

goodbye

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♩ = 114



The first system of music features a guitar part with three measures of rests, each with a chord diagram above it: D, A5, and Gsus2. The piano accompaniment consists of a treble clef staff with a melody of eighth notes and a bass clef staff with a simple bass line.



The second system of music features a guitar part with three measures of rests, each with a chord diagram above it: D, A5/D, and A5/D. The piano accompaniment continues with the same melody and bass line.



The third system of music features a guitar part with three measures of rests, each with a chord diagram above it: Gsus2, D, and A5/D. The piano accompaniment continues with the same melody and bass line.

1. I nev - er thought_ one day__
2. Tell me it's true,___ tell me there's

G⁵  3fr  D

you'd be gone... a - way... for - ev - er - more. No - one... can...
 some - thing more, an - oth - er time for love. One day... I'll...



A⁵/D  G⁵  3fr

— say, no one... could ex - plain... why you... were tak - en.
 — know, one day... I'll be there... Will you... be wait - ing?




Em  A  Em 

Oh, where are you now? } Could I get there some-
 Oh, where are you now? }



A  Bm⁷  G  A  G 

- how? It's time... to say good - bye, ... block out... the...



D
G
A
G
Bm⁷
G
A

— sun and pack up the sky. — Don't let my tears start to make you cry..

Em
A
To Coda ⊕

— Each time I try to say my good - byes,

Em
Aadd⁹
D

try to stop ask - ing why.

A⁵/D
Gsus²
1.

2.

D



A⁵



Gsus²



Oh, try to stop ask - ing — why.

D



Esus⁴



Gmaj⁷



Yeah. Hey.

D/A



A



Oh.

Gmaj⁷



Em



A



Where are_ you now?

Em



A



D.S. al Coda

Could I get there_ some - how? It's time_ to

♢ Coda Em



A⁷



(Try to stop ask - ing_ why_ Try to stop ask - ing_ why_

D



A⁵



Gsus²



-bye.

D



A⁵



Gsus²



why_ Try to say my_ good -

Repeat ad lib. to fade