

Hosanna

HILL SONG UNITED

<http://www.words3music.ph>

Arr. by Ludy

♩ = 85

Piano

The first system of the piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a rhythmic accompaniment in the bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

The second system continues the piano introduction with similar chordal and rhythmic patterns in both hands.

The third system continues the piano introduction with similar chordal and rhythmic patterns in both hands.

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I see the king of glo - ry
I see a ge - ne - ra - tion

Com ing on the clouds with fire The whole earth shakes The whole earth shakes
Rising up to take their place With selfish faith With selfish faith

Yeah _____ I see his love and _____ mer-
I see a near revival

cy _____ Wash - ing o - ver all our _____ sin _____ The peo - ple _____ sing _____
Stirring as we pray and seek We're on our knees

The peo - ple _____ sing _____ Ho-san - na _____ Ho-san - na _____ Ho-
We're on our knees

san - na in the high - est _____ Ho-san - na _____ ho-san - - na Ho-

1. san-na in the high - est 2.

Heal my heart and make it clean

O-pen up my eyes to the things un - seen Show me how to love like you

have loved me Break my heart from what break yours

Eve-ry-thing I am for your king-dom's cause As I go from noth-ing to

e - ter - ni ty Ho - san - na Ho-san-

na Ho-san-na in the high-est Ho san - na ho san - na Ho-

san-na in the high - est Ho san - na Ho-san - na Ho-

The first system of the musical score for 'Hosanna' consists of a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with the lyrics 'san-na in the high - est' followed by a long note, then 'Ho san - na' with a long note, 'Ho-san - na' with a long note, and 'Ho-' with a long note. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

san-na in the high - est Ho-san - na ho-san - - na Ho-

The second system continues the vocal line with 'san-na in the high - est' followed by a long note, 'Ho-san - na' with a long note, 'ho-san - - na' with a long note, and 'Ho-' with a long note. The piano accompaniment continues with the same rhythmic pattern.

san-na in the high - est Ho san na in the high - est Ho-

The third system features the vocal line with 'san-na in the high - est' followed by a long note, 'Ho san na in the high - est' with a long note, and 'Ho-' with a long note. The piano accompaniment continues with the same rhythmic pattern.

san na in the high - - - est

The fourth system concludes the piece with the vocal line 'san na in the high - - - est' and a final long note. The piano accompaniment ends with a final chord in the right hand and a sustained chord in the left hand.