

WICKED  
Piano/Vocal

# DEFYING GRAVITY

[Rev. 9/23/03]

Music and Lyrics by  
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CUE:  
GLINDA: "You had to perform that wretched spell!"

Dictated; Colla Voce  
GLINDA:

1 I hope you're hap - py! 2 I hope you're hap - py now! 3

Chords: D<sub>b</sub>, C, E

4 I hope you're hap - py how you 5 6 hurt your cause for - ev - er; I

Chords: C<sub>b</sub>, B<sub>b</sub>

7 hope you think you're cle - ver! 8 ELPHABA: I hope you're hap - py!

Chords: B, B+, C

Annotation: gliss.

9 10 11 12

I hope you're hap - py too! I hope you're proud how you wo

Detailed description: This system contains measures 9 through 12. The vocal line starts with a quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment features a bass line with notes G2, Bb2, and C3, and a treble line with notes G4, Bb4, and C5. Chord symbols Bb and Cb are indicated below the piano part.

BOTH:

13 14 15

gro - vel in sub - mis - sion to feed your own am - bi - tion! So though I can't

Detailed description: This system contains measures 13 through 15. The vocal line continues with eighth notes on D5, E5, F5, and G5. The piano accompaniment has a bass line with notes G2, Bb2, and C3, and a treble line with notes G4, Bb4, and C5. Chord symbols A, Bb, Bb+, and Cb are indicated below the piano part.

16 17 18 19

i - ma - gine how... I hope you're hap - py right

Detailed description: This system contains measures 16 through 19. The vocal line has a quarter note on G4, followed by a half note on A4. The piano accompaniment has a bass line with notes G2, Bb2, and C3, and a treble line with notes G4, Bb4, and C5. Chord symbols Gb/Db, Cm7, and Fm7(b5) are indicated below the piano part.

Freely MORRIBLE'S VOICE: Citizens of Oz--

20 21 22

now! [Thunder]

Detailed description: This system contains measures 20 through 22. The vocal line has a long note on G4. The piano accompaniment has a bass line with notes G2, Bb2, and C3, and a treble line with notes G4, Bb4, and C5. The piano part includes a series of vertical lines representing a tremolo effect.

... There is an enemy who must be found and captured. Believe nothing she says!  
She's *evil*, responsible for the mutilation of these poor innocent monkeys!

GLINDA: Oh no--

MORRIBLE'S VOICE: Her green skin is but an outward manifestorium of her  
twisted nature. This-- distortion, this-- repulsion, this-- Wicked Wiiiiiiitch!

3 Xs

Moderato; Under Dialogue

Rit. 3rd X

25 1st, 3rd X only

(fermata/cesura 3rd X only)

(in the clear)

GLINDA: Don't be afraid.

ELPHABA: I'm not.

"It's the Wizard who  
should be afraid. Of me."  
(GO ON)

GLINDA: Elphie, listen to me.  
Just say you're sorry.

Before it's too late ...

GLINDA:

You can

still be with the Wiz-ard, \_\_\_\_\_ What you've worked and wai- ted for, \_\_\_\_\_ You can have

E: "I know"

ELPHABA:

all you e - ver wan - ted, But I don't want it- No- I can't

37a 37b 37c

want it a - ny - more...

Dictated; Colla Voce  
ELPHABA:

38 39 40

Some - thing has changed with - in me. Some - thing is not

41 42 43

- the same I'm through with play - ing by the

44 45 46

rules of some - one el - se's game. Too late for se -

47  
cond gues-sing,                      48                      49  
Too late to go back\_\_\_\_\_ to sleep\_\_\_\_\_



50                      51                      52                      //  
It's time to trust\_\_\_\_\_ my in - stincts,                      close my eyes\_\_\_\_\_ and



**Allegro** ♩ = 154  
53                      54                      //  
leap... \_\_\_\_\_ It's time\_\_\_\_\_ to try



55                      56                      57                      58  
de - fy                      -                      ing                      gra - vi - ty                      I think I'll



59 60 61

try de - fy - ing gra - vi - ty.

62 63 64

you can't pull me down. Can't I make you un - der -

GLINDA:

65 66

stand you're ha - ving de - lu - sions of gran - deur?

67 68 69

ELPHABA:

- I'm through ac - cept - ting lim - its 'cause someone says -

Db(no3) Gb2 Ab(add4) Db(no3) G1

70 they're so. 71 Some things I can - not change. 72 but till

Chords:  $Db^2$ ,  $Db(no3)$ ,  $Gb^2$ ,  $Ab(add4)$ ,  $Db/F$

73 I try. I'll ne - ver know. 74 75 Too long I've ben -

Chords:  $Gb^2$ ,  $Cb^2$ ,  $Cb^2$ ,  $Dbsus$

76 a - fraid of lo - sing love. 77 I guess I've lost. 78

Chords:  $Db$ ,  $Cb^2$ ,  $Db(no3)$

79 Well, if that's love, 80 it comes at much 81 too high a cost...

Chords:  $Gb(no3)/Eb$ ,  $Gb(no3)/F$ ,  $Db/Gb$

82 83

I'd soo - ner buy

8<sup>va</sup>.....

Absus

84 85 86 87

de - fy - ing gra - vi - ty Kiss me good -

88 89 90

bye, I'm de - fy - ing gra - vi - ty, and



GUARD'S VOICES: Open this door--!  
In the name of His Supreme Ozness!  
GLINDA: What are you doing?  
Elphaba starts to CHANT  
Stop it! That's what started all this in the  
first place, that hideous levitation spell!  
(Elphaba ignores her, continues chanting...)  
STOP!

VAMP

1st X only

to m98

you can't pull me down.

2nd/4th X, etc.

GLINDA (CON'T) Well? Where are your wings?  
(beat)  
Maybe you're not as powerful as you think you are.

GLINDA (CON'T): Sweet Oz!  
ELPHABA: I told you, Glinda. Didn't I tell you?!  
MORE POUNDING  
GUARD'S VOICE: Bash it in! You two-- fetch the battering ramikin!  
ELPHABA: Quick! Get on!  
GLINDA: What?  
ELPHABA: Come with me. Think of what we could do... together.

THE BROOM flies over

Moderato

VAMP  
out any beat

(hold thru vamp)

101 102 3 103

Un - li - mi ted... To - ge - ther we're un - li -

104 3 105 Rit. 106

ted To - geth - er we'll be the grea - test team there's e - ver been, Glin - da...

107 Freely 108 GLINDA:

Dreams the way we planned 'em, If we work in tan - dem,

109 BOTH: 3 Allarg. 110

There's no fight we can - not win. Just you and

Allegro; as before

111 I de - fy 112 ing gra - vi - ty 113

114 With you and I 115 de - fy 116 ing

ELPHABA: Rit. Freely

117 gra - vi - ty, They'll 118 ne - ver bring us down... 119 120

GLINDA: Elphie,  
you're trembling.  
(She gets a blanket)

Here... put this  
around you.  
(She wraps the  
blanket around  
Elphaba)

121 122 123 124

GLINDA:

125 126 127

I hope you're hap - py. Now that you're c

Db Cm

ELPHABA:

You too. to m137

ELPHABA:

BOTH:

128 137 138

sing this. I hope it brings you bliss. I

Cb

Rit.

139 140

real - ly hope you get it, and you don't live to re - gret it

Bb(no3) Cb(no3) C+ gliss

A Tempo

141 142 143

I hope you're hap - py in the end

Gliss

Gmaj7

Rit.

144 145 146

I hope you're hap - py my

Em7/G

C#m7

F#5

C(add#4)

GUARD 1 (LJ): There she is!  
 GUARD 2 (SEAN): Don't let her get away!  
 GLINDA: What in Oz? Stop it! Leave me alone, do you hear?  
 GUARD 1 (LJ): Wait—where's the other one?  
 GUARD 2 (SEAN): Where's your green friend?

Moderato; accel poco a poco

147 1st X only 148 149

friend.

B(no3)

E2

GLINDA: *Let go of me!*

ELPHABA: It's not her! She has nothing to do with it. I'm the one you want! (GO)

2X  
VAMP

150 151

B(no3) E2

(hold thru vamp)

"... It's me!"

GLINDA: Elphie!

ELPHABA: It's me! Up here! It's MEEE!

152 153 154 stretch

Db(no3) Gb2

155 156 157

Db(no3) Gb2

Allegro; as before

ELPHABA:

158 159 160

So if you care to find me, look to the wes -

161 162 163

tern sky — As some-one told — me late - ly: ev' -

Chords:  $D\flat(\text{no}3)$ ,  $G\flat^2$ ,  $A\flat(\text{add}4)$

Rit. A Tempo

164 165 166

ry - one — de - serves — the chance — to fly! And if I'm fly -

Chords:  $E\flat m/G\flat$ ,  $E\flat m$ ,  $D\flat/F$ ,  $D\flat$ ,  $C\flat^2$ ,  $D\flat\text{sus}$

167 168 169

ing so - lo, at least I'm fly - ing free —

Chords:  $D\flat$ ,  $C\flat^2$ ,  $D\flat(\text{no}3)$

170 171 172

To those who'd ground me, take a mes - sage back from

G $\flat$ (no3)/E $\flat$  G $\flat$ (no3)/F D $\flat$ /G $\flat$

Detailed description: This block contains the first system of the musical score, covering measures 170, 171, and 172. The vocal line is written in a treble clef with a key signature of three flats (B-flat major/D-flat minor). The lyrics are: "To those who'd ground me, take a mes - sage back from". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. The chords are labeled as G $\flat$ (no3)/E $\flat$ , G $\flat$ (no3)/F, and D $\flat$ /G $\flat$ . Below the piano part is a guitar chord diagram showing the fretting for these chords.

173 174

me... Tell them how I

8<sup>va</sup>

A $\flat$ sus

Detailed description: This block contains the second system of the musical score, covering measures 173 and 174. The vocal line continues with the lyrics: "me... Tell them how I". The piano accompaniment continues with chords and moving lines, with the chord A $\flat$ sus labeled. An 8<sup>va</sup> line is shown as a dashed line with notes above it, indicating an octave transposition.

175 176 177

am de - fy - ing gra - vi - ty

Detailed description: This block contains the third system of the musical score, covering measures 175, 176, and 177. The vocal line continues with the lyrics: "am de - fy - ing gra - vi - ty". The piano accompaniment continues with chords and moving lines. A guitar chord diagram is shown at the bottom of the system.



178 I'm fly - ing high, 179 de - fy - ing 180

Rall.

Deliberately

181 gra - vi - ty, 182 and soon I'll match them in 183 re - noun...

Chords: Ebm/F, Fsus7, Bbm

184 And no - bo - dy in 185 all of Oz, 186 no Wi - zard that there 187

Chords: Gbm/Bb, Brass

Rall.

188 is or was 189 is e - ver gon - na bring 190 me

Chords: Eb, Bbm

Maestoso

191 192 193

down

GLINDA:

I hope you're hap - py I hope you're hap -

ENSEMBLE: Look at her, she's wic - ked! Get her!

Maestoso

Rit.

194 195 196 197

Bring me down Ah!

py I hope you're hap py

No one mourns the wic - ked! So we've got to bring her

Rit.