

# Ask Me Why.

John Lennon and Paul McCartney.

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(Organ: Registration No. 2)

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in E-flat major, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the second measure with the lyrics 'I, I love you, (2.) mine,'. The score is divided into five systems, each with a key signature change indicated above the staff: E-flat, F minor, G minor, G7, and back to E-flat. The lyrics are: 'I, I love you, (2.) mine, Can't you tell me things I want to know? And it's My hap - pi - ness still makes me cry, And in true, time That it real - ly on - ly goes to show You'll un - der - stand the rea - son why. That I know, that I cry, it's I not be - cause I'm sad. Should But you're the nev - er, nev - er, nev - er be blue. 2. Now you're'

2. Ab m Eb Eb+

on - ly love that I've ev - er had. I can't be -

Ab Bb7 Eb

lieve \_\_\_\_\_ It's hap - pened to me. \_\_\_\_\_

Eb+ Ab Bb7

I can't con - ceive \_\_\_\_\_ of an - y more

Eb Eb maj7 Fm7 Gm7

mis - e - ry. Ask me - why, I'll say I

Ab Gm7 Ab maj7 Eb

love you \_\_\_\_\_ And I'm al - ways think - ing, of you, \_\_\_\_\_

Ab maj7/Eb Eb Ab maj7/Eb Gm7 *rall.*

you, \_\_\_\_\_ you. \_\_\_\_\_