



ALBAN BERG

KANON

an das Frankfurter Opernhaus (1930)

für neun Solostreicher oder
Streichorchester und Solovioline ad lib.
bearbeitet von Alfred Schnittke (1987)

Partitur

UE 33 844

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Durata : ca. 4 min

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Alban Berg
(1885–1935)

Adagio 1



Violino solo ad lib. *p cresc. sempre*

Violino I *p cresc. sempre*

Violino II *p cresc. sempre*

Viola *p cresc. sempre*

Violoncello *p cresc. sempre*

Contrabbasso



VI. s. *dim. sempre*

VI. I. *f dim. sempre*

VI. II. *f dim. sempre*

Va. *f dim. sempre*

Ve. *f dim. sempre*

Cb.



VI. s. *mp f sub.*

VI. I. *p*

VI. II. *p*

Va. *p*

Ve. *p*

Cb. *p*

7 2

VI. s. *dim. sempre*

VI. I

VI. II

Vn. *f* *dim. sempre*

Vc. *f sub.* *dim. sempre* *p*

Cb. *dim. sempre* *p*

10

VI. s. *p* *cresc. sempre* *f*

VI. I

VI. II *p* *cresc. sempre*

Vn. *p* *cresc. sempre* *f*

Vc. *cresc. sempre* *f* *mp dim.*

Cb. *cresc. sempre* *f* *mp dim.*

Musical score for measures 11-15. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 11 features a *p* dynamic with a *cresc.* marking. Measure 12 includes a *flag* instruction. Measure 13 has a *3* (triple) marking. Measure 14 includes a *5* (quint) marking. Measure 15 includes an *ord.* (order) marking. The *cb.* part has a *p cresc.* marking.

Musical score for measures 16-18. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 16 features a *f* dynamic with a *dim.* marking. Measure 17 includes a *5* (quint) marking. Measure 18 includes a *dim.* marking. The *cb.* part has a *f* dynamic.

Musical score for measures 19-21. The score includes parts for Violin Solo (VI.s), Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). Measure 19 starts with a dynamic marking of *(dim.)*. Measure 20 features a *p* dynamic for the strings. Measure 21 concludes with a *pp* dynamic for the strings. The woodwind parts (Viola, Violoncello, and Contrabasso) also show dynamic markings of *p* and *pp* across the measures.

Dieser Schluss gilt bei der Version ohne Solovioline:

Musical score for measures 19-21, specifically for the version without a solo violin. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Va.), Violoncello (Vc.), and Contrabasso (Cb.). The dynamics are consistent with the previous score, with *p* and *pp* markings for the string parts across the three measures.