

# SOMEWHERE IN MY MEMORY

(From "Home Alone")

Words by LESLIE BRICUSSE

Music by JOHN WILLIAMS

Gently and with simplicity

*smoothly*  
*mp*

The piano introduction consists of two systems of music. The first system features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is composed of quarter and eighth notes, with some notes beamed together. The bass clef accompaniment consists of a steady eighth-note pattern. The second system continues the melody and accompaniment, with the melody moving to a higher register and incorporating some sixteenth-note runs.

This system shows the piano accompaniment for the first line of the vocal melody. The treble clef part features a melodic line with some grace notes and slurs. The bass clef part provides a harmonic foundation with a mix of quarter and eighth notes.

D F#m G F#m Em7 Dmaj7 Gmaj7 A

Chord diagrams for the first line of the vocal melody. The chords are: D (open), F#m (x000), G (x000), F#m (x000), Em7 (0000), Dmaj7 (0000), Gmaj7 (x000), and A (0000).

Can - dles in the win - dow, shad - ows paint - ing the ceil - ing,

The vocal melody for the first line of lyrics. It is written in a treble clef with a key signature of one sharp and a 4/4 time signature. The melody is simple and matches the lyrics.

This system shows the piano accompaniment for the second line of the vocal melody. The treble clef part features a melodic line with some grace notes and slurs. The bass clef part provides a harmonic foundation with a mix of quarter and eighth notes.

D  
0
Dmaj7  
0
G  
x000
F#m
G  
x000
Em  
0 000
Dmaj7  
0
Bm7

gaz - ing at the fire glow. feel - ing that "gin - ger - bread"

Gmaj7  
x000
A  
0 0
D  
0
Em/D  
0000
E/D  
0 00
C#m7  
4fr.
A/C#  
x x0

feel - ing. Pre - cious mo - ments, spe - cial peo - ple,

F#
Bm
Em7  
0 0 0
A  
0 0 0
A  
0
Dmaj9  
4fr.

hap - py fac - es I can see. Some - where in my

Gmaj7  
x000
Fm
G  
x000
Dmaj7  
0
Em9
A  
0 0

mem - 'ry. Christ - mas joys all a - round me.

D 0, Dmaj9 4fr., Gmaj7 x000, F#m, G x000, D/F# x0

liv - ing in my mem - 'ry, all of the mu - sic.

G x000, F#m, G x000, D 0, Bm7, G 000, A 0 0

all of the mag - ic, all of the fam - 'ly home here with

*rit.*

D 0, G x000, F#m

me.

*a tempo*

G x000, D 0, G x000, A 0 0, D 0

*rit.*