

Shivers down my spine

v.5/14/01

OUT-TUNE
say a prayer.

Sarah

Piano

VAMP

Detailed description: This system shows the beginning of the piece. Sarah's vocal line is on a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The piano accompaniment is on a grand staff (treble and bass clefs). The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A 'VAMP' instruction is placed in the piano part towards the end of the system.

Sarah

An - gels a - rise As night must fall and all know - ing eyes stare down

Piano

leave rhythm open

Detailed description: This system contains the first line of lyrics. Sarah's vocal line continues with the lyrics 'An - gels a - rise As night must fall and all know - ing eyes stare down'. The piano accompaniment continues with the same eighth-note pattern, but the instruction 'leave rhythm open' is written in the piano part, suggesting a more relaxed feel.

Sarah

on us all If the po - wers that be Be be - yond our call then an - gels a - rise as the

Piano

Detailed description: This system contains the second line of lyrics. Sarah's vocal line continues with 'on us all If the po - wers that be Be be - yond our call then an - gels a - rise as the'. The piano accompaniment continues with the eighth-note accompaniment.

Sarah

night must sur - e - ly fall. And for eve - ry pit of dark - ness there's a light so pure di - vine And I

Piano

Detailed description: This system contains the third line of lyrics. Sarah's vocal line continues with 'night must sur - e - ly fall. And for eve - ry pit of dark - ness there's a light so pure di - vine And I'. The piano accompaniment continues with the eighth-note accompaniment.

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Sarah

ask you to pro-tect me from those gasps and shud-ders and those shi-vers down my spine

Pno.

Pno.

Pno.

Sarah

Friends

An - gels a - rise as night must fall and

An - gels a - rise as night must fall and

Pno.

31

Sarah

all know-ing eyes stare down on us all If the po-wers that be be be-yond our call then

Friends

all know-ing eyes stare down on us all If the po-wers that be be yond our call then

Pno.

35

Sarah

an-gels a-rise as the night must sure-ly fall There are

Friends

an-gels a-rise as the night must sure-ly fall An

Pno.

39

Sarah

things that must be ma-gic There's no ex-plain-ing why or how And there's eve-ry sign that once upon a time is start-ing here and

Friends

things that must be ma-gic There's no ex-plain-ing why or how And there's eve-ry sign that once upon a time is start-ing here and

Pno.

43

Sarah

now

There's eve-ry sign that once-u-pon-a-time is star-ting right here and

ends

now

There's eve-ry sign that once u-pon-a-time is star-ting right here and

Pno.

47

Sarah

now

ends

now

Pno.