

Hey you

Words & Music by
ROGER WATERS

Moderately

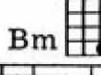
Em  Dm 



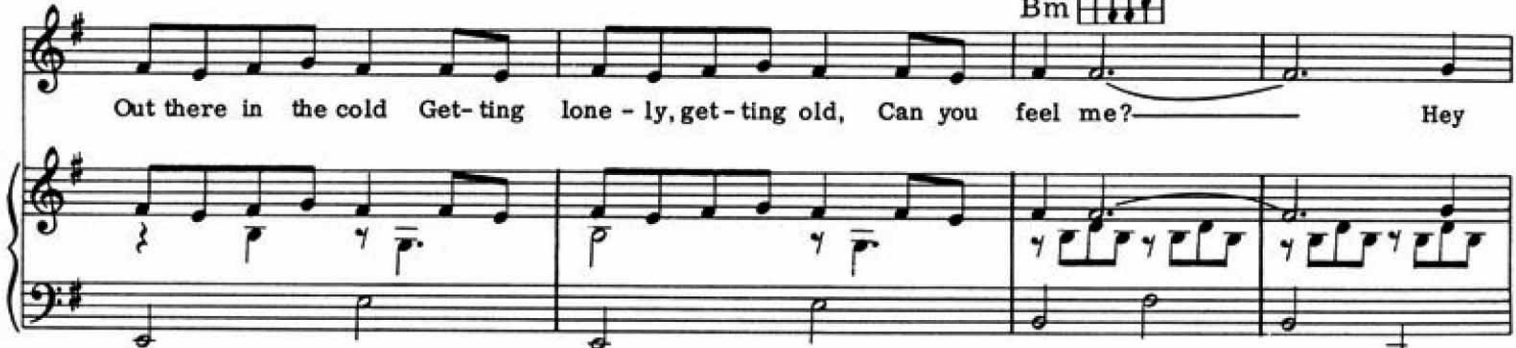
Em  Dm  Em 

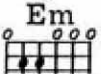
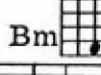
Hey you!




Bm 

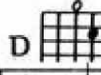
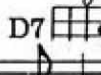



Out there in the cold Get-ting lone-ly, get-ting old, Can you feel me? Hey



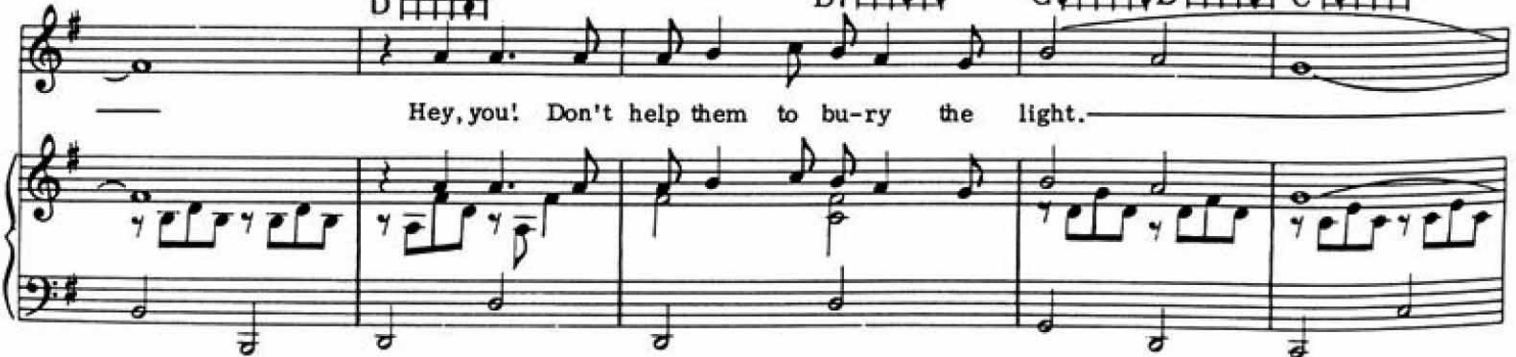
Em  Bm 

you! Stand-ing in the aisles Withitch-y feet and fad-ing smiles, Can you feel me?



D  D7  G  D  C 

Hey, you! Don't help them to bu-ry the light.



Dm

Em

Hey, you! Out there on the road, Al-ways

Bm

G

Em

do- ing what you're told, Can you help me? Hey you! Out

Bm

there be-yond the wall, Break- ing bot- tles in the hall, Can you help me?

D

D7

G

D

C

Hey you! Don't tell me there's no hope at all.

Bm

Am

Em

To - geth- er we stand, Di- vid- ed we fall.

Bm Am Em

O-pen your heart, I'm com-ing home.

This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the first staff are three guitar chord diagrams: Bm (x220133), Am (x02020), and Em (022010). The lyrics are "O-pen your heart, I'm com-ing home." with a long horizontal line under "I'm com-ing home." indicating a sustained note.

This system contains the third and fourth staves of music. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Em

This system contains the fifth and sixth staves of music. A guitar chord diagram for Em (022010) is shown above the fifth staff. The piano accompaniment continues with eighth-note patterns.

Am Em

This system contains the seventh and eighth staves of music. Guitar chord diagrams for Am (x02020) and Em (022010) are shown above the seventh and eighth staves respectively. The piano accompaniment continues with eighth-note patterns.

Am

This system contains the ninth and tenth staves of music. A guitar chord diagram for Am (x02020) is shown above the ninth staff. The piano accompaniment continues with eighth-note patterns.

Em C D G D C

But it was on - ly fan - ta - sy,

This system contains the eleventh and twelfth staves of music. The top staff has lyrics. The bottom staff has a piano accompaniment. Above the top staff are six guitar chord diagrams: Em (022010), C (x32010), D (xx0232), G (320033), D (xx0232), and C (x32010). The lyrics are "But it was on - ly fan - ta - sy," with a long horizontal line under "fan - ta - sy," indicating a sustained note. The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand.

G D C

The wall was too high as you can see. No

This system contains the first two lines of music. The top line is a vocal melody in treble clef with lyrics. The bottom two lines are piano accompaniment in treble and bass clefs. Chord diagrams for G, D, and C are shown above the vocal line. The time signature changes from 2/4 to 4/4.

D G D C

mat - ter how he tried he could not break free And the

This system contains the next two lines of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for D, G, D, and C are shown above the vocal line. The time signature remains 4/4.

D7 Em Dm

worms ate in - to his brain.

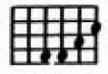
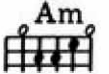
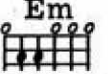
This system contains the third line of music. The top line is a vocal melody with lyrics. The bottom two lines are piano accompaniment. Chord diagrams for D7, Em, and Dm are shown above the vocal line. The time signature remains 4/4.

Em Dm Em



This system contains the fourth line of music, which is piano accompaniment only. Chord diagrams for Em, Dm, and Em are shown above the staff. The time signature remains 4/4.

Dm Em

This system contains the fifth line of music, which is piano accompaniment only. Chord diagrams for Dm and Em are shown above the staff. The time signature remains 4/4.

Bm  Am  Em 


Don't give in with-out a fight.

Dm  Em 

Hey you! Out there on your own Sit-ting

Bm  Em 

na-ked by the 'phone, Would you touch me? Hey you! With your

Bm 

ear a-against the wall, Wait-ing for some-one to call out, Would you touch me?

D  D7  G  D  C 

Hey you! — Would you help me to car-ry the stone?