

WICKED
Piano/Vocal

AL 18a

THANK GOODNESS (Part 2) [Rev. 9/15/03]

Music and Lyrics by
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Moderato
GLINDA:

1 could-n't be hap - pi - er. 2 Right, dear? 3 (To FIYERO) 4 (Back to the CROWD) Could-n't be hap - pi -

5 er. 6 Right here, look what we've got. 7 A fai - ry - tale plot. 8 Our

9 ve - ry own hap - py end - ing. 10 11 Where we

12 13 14 (To FIYERO) 15 (To the CROWD again)

could - n't be hap - pi - er, _____ True, dear? Could - n't be hap - pi -




16 17 18 19

er, _____ And we're hap - py to share our end - ing vi - ca - ri - ous -



20 21 22 23

ly with all of you! _____ He could - n't look hand - som - er, I



24 25 26

could - n't feel hum - bl - er, We could - n't be hap - pi -



27 *lo m* 29 30
er. Be - cause hap - py is what

Musical score for measures 27-30. The vocal line starts with a fermata over measure 27. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

31 32 33 **Rit.**
hap - pens when all your dreams come

Musical score for measures 31-33. The tempo is marked **Rit.** (Ritardando). The vocal line has a fermata over measure 31. The piano accompaniment continues with a similar rhythmic pattern.

A Tempo 34 35 36 [CROWD cheers]

true!

Musical score for measures 34-36. The tempo is marked **A Tempo**. Measure 35 contains the instruction **[CROWD cheers]**. The piano accompaniment features a dynamic marking of **f** (forte).

MADAME MORRIBLE

"And Glinda, we are happy for you. As Press Secretary, I've striven to ensure that all Oz knows the story of your bravenism!..."

37 38 39 40 **Accel. poco a poco**

mp

Musical score for measures 37-40. The tempo is marked **Accel. poco a poco** (Accelerando poco a poco). The piano accompaniment starts with a dynamic marking of **mp** (mezzo-piano).

Allegro VAMP "....the story of your braverism..." "....How vividly I remember..." MORRIBLE:

41 42 43#

The

44 45 46 47 48

day you were first sum-moned to an au-di-ence with Oz, And al - though he would not

mf

49 50 51 52 53

tell you why i - ni-tial-ly. When you bowed be-fore his throne, He de-

54 55 56 57 58

creed you'd hence be known as "Glin - da the Good"- of - fi-cial-ly!

FIYERO: That's not how you described it to me!
GLINDA: Well, no, not exactly, but --

Freely

59 60 61 62

Then with a jea-lous squeal,-- The Wick-ed Witch burst from con-

63 64 65

ceal-ment, Where she had been lur-king-- sur-rep-

A Tempo

66 67

ti-tial-ly!

CROWD:
(GASP!)

Jan
PERSON IN CROWD:

68 69 70 71

I hear she has an ex - tra eye that al - ways re - mains a - wake!

mf
WOMAN IN CROWD:

72 73 74 75 to 84

I hear that ~~she~~ ^{she} can shed her skin as ea - si - ly as a snake!

Kristel
PERSON IN CROWD:

84 85 86 87

I hear some re - bel a - ni - mals are gi - ving her food and shel - ter! —

Walter
ANOTHER PERSON:

88 89 90 91

I hear her soul is so un - clean pure wa - ter can melt her! —

92 **FIYERO:** 93 94 95

What?
Melt her! — Please— Some - bo - dy go and

96 97 98 99

melt her! —

FIYERO: Do you hear that -- water will melt her!?
GLINDA: Shh! Dearest --
FIYERO: People are so empty-headed they'll believe anything!
GLINDA: Excuse us just a tick tock...
She pulls Fiyero aside.
FIYERO: Well, I can't just stand here grinning, pretending to go along with all this!
GLINDA: Fiyero, do you think I like hearing them say those awful things about her? I hate it!
FIYERO: Then what are we doing here, let's go, let's get out of here--!

Musical score for measures 100-102. The score is written for piano and vocal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 100 features a vocal line with a quarter note followed by a half note, and a piano accompaniment of chords. Measure 101 has a vocal line with a half note and a piano accompaniment of chords. Measure 102 has a vocal line with a half note and a piano accompaniment of chords.

Musical score for measures 103-105. The score is written for piano and vocal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 103 features a vocal line with a quarter note followed by a half note, and a piano accompaniment of chords. Measure 104 has a vocal line with a half note and a piano accompaniment of chords. Measure 105 has a vocal line with a half note and a piano accompaniment of chords.

Musical score for measures 106-108. The score is written for piano and vocal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 106 features a vocal line with a quarter note followed by a half note, and a piano accompaniment of chords. Measure 107 has a vocal line with a half note and a piano accompaniment of chords. Measure 108 has a vocal line with a half note and a piano accompaniment of chords.

Musical score for measures 109-112. The score is written for piano and vocal. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 109 features a vocal line with a quarter note followed by a half note, and a piano accompaniment of chords. Measure 110 has a vocal line with a half note and a piano accompaniment of chords. Measure 111 has a vocal line with a half note and a piano accompaniment of chords. Measure 112 has a vocal line with a half note and a piano accompaniment of chords. The score ends with a double bar line and a key signature change to one flat (B-flat).

GLINDA: I can't; I can't leave now, when people are looking to me to raise their spirits!
 FIYERO: You can't leave because you can't resist this. That's the truth.
 GLINDA: Well, maybe I can't. Is that so wrong? Who could?
 FIYERO: You know who could. And who has.
 GLINDA: Fiyero-- I miss her too! But--we can't just stop living! No one has searched harder
 for her than you! But don't you see, she doesn't want to be found. You've got to face it.

Adagio

FIYERO: You're right. And look, if it'll make you happy-- of course I'll marry you.
 GLINDA: But-- it'll make you happy too. Right?
 FIYERO: Well, you know me-- I'm always happy.
He exits swiftly into the palace.
 GLINDA: Fiyero--!
 Oh-- yes, thanks plenty, dearest!
 He's gone to -- fetch me a refreshment. He's so thoughtful that way...

Rall. A Tempo

VAMP

GLINDA:
 That's why I

Segue