

IF I TOLD YOU

(Robbie, Julia)

(REV. 12/1/05)

(REV. 12/26/05)

Music by Matthew Sklar
Lyrics by Chad Beguelin

CUE: "Robbie & I
are so pleased you
could come to our wedding."

♩ = 112
Delicately
3x's

1 2 3 4

5 6 7 8

9 10 11 12 13 14 **Vamp**

(Robbie's L.H. will
cue u to move on)

mp

The image shows a piano score for the song 'If I Told You'. It consists of three systems of music. The first system (measures 1-4) is marked 'Delicately' and '3x's'. The second system (measures 5-8) has a tempo marking of '♩ = 122'. The third system (measures 9-14) includes a 'Vamp' section starting at measure 14. The score is written for piano with a treble and bass clef. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The music features a mix of chords and melodic lines, with some measures containing rests for the vocal line.

15

ROBBIE:

16

17

18

Wait-ing here un-der - neath your win - dow hop-ing for some kind— of sign—

19

20

21

22

Eve-ry move, every ti - ny gest - ure on - ly proves that you're— not mine—

23

24

25

26

I could write you a thous - and love— songs, search the world_ for the per - fect tune— and rhyme—

F#m

E add 9 / G#

A add 9

C#m7

27

28

29

30

— but what good would it do— when it— seems I'm out of— time

F#m11

E add 2 / G#

A add 2

A/B

B

31

If I told you all the words I've yet to say

35

Would they matter or would you simply turn and walk away

39

If I hold you will you tell me I should go

43

Do I chance it or would it just be better not to know?

47 48 49 50 51

52 **JULIA:** 53 54 55

Who's that girl with the per-fect fut - ure Her ref - lec-tion says it all

56 57 58 59

Try-ing hard to pre - tend she's eag - er Searching for some way to stall

60 61 62 63

So un - sure of the road she's chos - en Faced with feelings her heart should not al-low

64 65 66 67

One thing's certain it seems that she just can't turn back now if she

Dm11 C add 2 /E F add 2 F/G G

68 69 **Rall.**

can tell her how!

Em7 G/A A

70 **A tempo** JULIA:

71 72 73

If I told you all the words I've yet to say

ROBBIE:

If I told you all the words

f D add 2 Bm11

74 75 76 77

Would they mat - ter or would you sim - ply turn and walk a-way

or would you sim - ply turn and walk a-way

G2 Em7 G/A A/C#

78 79 80 81

If I hold you

If I hold you will you tell me I should go

D add 2 Bm7

82 83 84 85

Do I chance it or would it just be bet - ter not to know?

Do I chance it or would it just be bet - ter not to know?

mf G2 Em7 G/A

86 87 88 89 90 91

Would it just be bet - ter not to

Would it just be bet - ter not to

F#m7 A/B Em7 G2 G/A

Detailed description: This system covers measures 86 to 91. The vocal line (top staff) has lyrics: "Would it just be bet - ter not to" (88-90) and "not to" (91). The piano accompaniment (bottom staff) features chords: F#m7 (86), A/B (87), Em7 (88), G2 (89), and G/A (90-91). The piano part includes a melodic line in the right hand and a bass line in the left hand.

92 93 94 95

know? not to

know? not to

f D GΔ9

Detailed description: This system covers measures 92 to 95. The vocal line (top staff) has lyrics: "know?" (92-93) and "not to" (94-95). The piano accompaniment (bottom staff) features chords: f D (92-93) and GΔ9 (94-95). The piano part includes a melodic line in the right hand and a bass line in the left hand.

96 97 98 99 Rit. 100

know?

know?

D GΔ9 D add 2

Detailed description: This system covers measures 96 to 100. The vocal line (top staff) has lyrics: "know?" (96-97) and "know?" (98-99). The piano accompaniment (bottom staff) features chords: D (96-97), GΔ9 (98-99), and D add 2 (100). The piano part includes a melodic line in the right hand and a bass line in the left hand. A "Rit." (Ritardando) marking is present above measure 99.