

From: "Coldplay - Viva la Vida or Death and All His Friends"

Viva La Vida

by

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VIVA LA VIDA

Words and Music by
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The musical score is written in 4/4 time with a key signature of three flats (B-flat major). It consists of four systems, each with a vocal line and a piano accompaniment. The piano part features a consistent rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. The vocal line includes lyrics and dynamic markings such as *mf*, *simile*, and *mp*. The score includes first and second endings for the piano part.

System 1: *mf*. Chords: D \flat , Absus4/E \flat , A \flat , Fm. First ending bracket.

System 2: *simile*, *mp*. Chords: D \flat , Absus4/E \flat , A \flat , Fm. Second ending bracket. Lyrics: 1. I used to rule the world, _ Seas would rise when I gave the word. _

System 3: Chords: D \flat , Absus4/E \flat , A \flat , Fm. Lyrics: _ Now in the morn-ing I sweep a - lone, _ sweep the streets I used to own. _

System 4: Chords: D \flat , Absus4/E \flat , A \flat , Fm. First ending bracket. *mf*.

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2.

Db Absus4/Eb Ab Fm

I used to roll the dice, — feel the fear in my en - e - mies eyes, —
 2. It was a wicked and wi - ld wind — blew down the doors — to let me in. —

mp

Db Absus4/Eb

— lis - ten as the crowd — would sing: — “Now the
 — Shat-tered win-dows and the sound — of drums, — Peo - ple

Ab Fm Db Absus4/Eb

old king is dead! — Long live the king!” One min-ute I held the key, — next the
 could-n't be lieve — what I'd be-come. Rev - o - lu - tion - ar - ies wait — for my

Ab Fm Db Absus4/Eb

walls — were closed on me and I dis-cov-ered that my cas - tles stand — up-on
 head on a sil - ver plate. — Just a pup-pet on a lone - ly string, — Oh

Ab Fm Chorus Db Ebsus4

pil - lars of sand, — pil-lars of sand. } I hear Je - ru - sa - lem bells — are ring - ing. -
 who would ev - er want to be king? —

Ab Fm Db

Ro - man cav - al - ry choirs — are sing - ing: — “Be my mir - ror, my sword —

Ebsus4 Ab Fm Db

— and shield, — my mis - sion - ar - ies in a for - eign field.” — For some rea - son I can't —

Ebadd4 Cm7 Fm

— ex - plain, - { I once you go, there was nev - er, nev - er an hon -
 know St. Pe - ter won't call — my name. — Nev - er

Db Eb sus4 Ab Fm To Coda

an hon - est word - that was when I ruled the world. -
an hon - est word - that was when I ruled the world. -

Detailed description: This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat major/D-flat minor) and a 4/4 time signature. The piano accompaniment is in a grand staff. The vocal line has lyrics: "an honest word - that was when I ruled the world. -" repeated. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols above the staff are Db, Eb sus4, Ab, and Fm. The system ends with a double bar line and a Coda symbol.

Db Absus4/Eb Ab Fm Db

mf

Detailed description: This system is a piano accompaniment section. It is in a grand staff with a key signature of three flats and a 4/4 time signature. The right hand plays a melodic line with eighth and quarter notes. The left hand plays a rhythmic accompaniment with chords and eighth notes. The dynamic marking is *mf*. Chord symbols above the staff are Db, Absus4/Eb, Ab, Fm, and Db. The system ends with a double bar line.

Absus4/Eb Ab Fm D.S. % al Coda

Detailed description: This system is a piano accompaniment section. It is in a grand staff with a key signature of three flats and a 4/4 time signature. The right hand plays a melodic line with quarter and eighth notes. The left hand plays a rhythmic accompaniment with chords and eighth notes. Chord symbols above the staff are Absus4/Eb, Ab, and Fm. The system ends with a double bar line and a Coda symbol.

Coda

Db Fm 1. Ab Fm

Detailed description: This system is the Coda section. It is in a grand staff with a key signature of three flats and a 4/4 time signature. The right hand plays a melodic line with quarter and eighth notes. The left hand plays a rhythmic accompaniment with chords and eighth notes. Chord symbols above the staff are Db, Fm, Ab, and Fm. The system ends with a double bar line and a Coda symbol.

2.
Ebsus4

D \flat

Absus4/E \flat

Oh _____ Oh _____

A \flat

Fm

D \flat

Ebsus4

Oh _____

Oh _____

Hear Je - ru - sa - lem bells _ are ring - ing,

A \flat

Fm

("Oh's" continue)

Ro - man cav - al - ry choirs _____ are sing - ing:

Db Eb sus4 Ab Fm

"Be my mir-ror my sword_ and shield__ my mis-sion-ar - ies in a for - eign field.____

Db Eb add4 Ab Fm ("Oh's" end)

For some rea-son I can't__ ex - plain, _ I know St. Pe-ter won't call __ my name. _ Nev-er

Db Eb add4 Cm7 Fm

an hon - est word, __ but that was when I ____ ruled the world. _

mp

Dbmaj7 Bbdim Cm7 Fm fade out

Oo _____