

ILLEGAL ALIEN

50

Testo e Musica di ANTHONY BANKS / PHIL COLLINS / MICHAEL RUTHERFORD

Rock

The musical score is written in B-flat major and common time. It consists of three systems of music. The first system shows the guitar and piano accompaniment. The second system includes the vocal line with lyrics and piano accompaniment. The third system continues the vocal line and piano accompaniment.

System 1: Guitar chord: B \flat . Piano: Sib.

System 2: Guitar chords: G, D. Piano: Sol, Re. Lyrics:
Got out of my bed was - n't
I got a cou - sin and —
Down at the of - fice had to

System 3: Guitar chords: B \flat , F, C, Cm, B \flat . Piano: Sib, Fa, Do, Dom, Sib. Lyrics:
feel - ing to good with my wal - let and my pass - port a new pair of shoes —
she got a friend who — thought that her — aunt knew a man who could help —
fill out the forms a — pink — one a red one the co - lours you choose —



the sun is shin-ing so I head for the park— with a bot-tle of te-qui-la and a
 at this a-part-ment I— knocked on the door— he wouldn't— come out un-
 up to the counter to— see what they think— they said "it does-n't count man it ai-n't"

Sol Re Sib Fa Do



new pack of ci-garrettes - til he got paid. Now
 writ-ten in ink. Now

Do m Sib Do m Sib Sib Fa Mi b Fa



don't tell— an-y-bo-dy what I wan-na do if
 don't trust— an-y-bo-dy least not a

Sib Fa Mi b Fa Sib Fa Sib Fa Mi b Fa



they find out— you know that they'll nev-er let me through cos—

Sib Fa Mi b Fa Sib Fa Sib Fa Mi b Fa







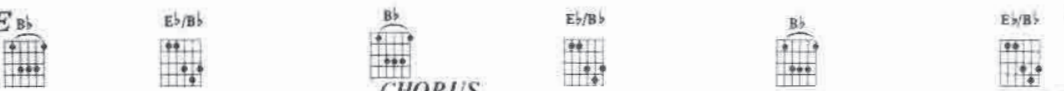












SEGUE 





from ♯ to ⊕ then SEGUE

Chord diagrams: Bb , Eb/Bb , Bb , Eb , F , Bb , Eb/Bb

le - gal al - ien _____ it's no fun _____

Sib similar $Mi b$ Sib Sib $Mi b$ Fa Sib $Mi b$ Sib

Chord diagrams: Bb , Eb/Bb , Bb , Eb/Bb , Bb , Eb , F

_____ be - ing an il - le - gal al - ien, _____

Sib $Mi b$ Sib Sib $Mi b$ Sib Sib $Mi b$ Fa

Chord diagrams: Bb , Ab

_____ an il - le - gal al - ien _____

Sib $La b$

Chord diagram: G

_____ O. K. _____




Sol


G/F  C 



Sol
Fa


Do

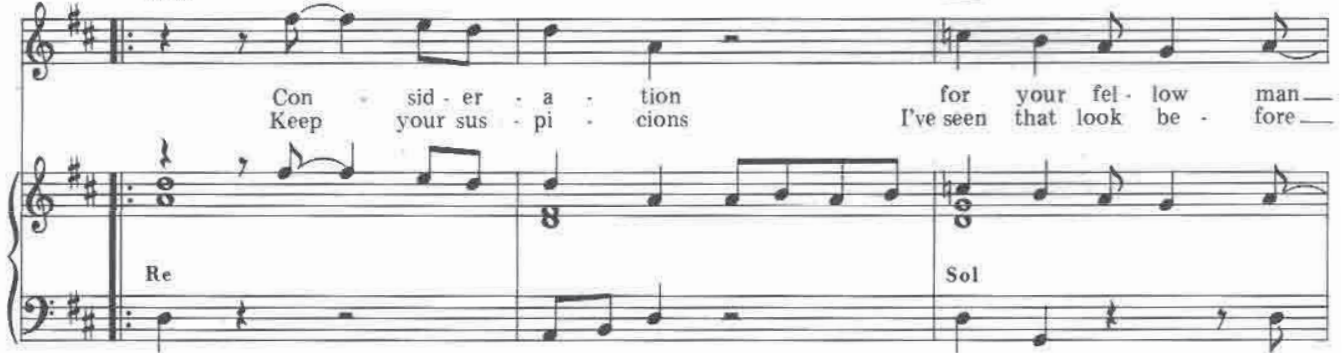
E^b  B^b/D  F 



Mi^b

Si^b Re Fa

D  G 



Con - sid - er - a - tion for your fel - low man -
Keep your sus - pi - cions I've seen that look be - fore -

Re Sol

C 



would not hurt an - y - bod y a -
I ain't done noth - ing wrong - now

Do

The musical score is presented in three systems, each with a vocal line and a piano accompaniment. The key signature is one flat (Bb), and the time signature is 4/4.

System 1: The guitar part features chords Em, D, and A. The piano accompaniment has a bass line with notes Mi m, Re, and La. The vocal line consists of a whole rest followed by a quarter rest, then a half note G4, and a quarter note A4.

System 2: The guitar part features chords Bb, Eb/Bb, Bb, Eb/Bb, Bb, and Eb/Bb. The piano accompaniment has a bass line with notes Si b, Mi b, Si b, Mi b, Si b, and Mi b. The vocal line contains the lyrics: "So don't tell an - y - bod - y what I wanna".

System 3: The guitar part features chords Bb, Eb/Bb, Bb, and Eb/Bb. The piano accompaniment has a bass line with notes Si b, Mi b, Si b, and Mi b. The vocal line contains the lyrics: "do if they find out".

System 4: The guitar part features chords Bb, Eb/Bb, Bb, Eb/Bb, Bb, Eb, and F. The piano accompaniment has a bass line with notes Si b, Mi b, Si b, Mi b, Si b, Mi b, and Fa. The vocal line contains the lyrics: "you know that they'll nev-er let me through be-cause a".

CHORUS *ad lib.* to fade