

# ALL I ASK OF YOU

Music by ANDREW LLOYD WEBBER  
 Lyrics by CHARLES HART  
 Additional lyrics by RICHARD STILGOE

Andante

RAOUL Db

No more talk of dark - ness, for - get these wide-eyed fears; I'm

*mp*

Detailed description: This system contains the first two staves of music. The top staff is the vocal line for Raoul, starting with a treble clef, a key signature of three flats (B-flat major/D-flat minor), and a 4/4 time signature. The melody begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a quarter rest, followed by quarter notes Bb4, A4, G4, and F4. The bottom staff is the piano accompaniment, starting with a grand staff (treble and bass clefs). The right hand plays a series of chords: G4-Bb4, A4-Bb4, and C5-Bb4. The left hand plays a bass line with quarter notes G3, F3, E3, and D3, followed by quarter notes C3, B2, A2, and G2.

Dbmaj7

Gb6

Cb

Ab/C

here, noth - ing can harm you, my words will warm and calm you.

Detailed description: This system contains the second two staves of music. The top staff continues the vocal line with quarter notes E4, D4, C4, and B3, followed by quarter notes A3, G3, F3, and E3. The bottom staff continues the piano accompaniment with chords: G3-Bb3, F3-Gb3, and E3-F3. The left hand continues the bass line with quarter notes G2, F2, E2, and D2, followed by quarter notes C2, B1, A1, and G1.

Db

Let me be your free - dom, let day - light dry your tears; I'm

Detailed description: This system contains the third two staves of music. The top staff continues the vocal line with quarter notes D4, E4, F4, and G4, followed by quarter notes A4, Bb4, C5, and Bb4. The bottom staff continues the piano accompaniment with chords: G4-Bb4, A4-Bb4, and C5-Bb4. The left hand continues the bass line with quarter notes G3, F3, E3, and D3, followed by quarter notes C3, B2, A2, and G2.

Dbmaj7                      Gb6                      Cb                      Ab/C

here.            with you, be - side you,            to guard you and            to guide you.

CHRISTINE

Db                      Bbm7                      Ebm7                      Ab                      Db/F                      Bbm7

All I ask is ev - ery wak - ing mo - ment,            turn            my head with talk of

Ebm7                      Ebm7/Ab                      Db                      Bbm7                      Ebm7                      Ab

sum - mer - time. \_                      Say you need me with you now and al - ways;

Db/F                      Gb                      Db/Ab                      *rit.*                      Ebm/Ab                      Ab6                      Ebm7/Ab

pro - mise me            that all you say is true,                      that's all I ask of

*a tempo*

RAOUL  $D\flat$

$D\flat$  maj7

$G\flat$ 6

Let me be your shel-ter, let me be your light; you're safe, no one will find you, your

*mf*

$C\flat$

$A\flat/C$

CHRISTINE  $D\flat$

$D\flat$

fears are far be-hind you. All I want is free-dom, a world with no more night; and

$D\flat$  maj7

$G\flat$ 6

$C\flat$

$A\flat/C$

RAOUL  $D\flat$

$B\flat$  m7

you, al-ways be-side me, to hold me and to hide me. Then say you'll share with me one

$E\flat$  m7

$A\flat$

$D\flat/F$

$B\flat$  m7

$E\flat$  m7

$A\flat$

$A\flat$ 6  $A\flat$ 7

love, one life-time; let me lead you from your so-li - tude. —

Db Bbm7 Ebm7 Ab Db/F Gb

Say you need me with you, here be - side you, an - y where you go, let me go

Db/Ab *rit.* Ebm7/Ab *molto rit.* Ab6 Ebm7/Ab *a tempo* Db CHRISTINE Bbm7

too. Christ - ine, — that's all I ask of All I ask for is one you.

Ebm7 Ab Db/F Bbm7 Ebm7 Ebm7/Ab

love, one life-time; say the word and I will fol-low you. —

Db Bbm7 Ebm7 Ab Db/F *gua bassa* Gb RAOUL *rit.*

TOGETHER CHRISTINE

Share each day with me, each night, each morn-ing. Say you love me! You know I

RAOUL &  
CHRISTINE

*molto rit.*

*a tempo*

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

Bbm7

do. Love me, that's all I ask of you.

Ebm7

Ab

Db/F

Bbm7

Ebm7

Ebm7/Ab

Db

Bbm7

Ebm7

Ab

CHRISTINE &  
RAOUL

*largo*  
Db/F

Gb

An-y-where you go, let me go

RAOUL &  
CHRISTINE

*molto rit.*

Db/Ab

Ebm7/Ab

Ab6

Ebm7/Ab

Db

too;

love me, that's all I ask of you.

*mp*

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