

# Rhapsody in Blue

Arrangement pour piano seul par Radek Mazurkiewicz

George Gershwin

Molto moderato (♩ = 80)

Piano

The first system of the piano score for 'Rhapsody in Blue'. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Molto moderato' with a quarter note equal to 80 beats per minute. The first measure contains a half note chord with a tremolo effect. The second measure features a sixteenth-note scale starting on G4, marked with a dynamic of *mf*. The system concludes with two measures of eighth-note triplets in the treble clef and a sustained chord in the bass clef.

Pno.

The second system of the piano score. It continues with a treble clef and a key signature of two flats. The first measure has a triplet of eighth notes. The second measure contains a sixteenth-note scale. The third measure features a triplet of eighth notes with a trill (tr) above it. The system ends with a triplet of eighth notes, each with a trill above it.

Pno.

The third system of the piano score. It continues with a treble clef and a key signature of two flats. The first measure has a triplet of eighth notes. The second measure contains a sixteenth-note scale. The third measure features a triplet of eighth notes with a trill (tr) above it. The system ends with a triplet of eighth notes, each with a trill above it.

Pno.

The fourth system of the piano score. It continues with a treble clef and a key signature of two flats. The first measure has a triplet of eighth notes. The second measure contains a sixteenth-note scale. The third measure features a triplet of eighth notes with a trill (tr) above it. The system ends with a triplet of eighth notes, each with a trill above it.

Pno.

The fifth system of the piano score. It continues with a treble clef and a key signature of two flats. The first measure has a triplet of eighth notes. The second measure contains a sixteenth-note scale. The third measure features a triplet of eighth notes with a trill (tr) above it. The system ends with a triplet of eighth notes, each with a trill above it. The tempo is marked *poco rit.* and the system concludes with a ten-measure scale in the treble clef.

Pno. *p*

16

**Moderato assai**

Pno. *mf* *tranquillo*

19

Pno. *f*

21

Pno. *mp* *poco scherzando*

*legato*

24

Pno. *pochissimo rall.*

27

Pno. *a tempo*

30 *p* *R.H.* *ten.*

Pno. *f* *L.H.* *martellato*

33 *f* *L.H.* *martellato*

Pno. *ff*

35 *ff*

Pno. *pp* *poco rall.* 17

37 *pp* *poco rall.* 17

Pno. *mf* 8

38 *mf* 8

Pno. 3

41 3

Pno.

43

Pno.

46

Pno.

*tranquillo*

48

Pno.

52

Pno.

*Poco agitato*

55

Pno.

58

*p*

*cresc.*

*f*

Pno.

60

*f*

3

Pno.

62

3

Pno.

64

3

Pno.

66

3

Pno. *ff* molto marcato

Pno.

Pno. *ff* Tempo giusto

Pno. *f*

Pno.

Pno. 81 *p* *R.H.* 8

Pno. 84 *f* 3 3

Pno. 87 *cresc.* *sff* 8

Pno. 90 *mf marc.* 3 3

Pno. 93 *R.H.* 3 3 8

8

Pno.

96

R.H.

3

Pno.

99

3

8

Pno.

102

3

Pno.

105

*p*

*cresc.*

R.H.

5

Pno.

107

*f*

*sfz*



109 Pno. *cresc.*

Musical score for piano, measures 109-110. The right hand features a melodic line with five-note slurs and a crescendo. The left hand has a bass line with similar slurs.

111 Pno. *sfz* *L.H. rall.*

Musical score for piano, measures 111-113. The right hand has a melodic line with accents and a sforzando dynamic. The left hand has a sustained bass line with a rallentando instruction.

114 Pno. *a tempo* *ff*

Musical score for piano, measures 114-116. The right hand has a melodic line with accents and a fortissimo dynamic. The left hand has a bass line with a fortissimo dynamic.

117 Pno.

Musical score for piano, measures 117-119. The right hand has a melodic line with accents and a triplet. The left hand has a bass line with a triplet.

120 Pno.

Musical score for piano, measures 120-122. The right hand has a melodic line with accents and a triplet. The left hand has a bass line with a triplet.

123

Pno. *p*

126

Pno.

129

Pno. *p*

132

Pno. *p*

135

Pno. *rit.* *ff* *sfz*

col 8 .....

138

Pno.

*p*

*poco a poco cresc.*

8

140

Pno.

*L.H. rall. e dim.*

**Meno mosso e poco scherzando**

142

Pno.

*p*

145

Pno.

*espr.*

148

Pno.

*pp*

8

Pno.

Pno.

Pno.

Pno.

Pno.

167

Pno.

8

170

Pno.

8

173

Pno.

8

176

Pno.

8

180

Pno.

8

184

Pno. *ff*

Meno

187

Pno. *dim.* *pp* *poco accel.*

190

Pno. *pp* *cresc.* *f*

194

Pno. *cresc.* *rall.*

197

Pno. *mf*

201 *L.H.*  
Pno. *p a tempo*  
*R.H.*

204 *R.H.*  
Pno.  
*R.H.*

207  
Pno.  
3

210  
Pno.  
3

213  
Pno.  
//

216 *R.H.*  
Pno. *poco rall.* *p a tempo*  
*L.H.*  
*L.H.*

219  
Pno. *molto cresc.*

221  
Pno. *ff* *agitato*

224  
Pno.

227  
Pno. *p a tempo*



Pno.

230

*cresc.*

Pno.

232

*ff agitato*

8 *martellato*

*simile*

Pno.

235

*fff*

8

Pno.

238

*Cad.*

*L.H.*

*brillante*

Pno.

239

8

3

3

*sf*

240 *rubato e legato*

Pno. *pp*

8

*pp*

**Andantino moderato**

244

Pno. *p*

*con espressione*

R.H.

249

Pno.

254

Pno. *mf*

3

259

Pno.

3

Pno.

263

*p rit..*

*f a tempo*

Pno.

268

*leggero*

Pno.

272

Pno.

276

*cresc. ed accel.*

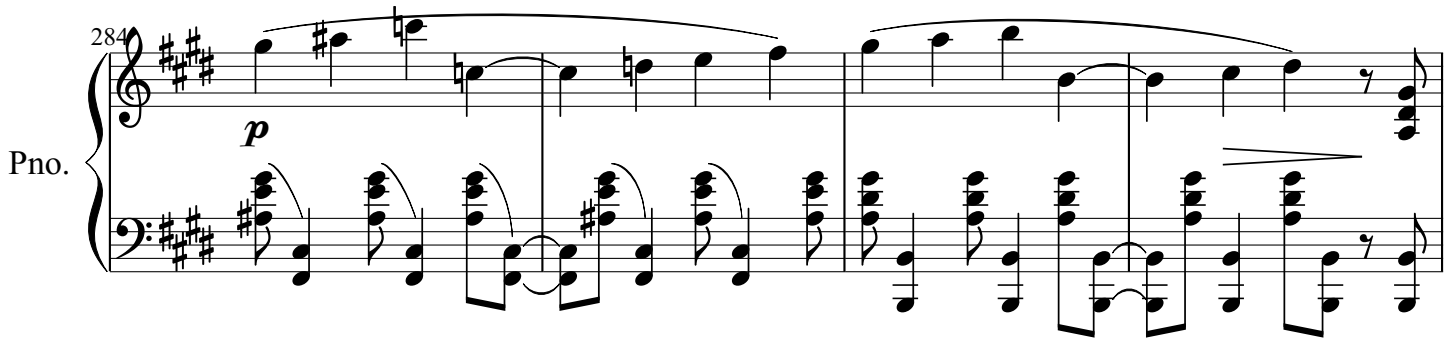
Pno.

280

*ff allargando*

284

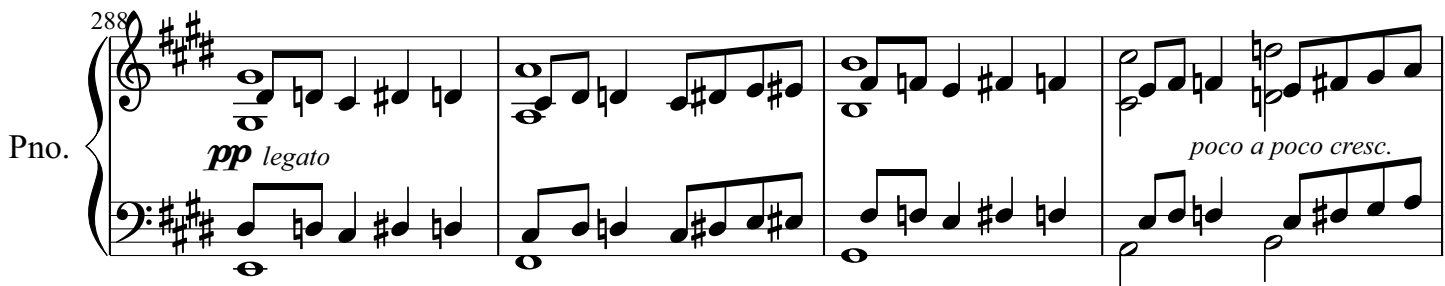
Pno.



*p*

288

Pno.



*pp legato*

*poco a poco cresc.*

292

Pno.



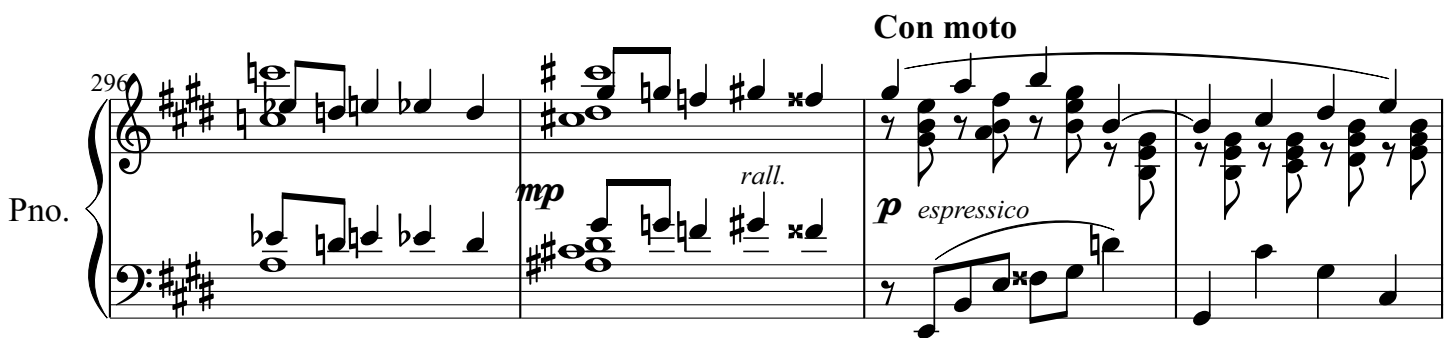
*f*

*dim.*

296

Pno.

**Con moto**



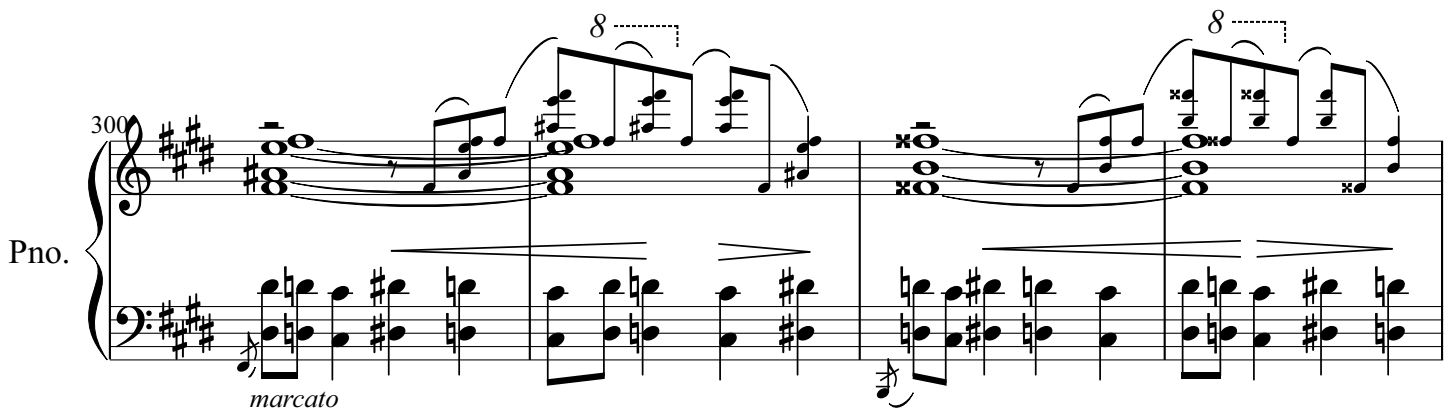
*mp*

*rall.*

*p espressivo*

300

Pno.



*marcato*

Pno.

304

Pno.

308

Pno.

312

*mf espr.*

*calmato*

Pno.

316

Pno.

320

**Leggiero**

R.H.

Pno.

324

L.H.  
*f* *assai staccato*

*p*

**Agitato e misterioso**

Pno.

328

*mf* *sempre staccato*

Pno.

Pno.

Pno.

344 *L.H.*

Pno.

348

352

356 *Sognando*

Pno.

*rall. e dim.*

360

Pno.

*mf a tempo*

Pno. 364

Pno. 368

*f*

*col 8*

L.H.

R.H.

*glissando brillante*

Pno. 370

*p*

L.H.

Pno. 374

L.H.

Pno. 378

*poco a poco cresc.*

*brillante*

L.H.



Pno.

382

Pno.

385

Pno.

388

Pno.

391

Pno.

**Molto stentando**

*ff*

*simile*

394

398

Pno.

402

Pno.

406

Pno.

*p agitato*

410

Pno.

*poco a poco cresc.*

413

Pno.

Pno.

416

8

Pno.

419

8

Pno.

422

8

Pno.

426

R.H.

Pno.

**Grandioso**

*ff marcato*

430

Pno.

433

Pno.

437

Pno.

439

Pno.

441

*poco a poco rit.*

Pno.

443

Pno.

Molto allargando

445

*ff*

*rapido*

Pno.

447

*simile*

*f*

L.H.

Pno.

449

*fff*

*molto rit.*

*sfz*