

WHAT CAN I DO

WORDS & MUSIC BY ANDREA CORR, CAROLINE CORR,
SHARON CORR & JIM CORR

♩ = 82






Do do do do do do do do do do do do do do do do do do




do do do do do do do do. 1. I have - n't slept - at all - in days, -
(Verse 2 see block lyric)



it's been so long - since we - have talked.

A  E/G#  D 




And I have been— there ma - ny times—




A/C#  E  Bm7 




I just don't know— what I'm do - ing wrong—




A  E/G#  D 




What can I do— to make— you love— me?




A/C#  E  Bm7 




What can I do— to make— you care?—




A  E/G#  D 










What can I say— to make— you feel— this?



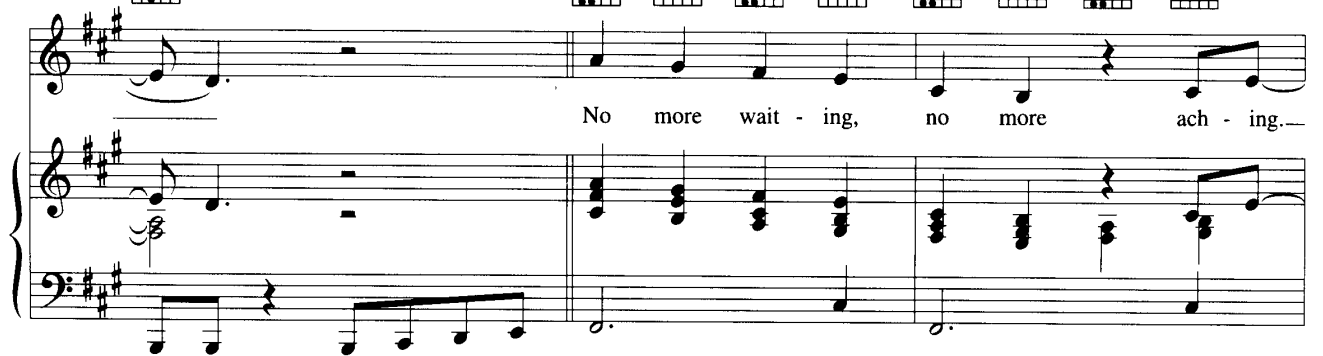
4° To Coda ⊕ 1.  E  Bm7 









What can I do— to get— you there.




2.  F#m  E/F#  F#m  C#m7  F#m  E/F#  F#m  C#m7 

No more wait - ing, no more ach - ing.



 E  Dmaj7  E  F#m  E/F#  F#m  C#m7 

No more fight - ing,



3. *D.S. al Coda*

F#m E/F# F#m C#m7 Dmaj7 E Dmaj7 E Bm7

no more try - ing.

♠ *Coda*

Bm7 Dmaj7 E

and love me.

F#m E/G# Dmaj7 E F#m E/G#

fr2 fr2 fr2

Love me, love me, love me, love me, love me,

Repeat to fade

Verse 2:
 There's only so much I can take
 And I just got to let it go.
 And who knows I might feel better
 If I don't try and I don't hope.

Verse 3:
 Maybe there's nothing more to say
 And in a funny way I'm calm.
 Because the power is not mine
 I'm just gonna let it fly.