

Glinda
Elphaba
Ensemble

"Wicked"

Defying Gravity

[r 12-06]

Orchestration: William David Brohn

Dictated; Colla Voce (ad lib.)

GLINDA:

1 I hope you're hap - py!

1A

2 I hope you're hap - py now!

3

4 I hope you're hap - py how you

5

6 hurt your cause for-ev-er; I

7 hope you think you're clev-er!

ELPHABA:

8 I hope you're hap - py!

8A

9 I hope you're hap - py

10 too!

11 12 13

I hope you're proud how you would grovel in sub-mis-sion to

BOTH:

14 15 16

feed your own am-bi-tion! So though I can't i-mag-ine

17 18 19

how... I hope you're hap-py right

MORRIBLE'S VOICE:
"Citizens of Oz..."

20 21 22

Moderato; Under Dialogue

now!

"There is an enemy who must be found and captured. Believe nothing she says!
She's evil, responsible for the mutilation of these poor innocent monkeys!"

GLINDA: "Oh no.~"

MORRIBLE'S VOICE: "Her green skin is but an outward manifestorium
of her twisted nature. This~ distortion, this~ repulsion, this~"

(CUT OFF)

(in the clear)

"-- Wicked Wiiiiitch!"

23 3x

24 25

p

(fermata/cesura 3rd X only)
rit. 3rd X

(in the clear)

GLINDA: "Don't be afraid."

ELPHABA: "I'm not."

(GO)

"It's the Wizard who
should be afraid. Of me."

(GO ON)

GLINDA: "Elphie, listen to me.

Just say you're sorry."

"Before it's...
too late."

GLINDA:

26 Freely

27 28 29 30

mp E⁵

You can

31

32 33 34

still be with the Wiz - ard, What you've worked and wait-ed for, You can have

p

ELPHABA: ⁻⁴⁻

"I know" E:

35 36 37

all you ev - er want - ed, But I don't want it- No- I *can't*

37A 37B 37C

want it an - y - more...

38 39 40

Some - thing has changed with - in me, Some - thing is not

colla voce

41 42 43

- the same I'm through with play - ing by the rules

44 45 46 47

— of some-one el - se's game.— Too late — for sec - ond guess - ing,

48 49 50 51

Too late to go back — to sleep — It's time to trust — my in - stincts,

52 53 **Allegro** ♩ = 160 54

close my eyes — and leap... — It's time — to

55 56 57 58

try de - fy - ing grav - i - ty I think — I'll

59 60 61 62

try de-fy - ing grav - i - ty, and you can't pull me down.

63 **GLINDA:** 64 65 66

Can't I make you un-der - stand you're hav - ing de - lu - sions of gran - deur? —

mf

67 **ELPHABA:** 68 69 70

I'm through ac - cept - ing lim - its 'cause some - one says they're so.

D_b⁵ Ab/E_b D_b/F G_b² Ab(add4) D_b⁵ Ab/E_b D_b/F G_b² D_b²

71 72 73 74

Some things I can - not change, — but 'til I try, — I'll nev - er know —

D_b⁵ Ab/E_b D_b/F G_b² Ab(add4) D_b/F G_b² C_b²

75 76 77

Too long I've been a - fraid of los - ing love I guess

Db⁵ D^bsus D^b C^b2 Db⁵

78 79 80

- I've lost Well, if that's love, it comes at much

G^b5/E^b G^b5/F

81 82 83

- too high a cost... I'd soon - er

Db/G^b A^bsus A^b

84 85 86 87

buy de - fy - ing grav - i - ty Kiss me good -

88 89 90 91

bye, I'm de-fy - ing grav - i - ty, and you can't pull

GUARD'S VOICES: "Open this door--!
In the name of His Supreme Ozness!"

(Elphaba starts to CHANT)

GLINDA: "What are you doing?"

"Stop it! That's what started all this in the first place,
that hideous Levitation Spell!" *(Elphaba ignores her, continues chanting...)*
"STOP!"

Vamp until Cut

(Vocal 1st X only)

(QUICK CUT-OFF!)

[To 98]

92 93 94

- me down.

2nd/4th X, etc.

GLINDA (CONT'D): "Well?
Where are your wings?"

(beat)

"Maybe you're not as powerful
as you think you are."
(GO ON)

THE BROOM flies

Moderato

98 99

G.P.

pp

GLINDA: "Sweet Oz!"

ELPHABA: "I told you, Glinda. Didn't I tell you?!"

(MORE POUNDING)

GUARD'S VOICE: "Bash it in! Fetch the battering ramikin!"

ELPHABA: "Quick! Get on!"

GLINDA: "What?"

ELPHABA: "Come with me. Think of what we could do... together." (GO ON)

100 Vamp out any beat 101

Un - lim - it - ed...

(hold thru Vamp)

102 103 104

To-geth-er we're un - lim - it - ed To-geth-er we'll

105 106 107 Freely

be the great-est team there's ev - er been, Glin - da... Dreams the way we planned 'em,

p rit.

P/V

108 **GLINDA:** -10- 3
 109 **BOTH:** Allargando
 110

If we work in tan-dem, There's no fight we can-not win. Just you and

111 **Allegro; as before**
 112 113 114 **E:**
G:

I de-fy - ing grav - i - ty With you and

f

115 116 117 118 **ELPHABA:**

I de-fy - ing grav - i - ty, They'll nev-er bring us down...

rit.

119 **Freely** 120 121

ELPHABA: "Well? Are you coming?"
GLINDA: "Elphie, you're trembling."

mf *mp*

GLINDA: "Here... put this around you."
(She wraps the blanket around her shoulders)

(Elphaba rises)

125

Calmly; Rubato

GLINDA:

I hope you're hap - py. ——— Now that you're choos -

ELPHABA:
"You too."

ELPHABA:

BOTH:

128

[To 137]

137

138

ing this... ——— I hope it brings ——— you bliss, ——— I

139

140

real - ly hope you get it, and you don't live to re - gret it

141

A tempo

I hope you're hap - py in the end

C warmly *Gmaj7*

144

I hope you're hap - py my

C#m7 rit. *F#* *p C(add#4)*

147

Allegro; As before

[SFX: The door breaks open]
GUARD 1: "There she is!"

friend.

B 5 *E2*

GUARD 2: "Don't let her get away!"

GLINDA: "Leave me alone, do you hear--?! Let go of me!"

150

2x

B 5 *cresc.* *E2*

(hold thru repeat)

152 **ELPHABA:** "It's not her! She has nothing to do with it. I'm the one you want! It's me!" **Possible Safety**

mf D \flat 5 G \flat 2

155 **GLINDA:** "Elphie!" **ELPHABA:** "It's MEEE!"

D \flat 5 G \flat 2

158 **ELPHABA:** (Alt. melody) Look to the west-ern sky—
So if— you care— to find— me, look— to the west - ern sky—

ff D \flat 5 G \flat 2 D \flat 5 G \flat 2 A \flat

162 As some-one told— me late - ly: ev' - ry - one— de - serves—

D \flat 5 A \flat /E \flat D \flat /F G \flat 2 A \flat (add4) E \flat m/G \flat *rit.* E \flat m

A tempo

165 the chance— to fly! And if I'm fly - ing so - lo,

166 167

Chords: D^b/F, D^b, C^b2, D^b5, D^b

168 at least I'm fly - ing free— To those— who'd ground—

169 170

Chords: C^b2, D^b5, G^b5/E^b

171 - me, take a mes - sage back— from me...—

172 173 174

Chords: G^b5/F, D^b/G^b, A^bsus, A^b

8va Tell them— how—

175 I— am de - fy - ing grav - i - ty I'm fly - ing—

176 177 178

179 180 181 182

high, de-fy - ing grav-i - ty, and soon I'll match them in re -

E♭m/F poco rit. F_{sus}7

183 **Deliberately** 184 185 186

nown... And no - bod - y in all of Oz, no

B♭m G♭m/B♭ sub. p

187 188 189 190

Wiz - ard that there is or was is ev - er gon - na bring me

rall. f

191

Maestoso

(ELPHABA):

down... Bring me...

GLINDA:

I hope you're hap - py...

ENSEMBLE:

Look at her, she's wick - ed! Get her! No one mourns the...

Maestoso

ff

195

196

197

down... Ah!

wick - ed! So we've got to bring her...

198 199 200

down!

sfz

[End Act I]

Detailed description: This page of a musical score covers measures 198, 199, and 200. The top staff is a vocal line in treble clef, featuring a melodic phrase that begins in measure 198 and concludes with a fermata in measure 199. The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower in bass clef. In measure 199, the piano part features a 'down!' instruction with a downward-pointing line. The piano accompaniment includes chords and a dynamic marking of *sfz* (sforzando) in measure 200. The score concludes with the text '[End Act I]' and a final chord in the bass staff.