



# INTO THE WEST

Performed by Annie Lennox

Words and Music by  
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Moderately ♩ = 92

C5

First system of musical notation. It consists of three staves: a treble clef staff with a whole rest, a grand staff (treble and bass clefs) with a piano (*p*) dynamic marking, and a bass clef staff with a whole note chord and a '(with pedal)' instruction below it. An *8va* marking is placed above the second measure of the grand staff.

### Verse 1:

C

G

Second system of musical notation. It includes a treble clef staff with a whole rest and a melodic line starting with '1. Lay down'. The grand staff below features a mezzo-piano (*mp*) dynamic marking and a continuous eighth-note accompaniment.

Dm

Am

C

Third system of musical notation. The treble clef staff contains the lyrics 'your sweet and wea - ry head. Night is'. The grand staff below features a *simile* dynamic marking and continues the eighth-note accompaniment.

Into the West - 9 - 1  
PFM0408

G Dm Am

fall - ing. You have come to jour - ney's end.

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line starts with a half note 'fall - ing.' followed by a quarter rest, then a quarter note 'You' and a quarter note 'have' on a dotted half note, and finally a quarter note 'end.' on a whole note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a single bass note in the left hand.

C G Dm

Sleep now. Dream of the ones who came be -

The second system continues the vocal line with a quarter note 'Sleep' on a dotted half note, followed by a quarter note 'now.' on a whole note, and then a quarter note 'Dream' and a quarter note 'of' on a dotted half note, and finally a quarter note 'be -' on a whole note. The piano accompaniment remains consistent with the first system.

Am C G

fore. They are call - ing

The third system continues the vocal line with a quarter note 'fore.' on a dotted half note, followed by a quarter note 'They' and a quarter note 'are' on a dotted half note, and finally a quarter note 'call -' and a quarter note 'ing' on a dotted half note. The piano accompaniment continues with the same eighth-note pattern.

Dm Am

from a-cross the dis - tant shore. Why do you weep?\_

The fourth system continues the vocal line with a quarter note 'from' and a quarter note 'a-cross' on a dotted half note, followed by a quarter note 'dis -' and a quarter note 'tant' on a dotted half note, and finally a quarter note 'shore.' on a whole note. The piano accompaniment continues with the same eighth-note pattern.

44

C/G F G/D

What are these tears up - on your face?

*simile*

Am C/G F

Soon you will see all of your fears

G/D Am C/G

will pass a - way. Safe in my arms,

F G/D Chorus: C

you're on - ly sleep - ing. What can you

*mf*



F

see on the ho - ri - zon?

C

G

Why do the white gulls call?

C

A - cross the sea,

F

C

a pale moon ris - es. The ships have

come to car - ry you home.

G

Am/E Em Dm

And all will turn to sil - ver

G/B Am/E C/E

glass. A light on the wa - ter,

F2 G/B Verse 2: C

all souls pass. 2. Hope fades

*mp*

G Dm Am

in - to the world of night

*simile*

C G Dm

through shad - ows fall - ing out of mem - o - ry and

Am C G

time. Don't say

Dm Am C

we have come now to the end. White shores are



8

G Dm Am

call - ing. You and I will meet a - gain. And you'll be

C/G

here in my arms

F G/D

just sleep - ing.

*Chorus:*

C F

What can you see on the ho -

*mf*

C

ri - zon? Why do the white gulls

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line begins with a quarter note 'ri' followed by a dotted quarter note 'zon?'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

G

C

call? A - cross the

The second system continues the piece. The vocal line has a long note for 'call?' followed by a rest, then 'A - cross the'. The piano accompaniment continues with the same rhythmic pattern, with some chord changes indicated by the chord symbols G and C.

F

sea, a pale moon ris - es.

The third system features the vocal line with 'sea, a pale moon ris - es.'. The piano accompaniment maintains its accompaniment role, with a chord change to F indicated above the staff.

C

G

The ships have come to car - ry you home.

The final system on the page shows the vocal line with 'The ships have come to car - ry you home.'. The piano accompaniment concludes with a final chord. A triplet of eighth notes is marked with a '3' above it in the vocal line.



Am/E Em

And all will turn

Dm G/B Am/E

to sil - ver glass. A light on the

C/E F2 G/B

wa - ter, grey ships pass in - to the

C

West.

*mp* *rit. e dim.*