

The Human Heart

Musical notation for measures 1-5. The score is written for piano and voice. The piano part consists of a treble and bass clef with chords and moving lines. The vocal line is in the treble clef, starting with a melodic phrase. Measure numbers 1, 2, 3, and 4 are indicated above the staff.

Musical notation for measures 6-8. The piano accompaniment continues with sustained chords and rhythmic patterns. The vocal line continues with a similar melodic contour. Measure numbers 6, 7, and 8 are indicated above the staff.

Musical notation for measures 9-12. The piano part features a dynamic marking of *Alto Fl.* (Alto Fortissimo) starting at measure 10. The vocal line continues. Measure numbers 9, 10, 11, and 12 are indicated above the staff.

Musical notation for measures 13-15. This section includes vocal parts for both men and women. The piano accompaniment is present. Measure numbers 13, 14, 15, and 16 are indicated above the staff.

(MEN)

(WOMEN)

Aaah

Aaah

17 18 19 (ERZULIE) 20

The cour- age of— a

Aaah

Aaah

21 (ERZULIE)

3 22 23 24

dream - er, the in - no - cence of

25 26 27 28

youth, the fail - ures and the fool -

(ERZULIE)

ish-ness _____ that lead us to the truth —

the hopes that make us hap -

(WOMEN)

the hopes that make us hap -

(MEN)

the hopes that make us hap -

py. _____ the hopes that don't come

py. _____

py. _____

py. _____

41 (ERZULIE) 42 43 44

true, and all the love there

(WOMEN)

and all the love there

(MEN)

and all the love there

45 46 47 48

ev - er was: I see this all in

ev - er was:

ev - er was:

ev - er was:

49 (ERZULIE) 50 51 52

you. _____ You are part. _____

(WOMEN) You are part. _____

(MEN) You are part. _____

p

53 54 55 56

part of the hu - man _____

part of the hu - man _____

part of the hu - man _____

mp

57 (ERZULIE) 58 59 60
 heart. You are part

(WOMEN)
 heart.

(MEN)
 heart.

61 62 63 64
 of all who took the

You are part

(AGWE)
 You are part

(MEN)
 You are part

65

(ERZULIE)

66 67 68

jour - ney and man - aged to en -

(WOMEN)

Aaah

(MEN)

Aaah Aaah

69 70 71 72

dure the ones who knew such tend -

Aaah

(ERZULIE)

73 er - ness, 74 the ones who fel: 75 so 76

(WOMEN)

Aaah

(MEN)

Aaah Aaah

77 sure, 78 the ones who came be - fore 79 80

Aaah

the ones who came be - fore

the ones who came be - fore

the ones who came be - fore

81 (ERZULIE) 82 83 84

you, the oth - ers yet — to

(WOMEN)

you,

(MEN)

you,

85 86 87 88

come, and those who you — will

and those who you — will

and those who you — will

(ERZULIE)

89 90 91 92

teach it to, _____ and those you learned _____ it

(WOMEN)

teach it to, _____

(MEN)

teach it to, _____

93 94 95 96

from _____ You are part _____

You are part _____

You are part _____

97

98 99 100 (ERZULIE)
part of the hu - man

(WOMEN)
part of the hu - man

(MEN)
part of the hu - man

mp

101 102 103 104
- heart. You are part.

- heart.

- heart.

105 (ERZULIE) 106 107 108

This is the

(WOMEN)

You are part.

(AGWE)

You are part.

(MEN)

You are part.

109 (ERZULIE) 110 111 112

gift I give through your love

113 (ERZULIE) 114 115 116

you'll live for ever... (WOMEN)

You are part.

(MEN)

You are part.

p⁺ sub.

117

(ERZULIE)

118

119

120

For - ev - er...

(WOMEN)

part of the hu - man

(MEN)

part of the hu - man

mp

121

122

123

124

For - ev - er...

You are part

- heart...

- heart...

125 (ERZULIE) 126 127 128

To - night —

(WOMEN)

You are part. — To - night —

(AGWE) (AG. MEN)

You are part. — To - night —

(MEN)

You are part. —

129 130 131 132

To - night —

To - night —

(MEN)

To - night —

legato

Musical score for measures 133, 134, and 135. The score consists of five staves: three vocal staves (Soprano, Alto, Tenor) and a grand piano accompaniment (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. Measure 133 shows the vocalists entering with a long note, followed by the piano accompaniment. Measures 134 and 135 continue the vocal line with a melodic phrase.

Musical score for measures 136, 137, and 138. The score consists of five staves: three vocal staves (Soprano, Alto, Tenor) and a grand piano accompaniment. Measure 136 is labeled "(ERZULIE)" and contains the lyrics "part of the hu - man". Measure 137 contains the lyrics "Heart". Measure 138 contains the lyrics "(WOMEN)" and "(MEN)". The piano accompaniment features a rhythmic pattern of eighth notes and rests, with a dynamic marking of *p* (piano) at the end of the measure.