for the first time It seems so

Chords: Gb/Bb, Cb, Db

35 36 37 38

real And I want to re - mem - ber — ev - 'ry mo - ment That I'm

G $\flat$  D $\flat$ /F E $\flat$ m G $\flat$ /D $\flat$  C $\flat$  G $\flat$ /B $\flat$

39 40 41 42

there be - side him And he gent - ly takes my hand —

C $\flat$  B $\flat$ m7 A $\flat$ m7 D $\flat$ bsus D $\flat$

43 44 45 46

G $\flat$  p G $\flat$  D $\flat$ /F

47 48 49

E $\flat$ m G $\flat$ /D $\flat$  C $\flat$  D $\flat$

50 51 52

Ebsus Eb

53 (JANE) 54 55

So here— I am Feel - ing things I've ne - ver felt

*mp* Ab Eb Fm

56 57 58

And all be - cause of him My world is

Ebsus Eb Db Ab

59 60 61

chang - ing Ev - 'ry - thing that I

(TARZAN)

She's turned my whole world up - side - down

Db Eb sus Eb Ab

62 63 64

do I do to catch his eye Oh, and I

(JANE)

Eb F m Eb sus Eb

65 66 67 68

won't de - ny I stand here guil - ty

(TARZAN)

I won - der if she feels the

Db Ab Db Eb sus Eb

69

'Cause this af - fec - tion I feel Has got - ten the  
 same as I feel? Has got - ten the

Ab Eb/G Fm Ab/Eb Db

bet - ter of me So, for the  
 bet - ter of me

Ebsus Eb Ab

75

first time Can this be love? Oh, for the  
 Oh, for the first time Can this be love?

Db Eb Ab Cm

79 80 81 82

first time I know it's real And with him I feel so com -

Ooh, for the first time It's real

D $\flat$  E $\flat$  A $\flat$  E $\flat$ /G F m E $\flat$ sus

83 84 85 86

plete ly U - nique - ly like no oth - er As he

Com - plete - ly Ooh, she is like no

D $\flat$  maj7 C m7 D $\flat$  C m7

87 88 89 90

gent - ly holds me - close

o - ther Holds me - close

D $\flat$  E $\flat$  A $\flat$



91

92 93 94

But wait a min-ute what am I say - ing? I've ne-ver thought on a scale so— grand

I've ne-ver known Ooh, these

B F#m G#m E D#m B/D# E F#m

95

96 97 98

But these e - mo - tions rac - ing through - me Tell me I must, tell me I—

feel - ings

B F#m G#m E D#m B2 C#m/E

99

100

can I'm—

I've ne - ver felt these things I'm—

*mp* *Absus* *Ab*

101 **Rall.** 102 103

find - ing who I am 'Cause for the

find - ing who I am 'Cause for the

Bbsus Bb

104 **A tempo** 105 106 107

first time I have no doubts Oh for the

first time These things she does Oh, for the

f Eb Fsus F Bb Dm

108 109 110 111

first time I un - der - stand Yes, for the

first time I'm try'ng to un - der - stand For the

Eb Fsus F Bb Dm

112 113 114 115

first time I re - a - lize that all the things They said would

first time I re - a - lize that Some - thing strange

E $\flat$  F $\text{sus}$  F B $\flat$  F/A G m G m/F

116 117 118 119

hap - pen Well, they're hap - pen - ing to me

hap - pened Hap - pen - ing to me

E $\flat$  D m7 E $\flat$  D m7

120 121 122

Ev - 'ry time I'm with that man

Ev - 'ry time I'm with Ev - ry

C m7 F G m G m/F

**Molto rall.**

123 124 125

Ev - 'ry time I'm with that

time I'm with her Could I be that

E dim Ebmaj7 Dm7 Cm7 Eb/F

**A tempo**

126 127 128 129

man

man?

Bb F/A Gm Dm

**Molto rit.**

130 131 132

E Eb/F Bb