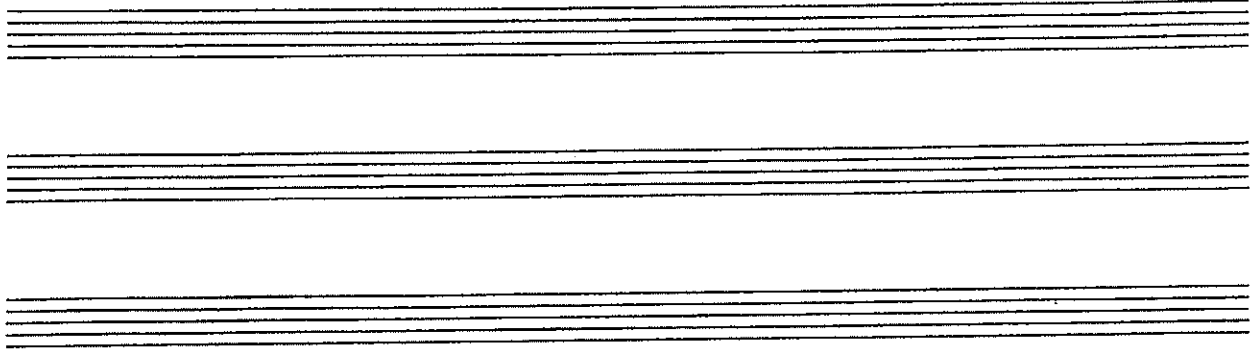


PIANO-CONDUCTOR

RENT

RENT

3



(2) GTR UE

ANALOG PAD

OR 4

35we

ff D# F C

D# F C

5 6 7

8 9 10

D# F C

PIC

RENT

VERSE

Mark

11

SOUNDS BV6

12 13

HOW DO YOU DOC-U-MENT REAL LIFE WHEN REAL LIFE'S

As we

14

15 16

GETTING MORE LIKE FIC-TION EACH DAY?

PLAY

17

18 19

HEAD-LINES BREAD-LINES BLOW MY MIND AND NOW THIS DEAD-LINE "E-

20

21 22 23

VIC-TION OR DAY" RENT!

P/C

RENT

Roger

24

25 26

HOW DO YOU WRITE A SONG WHEN THE CHORDS SOUND WRONG THOUGH

27 28 29 30

THEY ONCE SOUND-ED RIGHT AND RARE WHEN THE NOTES ARE SOU-R

31 32 33

WHERE IS THE POW-ER YOU ONCE HAD TO IG-NITE THE AIR?

Mark

Roger

34 35 36

WE'RE HUN-GRY AND FRO-ZEN SOME LIFE THAT WE'VE CHO-SEN

37 CHORUS

38 39

HOW WE GON-NA PAY HOW WE GON-NA

*Gm Eb/G Gm6 Eb/G cont. Gm Eb/G*

40 41 42

PAY HOW WE GON-NA PAY

*Gm6 Eb/G Gm cresc Eb/G ff Gm6 Eb/G*

Mark

43 44 45 46

LAST YEAR'S RENT WE LIGHT CANDLES

*Eb F C Eb F*

47 48 49 50

*C Eb F C*

P/C

Roger

- 5 -

RENT

51 VERSE

52 53

HOW DO YOU START A FIRE — WHEN THERE'S NO-THING TO BURN — AND IT

54 55 56 57

FEELS LIKE SOME-THING'S STUCK IN YOUR FLUE — HOW CAN YOU GEN-

Mark

58 59 60

— ER - ATE HEAT — WHEN YOU CAN'T FEEL YOUR FEET AND THEY'RE TURN-ING — BWE —

Roger & Mark

61 62 63

— YOU LIGHT UP A MEAN — BLAZE WITH POS-TERS AND SCREEN-PLAYS

Mark Roger Mark

64 CHORUS

65 66 67

HOW WE GON- NA PAY \_\_\_\_\_ HOW WE GON- NA PAY \_\_\_\_\_

*mf* Gm Eb/G Gm<sup>6</sup> Eb/G Gm Eb/G Gm<sup>6</sup> Eb/G

68 69 70 71 72

HOW WE \_\_\_\_\_ GON- NA PAY \_\_\_\_\_ LAST YEAR'S RENT \_\_\_\_\_

Gm Eb/G Gm<sup>6</sup> Eb/G Eb F C

73

Joanne

74

DON'T SCREEN MAU- REEN \_\_\_\_\_ IT'S ME, JO- ANNE, YOUR

ORGAN

*mf*  
(DR + B5 only)

75 76 3

SUB- STI- TUTE PRO- DUC- TION MAN- A- GER HEY HEY HEY! DID YOU

P/C

- 7 -

RENT

77 Joanne 78 79

EAT? DON'T CHANGE THE SUB-JECT MAU-REEN BUT DAR-LING. YOU HAV-EN'T

80 81 82

EA-TEN ALL DAY YOU WON'T-THROW UP YOU WON'T-THROW UP THE

83 84 85

DI-GI-TAL DE-LAY DID-N'T BLOW UP EX-ACT-LY THERE MAY HAVE BEEN ONE

86 87 88

TEE-NY TI-NY SPARK YOU'RE NOT CAL-LING MARK!

DR fill

P/C

- 8 -

RENT

89 VERSE Collins

89 HOW DO YOU STAY ON YOUR FEET WHEN ON EV-'RY STREET IT'S

90 91

85 we

92 "TRICK OR TREAT" AND TO-NIGHT IT'S "TRICK"

93 94

95 "WEL-COME BACK TO TOWN" I SHOULD LIE DOWN EV-'RY-THING'S BROWN AND

96 97

98 OH-OH I FEEL SICK WHERE IS HE? GET-TING DIZ-ZY

99 100 Mark 101 Collins



P/C

-9-

RENT

Roger & Mark

102

Musical notation for measures 102-104. Includes vocal line with lyrics "HOW WE GON-NA PAY" and piano accompaniment with chords Gm, Eb/G, Gm6, Eb/G, Gm, Eb/G.

Musical notation for measures 105-107. Includes vocal line with lyrics "PAY HOW WE GON-NA PAY" and piano accompaniment with chords Gm6, Eb/G, Gm, Eb/G, Gm6, Eb/G.

Musical notation for measures 108-110. Includes vocal line with lyrics "LAST YEAR'S RENT" and piano accompaniment with chords Eb, F, C, Eb.

Musical notation for measures 111-114. Includes piano accompaniment with chords Am, G, C, Am, G.

P/C

-10-

RENT

115 116 117 118

Am G C Am G

119 Benny 120

AL-LI-SON BA-BY YOU SOUND SAD I

121 122 123

CAN'T BE-LEVE<sup>V</sup> TWO AF-TER EV-'RY-THING I'VE DONE EV-ER SINCE OUR WED-DING I'M  
THOSE

124 125 126

DIRT, THEY'LL SEE I CAN HELP THEM ALL OUT IN THE LONG RUN

DR

P/c

Benny

127

128 129

FORC- ES ARE GATH- 'RING FORC- ES ARE

Mark

THE MU-SIC IG- NITES THE NIGHT\_ WITH PAS-SION-ATE FIRE\_

Collins

UH UH UH

Joanne

MAU-

**STR + GTR II**

Am Em C2 Am

Benny

Benny

130

131 132

GATH- 'RING CAN'T TURN A- WAY

Roger

"THE NAR-RA-TION CRACK-LES AND POPS WITH IN-

Collins

UH UH UH

Joanne

BEEN I'M NOT A THE-A-TRE PER-SON

G Am Em

P/C

-12-

RENT

Benny

133

134

135

FORCES ARE GATH'RING FORCES ARE

Roger

Mark

CEN-DI-A-RY WIT"  
Collins

ZOOM IN AS THEY BURN

UH I CAN'T THINK UH

Joanne

COULD NEVER BE A THE-ATRE PERSON

PLAY

C2

Am

G

Am

136

137

138

GATH'RING FORCES ARE GATH'RING

Roger & Mark

THE PAST TO THE GROUND AND FEEL THE HEAT OF THE FUTURE'S GLOW

UH

UH

UH

HEL-LO?

HEL-LO?

Em

C2

Am

G

P/C

RENT

139 <sup>Mark</sup> 140

HEL-LO, MAU-REEN YOUR E-

Am (OR ONLY)

141 142

EQUIP-MENT WON'T WORK? O - K, ALL RIGHT, I'U GO!

143 VERSE <sup>Mark & Half</sup> The Company 144 145

HOW DO YOU LEAVE THE PAST BE-HIND WHEN IT KEEPS

f D

146 <sup>Bscve</sup> 147 148

FIND-ING WAYS TO GET TO YOUR HEART? IT

E

P/C

Mark & Half  
The Company

-14-

RENT

149 150

REACH- ES WAY DOWN DEEP AND TEARS - YOU IN -

151 152 153

- SIDE OUT 'TIL - YOU'RE TORN - A - PART - RENT!

154 155 156

HOW CAN - YOU CON - NECT IN AN AGE WHERE STRANG - ERS, LAND - LORDS,

157 158 159 All

LOV - ERS, YOUR OWN BLOOD CÉUS BE - TRAY? WHAT

P/C

-15-

RENT

All

160 161 162

BINDS THE FAB- RIC TO- GETH- ER WHEN THE RAG- ING, SHIFT- ING

D

Benny

163 164 165

WINDS OF CHANGE KEEP RIP- PING\_ A- WAY? DRAW A

E F#

Roger

Mark

166 167 168

LINE IN THE SAND AND THEN\_ MAKE A STAND\_ USE YOUR CAM-'RA TO SPAR\_ USE\_

G D G

All

169 170 171

\_ YOUR GUI-TAR WHEN THEY ACT TOUGH YOU\_ CALL THEIR BLUFF

D G D

P/C

-16-

RENT

172 Roger & Mark

Roger & Mark W/Half  
The Company

173 174

WE'RE NOT GON- NA PAY WE'RE NOT GON- NA

*STR. CUE*

*mf* Am F/A Am6 F/A *PLAY* Am F/A

175 Roger & Mark W/Other  
Half of Company

176 177

PAY WE'RE NOT GON-NA PAY

Am6 F/A Am F/A Am6 F

All

178 179 180

LAST YEAR'S RENT THIS YEAR'S

F F G D F G

*cue* p p p p

181 182 183

RENT NEXT YEAR'S RENT

D F G D

p p



P/C

-17-

RENT

184 *All*

RENT RENT RENT RENT RENT WE'RE NOT GON-NA PAY

F G D F G

*p*

187 *Roger & Mark*

RENT 'CAUSE EV-'RY-THING IS RENT

D Bb C D

*p*