

AVE MARIA

J. S. Bach - Ch. Gounod

Andante con moto

The musical score is presented in four systems, each with a grand staff (treble and bass clefs).
System 1: Treble clef contains a melodic line with slurs and fingerings (1, 2, 4, 1, 3, 5). Bass clef contains a piano accompaniment starting with a *p* dynamic. Pedal markings include a 3-measure *Ped.* and an 8-measure *Ped.* with asterisks.
System 2: Continuation of the piano accompaniment with similar phrasing and fingerings. Pedal markings include a 4-measure *Ped.* and an 8-measure *Ped.* with asterisks.
System 3: Treble clef has a *mp* dynamic and the instruction *sempre legato*. It features a long slur over two measures. Bass clef continues the accompaniment with fingerings 5, 4, 2, 1. Pedal markings include a 5-measure *Ped.* and another 5-measure *Ped.* with asterisks.
System 4: Treble clef has a *p* dynamic and a slur over two measures. Bass clef continues the accompaniment. Pedal markings include a 7-measure *Ped.* and another 7-measure *Ped.* with asterisks.

9 *mf* *p*
Ped. * Ped. *

11 *mf* *p*
Ped. * Ped. *

13 *p*
Ped. * Ped. *

15 *pp* *mp*
Ped. * Ped. *

17 *pp* *mp*
Ped. * Ped. *

19 *pp*

Ped. * Ped. *

21

Ped. * Ped. *

23 *p cresc. poco a poco*

Ped. * Ped. *

25

Ped. * Ped. *

27 *mf*

Ped. * Ped. *

29

f
Ped. * Ped. *

31

f
Ped. * Ped. *

33

molto cresc. *ff*
Ped. * Ped. *

35

dim.
Ped. * Ped. * Ped. *

38

p *allargando*
Ped. * Ped. * Ped. *