

B. A. 11684

Carlos Guastavino
[Signature]
10/11/81

CARLOS GUASTAVINO

10 CANTILENAS ARGENTINAS

PARA PIANO

- BA. 10880 N° 1 — ...Santa Fe para llorar.
- BA. 11398 N° 2 — Adolescencia.
- BA. 11454 N° 3 — Jacarandá.
- BA. 11455 N° 4 — El ceibo.
- BA. 11480 N° 5 — Abelarda Olmos.
- BA. 11500 N° 6 — Juanita.
- BA. 11582 N° 7 — Herbert.
- BA. 11606 N° 8 — Santa Fe antiguo.
- BA. 11629 N° 9 — Trébol.
- BA. 11639 N° 10 — La casa.



RICORDI AMERICANA
SOCIEDAD ANÓNIMA EDITORIAL Y COMERCIAL
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CARLOS GUASTAVINO DIEZ CANTILENAS ARGENTINAS

CANTILENA N° 1

(. . . Santa Fe para llorar)

u. Juan Carlos Legarre

Moderato (♩ = 92 - 96).

PIANO

con intimo sentimento

mf

ten.

p tempo

The musical score consists of five systems of piano accompaniment. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#), and the time signature is 3/8. The first system includes performance instructions: 'Moderato (♩ = 92 - 96)', 'PIANO', 'con intimo sentimento', 'mf', 'ten.', and 'p tempo'. The second system continues the melodic and harmonic development. The third system features a dynamic marking of 'p' and 'espr.'. The fourth system includes a 'p' dynamic marking. The fifth system concludes the piece with a final cadence.

First system of musical notation. The right hand features a melodic line with eighth notes and slurs, while the left hand provides a bass line with quarter notes. Dynamic markings include *mf* and *espr.*

Second system of musical notation. The right hand continues the melodic line with slurs, and the left hand has a steady bass line with eighth notes.

Third system of musical notation. The right hand has a melodic line with slurs, and the left hand features a bass line with eighth notes and some chordal textures.

Fourth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a bass line with eighth notes. A *cresc.* marking is present in the right hand.

Fifth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a bass line with eighth notes. Dynamic markings include *f* and *p*.

Sixth system of musical notation. The right hand has a melodic line with slurs, and the left hand has a bass line with eighth notes. Dynamic markings include *pp*, *sf*, and *f*.

mf dim. . . .

ten. . . . tempo

ten. . . . tempo P subito

p espr.

cresc. . . .

f molto rit. . . . al fine p dim. pp