

# BECAUSE OF YOU

Words and Music by KELLY CLARKSON,  
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Moderately

\* *mp*

Em C Dsus D

Em C D5 D(add4) G5 Bm

I will not make the same  
I lose my way, and it's

Emsus2 Em D G5 Bm

mis - takes that you did. I will not let my - self  
not too long be - fore you point it out. I can - not cry, be -

\* Recorded a half step higher.

Emsus2

Em

D

G5

Bm

cause my heart\_ so much mis - er - y. I will not break the way\_  
 cause I know\_ that's\_ weak - ness in \_\_\_ your eyes. I'm forced to fake a smile, \_

Emsus2

Em

D

G

Bm

— you did. \_ You fell \_ so hard. I've learned the hard\_ way to  
 — a laugh, \_\_\_ ev - 'ry day\_ of my life. My heart can't\_ pos - si - bly break\_ when it

Emsus2

Em

D5

Dsus

D

nev - er let it get that far. \_\_\_\_\_ } Be - cause of  
 was - n't e - ven whole to start. \_\_\_\_\_ with. \_\_\_\_\_ }

Em

Cmaj7

D

you I nev - er stray \_\_\_ too far from the side - walk. Be - cause of

Em Cmaj7 D

you I learned to play on the safe side, so I don't get hurt. Be - cause of

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams are provided above the vocal staff for Em, Cmaj7, and D.

Am7 G/B D B7

you I find it hard to trust not on - ly me, but ev-'ry-one a - round me. Be-cause of you,

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams are provided above the vocal staff for Am7, G/B, D, and B7.

Cmaj7

1  
D(add2)

I am a - fraid.

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams are provided above the vocal staff for Cmaj7 and D(add2). A first ending bracket is shown above the vocal staff.

2  
D(add4) D Bm Em

I watched you die, I heard you cry ev-'ry night in your

Detailed description: This system contains the fourth two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are piano accompaniment. Chord diagrams are provided above the vocal staff for D(add4), D, Bm, and Em. A second ending bracket is shown above the vocal staff.

D Bm Em

sleep. I was so young, you should have known bet-ter than to lean

D Bm Em

on me. You nev-er thought of an-y-one else; you just saw

Dsus D Bm Em

your pain, and now I cry in the mid-dle of the night for the

Dsus D Dsus D Dsus2 D5

same damn thing. Be-cause of

Em C D Dsus D

you I nev - er stray \_\_\_ too far from the side - walk. Be - cause of

Em C D5

you I learned to play on the safe side so I don't\_ get hurt.\_ Be - cause of

F#m Dmaj7 E

you, I try my hard - est just\_ to for - get ev - 'ry - thing \_ Be - cause of

F#m Dmaj7 E C#7

you, I don't know how to let an - y - one else \_\_\_ in. \_\_\_ Be - cause of you, \_

Bm7 A/C# E7(no3rd) C#7

I'm a-shamed of my life, be-cause it's emp - ty. Be-cause of you, \_

Dmaj7 E

I am a - fraid, \_ be - cause of you, \_

F#m D E Esus E5

be - cause of you. \_

F#m D E

be - cause of you. \_