

Mad World

TEARS FOR FEARS
Rearranged by Gary Jules
Re-arranged by Edgar Hernandez

Piano

♩ = 90

The piano introduction consists of two staves in 4/4 time. The right hand plays a melodic line of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The left hand plays a bass line of quarter notes: G3, Bb3, C4, Bb3, G3. The tempo is marked as ♩ = 90.

5

All a - round me are fa - mi - liar fa - ces Worn out

The vocal line begins at measure 5. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same bass line as the introduction.

8

fa - ces , worn out fa - ce - e - s Bright and ear - ly for their dai - ly

The vocal line continues from measure 8. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same bass line.

11

ra - ces . Go - ing no - where , go - ing no whe - e - re.

The vocal line continues from measure 11. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The piano accompaniment continues with the same bass line.

This was downloaded at Mithrandir's Sheet Music Page
<http://membres.tripod.fr/mithy>
Original song by TEARS FOR FEARS

14

The tears are fi - lling up their gla - sses . No ex - pre - ssion . No ex -

17

pre - ssio - o - n. Hide my head I want to drown my so - rrow . No to -

20

mo - rrow No to - mo - rro - o - w And I find it kind of fu - nny,

23

I find it kind of sad, the dreams in which I'm dy - ing are the best I've e - ver had.

26

I find it hard to tell you, I find it hard to take. When peo - ple run in cir - cles

29

It's a ve-ry ve-ry Mad Mad World Mad Mad

33

World Chil - dren wai - ting for the day they

36

feel good Ha - ppy birth - day, ha - ppy birth - da - a - y.

39

And they feel the way that eve - ry child should, sit and lis - ten, sit and

42

lis - te - e - n. Went to school and was ve - ry ner - vous. No one

45

knew me, no one knew me - e - e. He - llo tea - cher tell me what's my

48

le - sson. Look right through me, look right through me - e - e.

51

And I find it kind of fu-nny I find it kind of sad The dreams in which I'm dy - ing

54

Are the best I've ever had. I find it hard to tell you I find it hard to take When people unprinciples It's a very very

59

Mad World Mad World Mad World

64

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