

GIANTS IN THE SKY

(JACK)

SONDHEIM

Andante moderato, non rubato ♩ = 132

There are giants in the sky — There are big tall ter-ri-ble gi-ants in the sky

6 When you're

8 way up high and you look be - low At the world you left and the things you know Lit - tle

10 more than a glance is e-nough to show you Just how small you are When you're

GIANTS IN THE SKY - 2

13

way up high and you're on your own In a world like none that you've ev - er known Where the

15

sky is lead and the earth is stone You're free to do what - ev - er pleas-es you Ex -

18

plor - ing things you'd nev - er dare 'Cause you don't care When sud-den-ly there's A

Broadly

20

big tall ter - ri - ble gi - ant at the door A

GIANTS IN THE SKY - 3

24

big tall ter-ri-ble la - dy gi - ant sweep-ing the floor — And she

28

gives you food and she gives — you rest — And she draws you close to her gi - ant breast — And you

32

know things now that you nev - er knew be - fore Not 'till the sky —

36

— On-ly just when you've made a friend and all And you

GIANTS IN THE SKY - 4

39

know she's big but you don't feel small Some-one big-ger than her comes a-long the hall To

41

swal - low you for lunch And your

43

heart is lead and your stom-ach stone And you're real-ly scared being all a-lone And it's

46

then that you miss all the things you've known And the world you've left and the lit - tle you own The

GIANTS IN THE SKY - 5

48

fun is done You steal what you can and run And you

This system contains measures 48 and 49. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part consists of chords in the right hand and a rhythmic bass line in the left hand.

50

scram - ble down and you look be - low And the world you know be - gins to grow The

This system contains measures 50 and 51. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part continues with chords and a bass line.

Broadly

52

roof, the house, and your moth - er at the door The

This system contains measures 52 through 55. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a *rit.* (ritardando) marking over measures 54 and 55.

56

roof, the house, and the world — you nev - er thought to ex-plore And you

This system contains measures 56 through 59. It features a vocal line with lyrics and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano part includes a *rit.* (ritardando) marking over measures 58 and 59.

GIANTS IN THE SKY - 6

60

think of all of the things you've seen And you wish that you could live in

63

between And you're back again only different than before

67

After the sky There are giants in the sky There are

72

big tall terrible, awesome, scary, wonderful giants in the sky