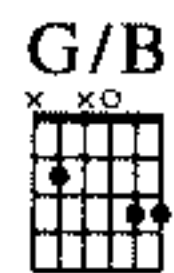
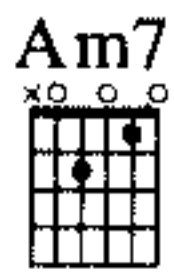


# BREATHE

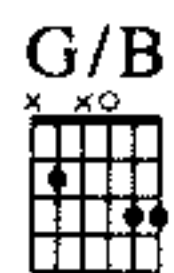
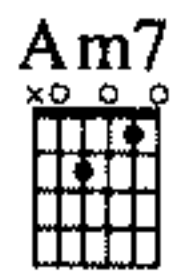
Words and Music by  
HOLLY LAMAR and STEPHANIE BENTLEY

Slowly ♩ = 60

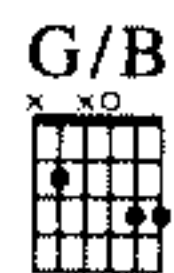


*mp*

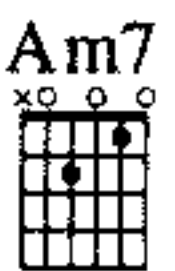
(with pedal)



Verse 1:

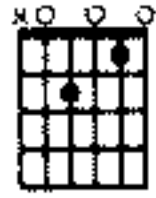


1. I can feel the mag - ic float - ing in the air;

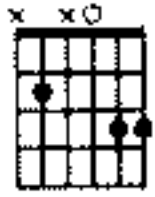


be - ing with you gets me that way.

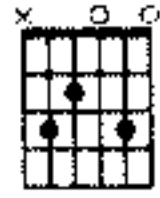
Am7



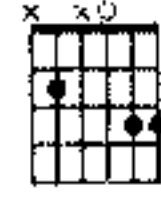
G/B



C(9)

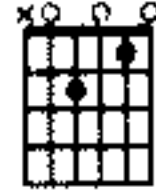


G/B

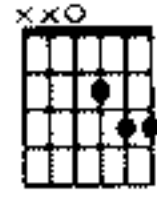


I watch\_ the sun - light dance a - cross\_ your face\_ and I've\_

Am7



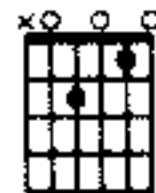
Dsus



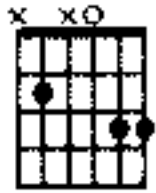
nev - er been this sweet a - way.

## Verses 2 &amp; 3:

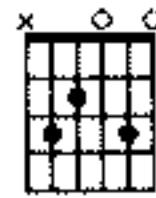
Am7



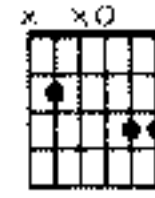
G/B



C(9)

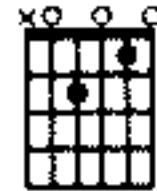


G/B

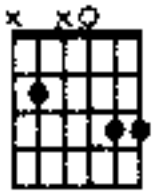


2. All my thoughts just seem to set - tle on\_ the breeze\_  
3. In a way, I know my heart\_ is wak - ing up\_

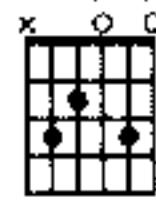
Am7



G/B

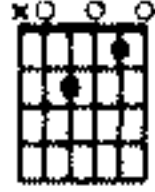


C(9)

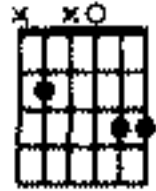


when I'm ly - in' wrapped\_ up in your\_ arms.  
as all the walls\_ come tum - blin'\_ down.

Am7



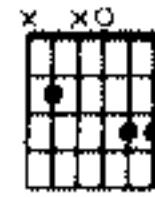
G/B



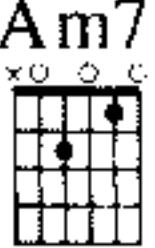
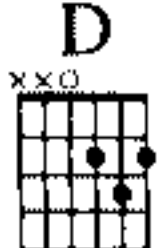
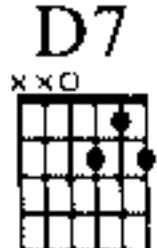
C(9)



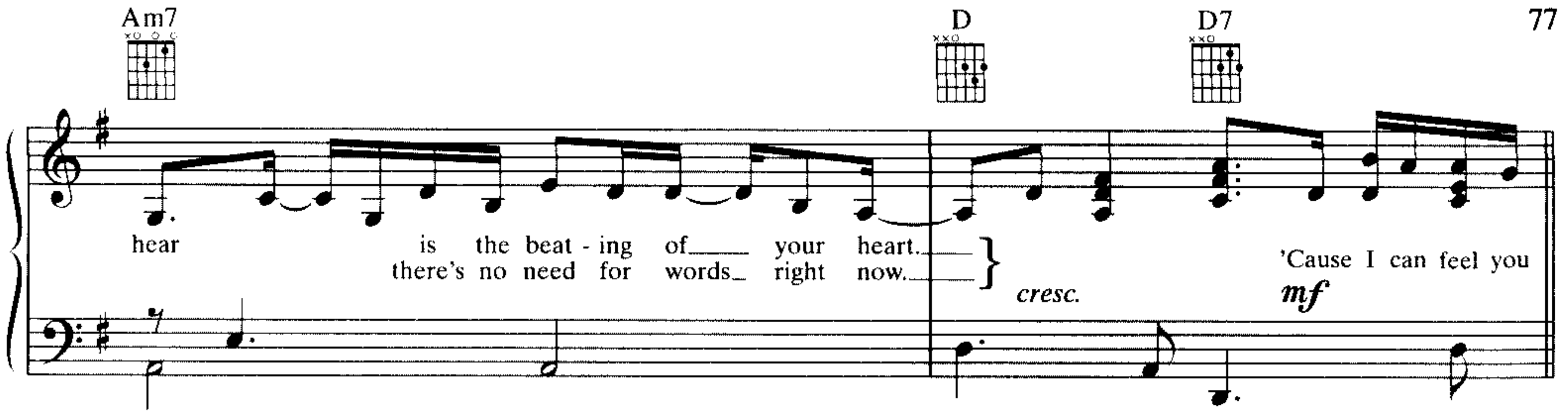
G/B



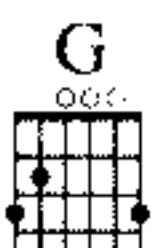



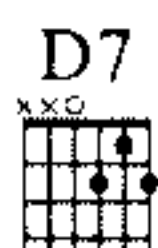
The whole world just fades a - way, the on - ly thing\_ I  
Clos-er than I've ev - er felt\_ be - fore\_ and I know and you know

Am7  D  D7 

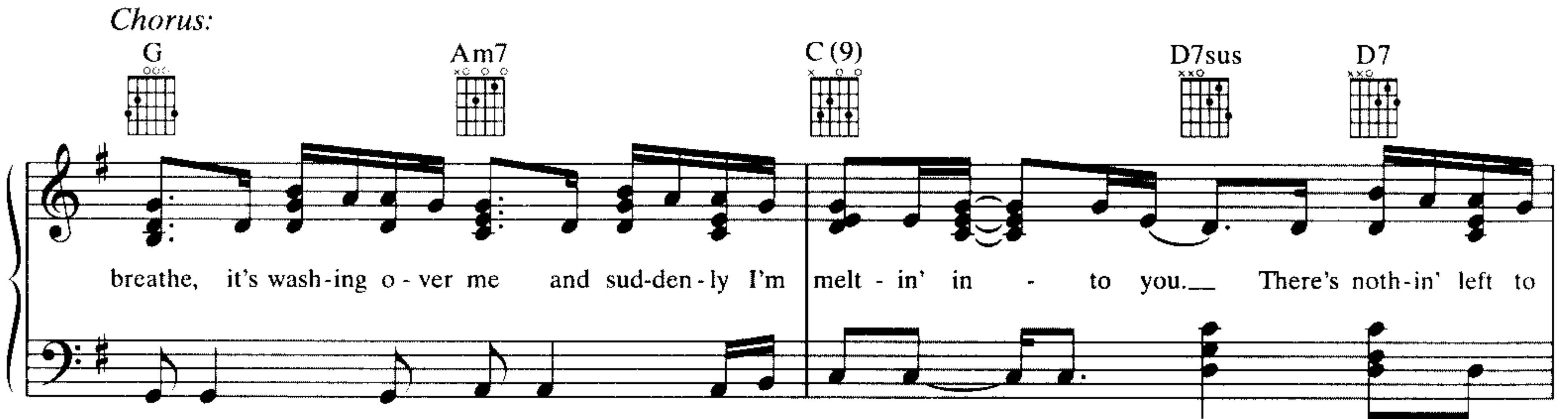
hear is the beat - ing of your heart. } *cresc.* 'Cause I can feel you  
 there's no need for words\_ right now. } *mf*

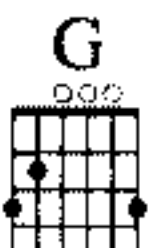



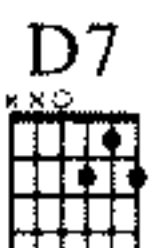


*Chorus:*

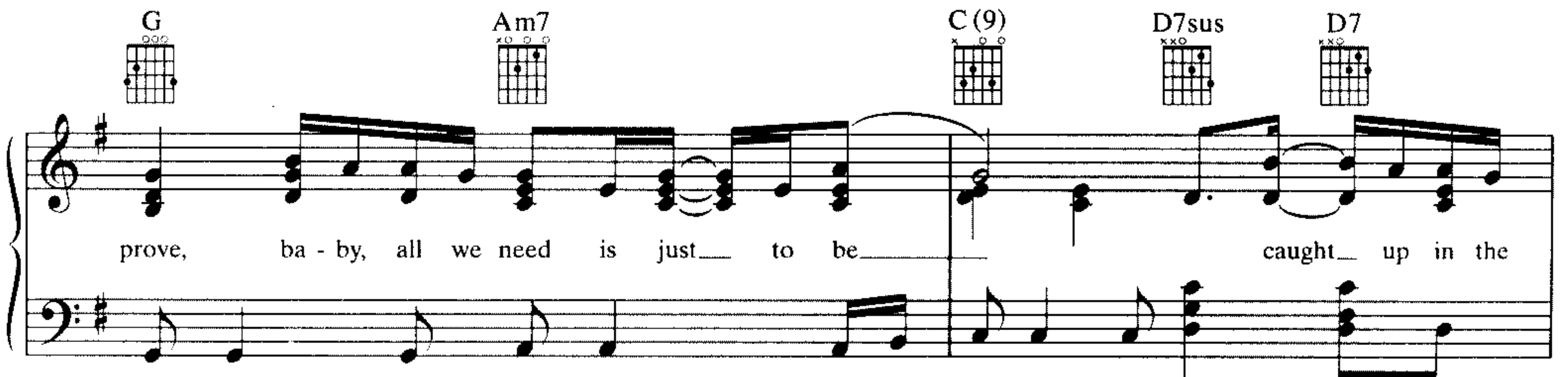
G  Am7  C (9)  D7sus  D7 

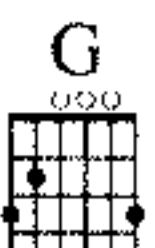



breathe, it's wash - ing o - ver me and sud - den - ly I'm melt - in' in - to you. There's noth - in' left to



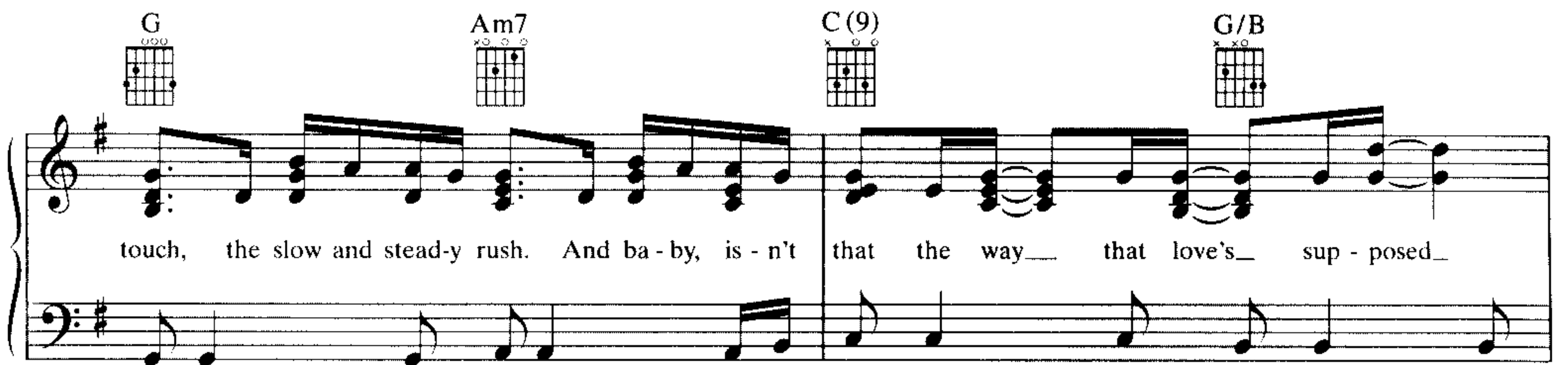
G  Am7  C (9)  D7sus  D7 

prove, ba - by, all we need is just to be caught up in the



G  Am7  C (9)  G/B 

touch, the slow and stead - y rush. And ba - by, is - n't that the way that love's sup - posed



Am7  D7sus  D7 

to be? *dim.* I can feel you *mp*



1.

C(9) G/B Am7 D7sus G Am7

breathe. *cresc.* *mf* Just breathe.

Detailed description: This system contains the first three measures of the first system. The guitar chords are C(9), G/B, Am7, D7sus, G, and Am7. The music features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics 'breathe.' are written under the first measure, 'Just' under the second, and 'breathe.' under the third. Dynamics include 'cresc.' and 'mf'.

C(9) Dsus D G Am7 C(9) Dsus

Detailed description: This system contains the next three measures. The guitar chords are C(9), Dsus, D, G, Am7, C(9), and Dsus. The piano accompaniment continues with a steady melody and bass line.

2.

C(9) G/B Am7 D7sus

breathe. *cresc.* *mf* Just

Detailed description: This system contains the first three measures of the second system. The guitar chords are C(9), G/B, Am7, and D7sus. The lyrics 'breathe.' are under the first measure, and 'Just' is under the third. Dynamics include 'cresc.' and 'mf'.

G Am7 C(9) Dsus D G Am7

breathe.

Detailed description: This system contains the next three measures. The guitar chords are G, Am7, C(9), Dsus, D, G, and Am7. The lyrics 'breathe.' are under the first measure.

C(9) D7sus G Am7

Caught... up in the touch, the slow and stead-y rush. And ba-by, is - n't

Detailed description: This system contains the final three measures. The guitar chords are C(9), D7sus, G, and Am7. The lyrics 'Caught... up in the touch, the slow and stead-y rush. And ba-by, is - n't' are written across the measures.

C(9) G/B Am7 D7sus D7

that the way — that love's — sup - posed — to be? I can feel you

*dim.* *mp*

C(9) G/B Am7 D7sus G Am7

breathe. — Just — breathe. —

C(9) G/B Am7 G/B

I can feel the mag - ic float - ing in —

C(9) G/B Am7 G/B C(9)

— the air; — be - ing — with you — gets me that way.

*rit.*