



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Funiculi, funiculà
Composer: Denza, Luigi
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Melody lines and Chords
Style: Wedding music

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Funiculi, funiculà

Aus Italien symphony : Richard Strauss
(1880)

tarentelle (swing)

©Luigi Denza (1846-1922)

The image shows a musical score for the piece "Funiculi, funiculà" in 2/4 time, key of B-flat major. The score is written for guitar and includes various chords and musical notations. The first system starts with a boxed letter 'A' and a '3x' instruction, followed by a C7 chord. The second system continues with C7 and F chords. The third system features A7/E, DM, A7/C#, and DM chords. The fourth system includes Bb, F, and C7 chords, with a '3e fois' instruction and a 'To Coda' marking. The fifth system begins with a boxed letter 'B' and an F chord. The sixth system contains C7 and F chords. The seventh system features F and C7 chords. The eighth system contains C7 and F chords. The ninth system contains C7 and F chords. The score concludes with a final C7 and F chord.

AM/E E7 AM E7 AM

AM E7 AM AM E7 AM

C/G G7 C G7 C

C G7 C C G7 C

A C7

C7 F

A7/E DM A7/C# DM

Bb F C7 F 3x

Coda F

F