

# Glorious

Words and Music by  
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Moderate ♩ = 90

D

We lift our hands in praise to You, We lift our

The first system of music is in D major, 4/4 time. It features a vocal line and a piano accompaniment. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a bass line with quarter notes G2, A2, B2, and C3, and a treble line with quarter notes D4, E4, F4, and G4. The system ends with a double bar line.

G

hearts in wor - ship to You, Lord.

The second system of music continues the melody. The vocal line has quarter notes D5, E5, F5, and G5. The piano accompaniment has quarter notes G4, A4, B4, and C5 in the treble, and quarter notes D4, E4, F4, and G4 in the bass. The system ends with a double bar line.

D

We lift our voice to You and sing, Our great - est

The third system of music continues the melody. The vocal line has quarter notes G4, A4, B4, and C5. The piano accompaniment has quarter notes D4, E4, F4, and G4 in the bass, and quarter notes A4, B4, and C5 in the treble. The system ends with a double bar line.

G

love will ev - er be You, Lord.

The fourth system of music concludes the piece. The vocal line has quarter notes D5, E5, F5, and G5. The piano accompaniment has quarter notes G4, A4, B4, and C5 in the treble, and quarter notes D4, E4, F4, and G4 in the bass. The system ends with a double bar line.

D

You, Lord! Glo - ri - ous, \_\_\_

A/C#

D/C

o - ver

G/B

Em7

us, \_\_\_ You shall

A7sus

A7

D

reign glo - ri - ous. \_\_\_

There is a King \_\_\_ that we \_\_\_ a - dore, \_\_\_

With hum - ble hearts we bow \_\_\_ be -

G

fore You, Lord. There is a

D

place \_\_\_ we long \_\_\_ to be, \_\_\_ Face to

face we long \_\_\_ to see You,

G

Lord. You, Lord!

D A/C#

Glo - ri - ous,

D/C G/B

o - ver us,

Em7 1. A7sus A7

You shall reign glo - ri - ous.

D 2. D.S. A7sus A7

Glo - ri - ous, - reign glo

D To CODA A/C#

ri - ous.

Bm G

Maj - es - ty and pow - er, \_\_\_

Bm G

Yours a - lone for - ev - er.

Bm G

Maj - es - ty and pow - er \_\_\_

Bm G

Yours \_\_\_ a - lone \_\_\_ for - ev - er \_\_\_

D D/A

and ev - er \_\_\_ Glo - ri - ous, \_\_\_

D/C G/B Em7

o - ver us, You shall

A7sus A7 D

reign glo - ri - ous. Glo - ri - ous,

A/C# D/C

You are o - ver

G/B Em7

us, You shall

A7sus A7 D D.S. al CODA

reign glo - ri - ous. Glo - ri - ous,



**CODA**

A/C#

D/C

Musical notation for the first system of the CODA section. The treble staff contains a melodic line with a half note A4, quarter notes G4, F4, E4, and a half note D4. The bass staff contains a bass line with a half note A2, quarter notes G2, F2, E2, and a half note D2. Chords A/C# and D/C are indicated above the treble staff.

G/B

Em7

Musical notation for the second system of the CODA section. The treble staff contains a melodic line with a half note G4, quarter notes F4, E4, D4, and a half note C4. The bass staff contains a bass line with a half note G2, quarter notes F2, E2, D2, and a half note C2. Chords G/B and Em7 are indicated above the treble staff.

A7sus

A7

D

Musical notation for the third system of the CODA section. The treble staff contains a melodic line with a half note A4, quarter notes G4, F4, E4, and a half note D4. The bass staff contains a bass line with a half note A2, quarter notes G2, F2, E2, and a half note D2. Chords A7sus, A7, and D are indicated above the treble staff.

Musical notation for the fourth system of the CODA section. The treble staff contains a melodic line with a half note G4, quarter notes F4, E4, D4, and a half note C4. The bass staff contains a bass line with a half note G2, quarter notes F2, E2, D2, and a half note C2. The system concludes with a double bar line and a final chord.

*Chords Used in This Song*

D	G	A/C#	D/C	G/B	Em7	A7sus	A7	Bm	D/A