

LACRYMOSA

Words by AMY LEE
Music by AMY LEE and TERRY BALSAMO

Slowly $\text{♩} = 48$
N.C.

Em B7

(Synth.drums) *mp*

B7(9) Em B7(b9) Em B7

Verse:

Em

B7

B7(b9)

1. Out _____ on that your own,
2. Now _____ on that you're gone,

r.h. *l.h.* *mf*

Bass part:

Em

B7

B7(b9)

cold _____ and like a - lone self a - gain. _____
feel _____ and like a - lone self a - gain; _____

Em B7 B7(b9)

Can griev - ing this be the what you real ly re
 I can't re

Em B7/E Bsus B

want pair. ed, I'm ba will by? ing...

Chorus:

Em F#m7(b5) B7 Em

Soprano: Blame it on me.
 to let you blame it on me

Alto: La - cry - mo - sa di

Tenor:

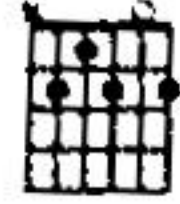
Bass:

f

F#m7(b5)

B7

Em



Musical staff with treble clef, key signature of one sharp (F#), and a melodic line with various note values and rests.

and Set your guilt free.
set your guilt free.

Musical staff with treble clef, accompaniment for the vocal line, featuring chords and sustained notes.

es il - la. La - cry -

Musical staff with bass clef, accompaniment for the vocal line, featuring chords and sustained notes.

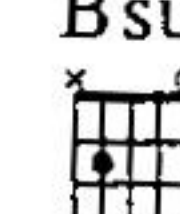
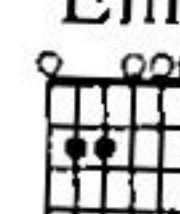
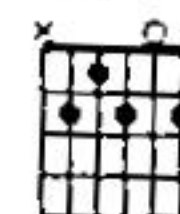
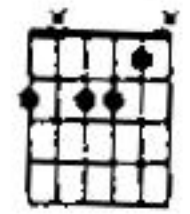
Piano accompaniment for the first system, consisting of two staves (treble and bass clef) with a flowing arpeggiated pattern.

F#m7(b5)

B7

Em

Bsus



Musical staff with treble clef, melodic line for the second system.

I Noth - ing can hold you back
don't want to hold you back

Musical staff with treble clef, accompaniment for the second system.

mo - sa, re

Musical staff with bass clef, accompaniment for the second system.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef) with a flowing arpeggiated pattern.

1. B

Em

B7

now. _____

qui - em.

mf

Em

F#m7(b5)

Em

B7

2. B5

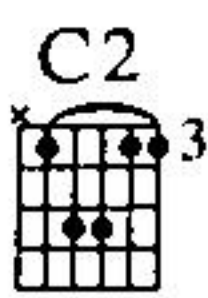
Em

now, love. _____

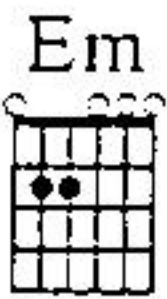
qui.

mp

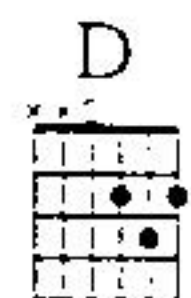
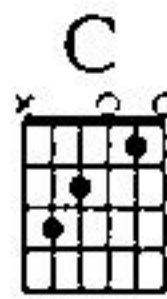
Bridge:



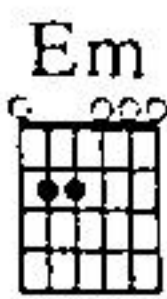
I can't change who I am.



Not this time, I won't lie to keep



you near me. And in



this short life, there's no time to waste on

C D/C D

giving up. My love was-n't e

♩ = 48

Em B

nough.

Guitar solo:

Em B

Em B

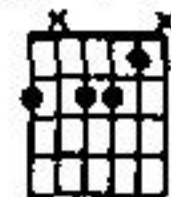
Em Bsus B

Chorus:

Em



F#m7(b5)



B7



And you can blame it on me.

Soprano:

Alto:

La

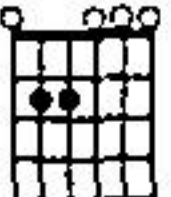
cry - mo - sa

Tenor:

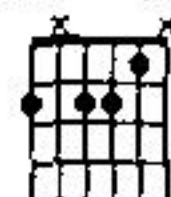
Bass:

f

Em



F#m7(b5)



B7



Just set your guilt free.

di

es il la.

Em F#m7(b5) B7

hon - ey. I don't want to____

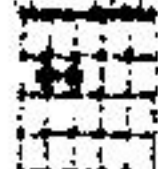
La - cry - mo - sa,

Em Bsus B

hold you back now,

re qui

Em



Musical staff with treble clef and key signature of one sharp (F#). It contains a whole note chord in the first measure, followed by rests in the subsequent three measures.

love.

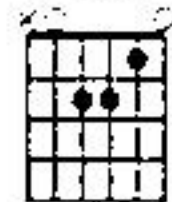
Musical staff with treble clef and key signature of one sharp (F#). It contains a whole note chord in the first measure, followed by rests in the subsequent three measures.

em.

Musical staff with bass clef and key signature of one sharp (F#). It contains a whole note chord in the first measure, followed by rests in the subsequent three measures.

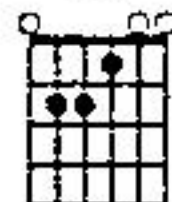
Piano accompaniment for the first system, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The right hand features a melodic line with eighth notes and some rests, while the left hand plays a steady eighth-note accompaniment.

Am



Musical staff with treble clef and key signature of one sharp (F#). It contains a whole note chord in the first measure, followed by rests in the subsequent three measures, and a half note chord in the final measure.

E



Musical staff with treble clef and key signature of one sharp (F#). It contains a half note chord in the first measure, followed by rests in the subsequent three measures, and a half note chord in the final measure.

A

men!

Musical staff with bass clef and key signature of one sharp (F#). It contains a half note chord in the first measure, followed by rests in the subsequent three measures, and a half note chord in the final measure.

Piano accompaniment for the second system, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The right hand features a melodic line with eighth notes and some rests, while the left hand plays a steady eighth-note accompaniment. The dynamic marking *ff* is present at the beginning.