

JALOUSIE

(Jealousy)

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Spanish text by
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Music by
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Con fuoco

PIANO

The piano introduction is in 2/4 time, marked 'Con fuoco' and 'f'. It features a complex, rhythmic melody in the right hand with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the left hand with chords and single notes.

Tempo di Tango

mf Cm

Jeal - ous - y, Night and day you tor - ture me!
Ay que - rer Co - mo pue - des ser - me in - fiel.

mf with much expression

The first system of the vocal part is in 2/4 time, marked 'Tempo di Tango' and 'mf'. The lyrics are in English and Spanish. The piano accompaniment is in Cm and features a rhythmic pattern with chords and single notes.

Fm6 G7 Cm

— I some - times won - der, If this spell that I'm un - der
— Yo que te a - do - ro, A - do - ro lo - ca - men - te.

The second system of the vocal part is in 2/4 time, marked 'Tempo di Tango' and 'mf'. The lyrics are in English and Spanish. The piano accompaniment is in Fm6, G7, and Cm and features a rhythmic pattern with chords and single notes.

G7 Cm

— Can be on - ly a mel - o - dy, For I know no one but me
— En - cier - ras un ca - pri - cho en tí, Ca - pri - cho de ha - cer su - frir,

The third system of the vocal part is in 2/4 time, marked 'Tempo di Tango' and 'mf'. The lyrics are in English and Spanish. The piano accompaniment is in G7 and Cm and features a rhythmic pattern with chords and single notes.

— Has won your heart but, When the mu - sic starts,
 — Cla - var tu da - ga, Tu des - den sin pie - dad

Eb Gm Cm add A D7 Gm

— My peace de - parts. From the mo - ment they play that lan - guor - ous
 — Por - que que - rer - te si a mi vi - da traes so - lo llan -

mp G7 Cm

mp *ben cantando*

strain, And we sur - ren - der to all its charm once a - gain,
 to Es que no pue - do a - rran - car - me tu en - can - to,

C C7 Fm

This jeal - ous - y That tor - tures me
 Que me es fa - tal, y yo lo se,

Fm add D *mf* Fm add D *mf*

f L.H. *f* L.H.

Cm Fm G7

Is ec - sta - cy, Mys - ter - y, pain!
 Pu - die - ra aho-gar mi ce - lo cruel.

marcato

f L.H.

sf *Red*

REFRAIN

C6 *p-mf* G7

We dance to a tan - go of love, Your heart beats with
 Bai - la - mos un tan - go su - til Be - bi de tu a-

p-mf

C G7 C F# dim 7

mine as we sway. Your eyes give the an - swer I'm dream - ing
 lien - to el a - mor. Em - bru - jo y en - sue - ño e - ras pa - ra

G7 C# dim 7 G7 Dm7 G7 C

of, That soft word your cruel lips will nev - er say!
 mi, Per - fu - me y el vi - no em - bru - ja - dor!

Gaug. 5

I fear that the mu - sic will end And
Fué un tan - go su - til na - da mas, De -

chat - ter the spell it may lend, To make me be -
li - rio y sue - ño fu - gaz, A - pren - de a que -

lieve, When your eyes just de - ceive, And it's on - ly the
rer, Te pi - do, te rue - go . tu sal - ves nues - tro

tan - go you love. We love.
tan - go de a - mor. Bai - mor.