

Romanze in C

Jean Sibelius, Op. 42

Andante

sul G

Violino I

Violino II

Viola

Violoncello

Basso

5

9

A

Un pochettino con moto

p *mf p* *sonore* *crescendo un*

p *mf p* *sonore* *crescendo un*

p *mf p* *sonore* *crescendo un*

p *mf p* *sonore* *crescendo un*

p *mf p* *sonore* *crescendo un*

B

pochettino *poco f* *dim.*

pochettino *poco f* *dim.*

pochettino *poco f* *dim.*

pochettino *poco f* *dim.*

pochettino *poco f* *dim.*

C

p *dim.* *pp* *mp*

p *dim.* *pp* *mp*

p *dim.* *pp* *mp*

p *dim.* *pp* *mp* *pizz.*

p *dim.* *pp* *mp* *pizz.*

26

Musical score for measures 26-29. The score is written for five staves: Treble Clef (Right Hand), Treble Clef (Left Hand), Bass Clef (Right Hand), Bass Clef (Left Hand), and Bass Clef (Right Hand). The key signature has one sharp (F#). The tempo is marked *mf* (mezzo-forte). The music features a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staves.

30

Musical score for measures 30-33. The score is written for five staves. The key signature changes to two flats (Bb, Eb). The tempo is marked *cresc. poco a poco* (crescendo poco a poco). The music continues with the eighth-note accompaniment and melodic lines.

34

Musical score for measures 34-37. The score is written for five staves. The key signature changes to three flats (Bb, Eb, Ab). The tempo is marked *cresc. molto* (crescendo molto). The music features a steady eighth-note accompaniment and melodic lines. A dynamic marking of *p* (piano) is present in the later measures.

Violin I *ff* *dim.*

Violin II *ff* *dim.*

Viola *ff* *dim.*

Cello *ff* *dim.*

Double Bass *ff* *dim.*

42 **E**

Violin I *mf p* *cresc. un poco* *cresc. molto*

Violin II *mf p* *cresc. un poco* *cresc. molto*

Viola *mf p* *cresc. un poco* *cresc. molto*

Cello *arco* *mf p* *cresc. un poco* *cresc. molto*

Double Bass *arco* *mf p* *cresc. un poco* *cresc. molto*

Tempo I

46

Violin I *f* *ff* *ff* *ff* *poco f*

Violin II *f* *ff* *ff* *ff*

Viola *f* *ff* *ff* *ff*

Cello *f* *ff* *ff* *ff*

Double Bass *f* *ff* *ff* *ff*

F

51 *poco f* *poco f* *p* *ppp*

G

56 *mp* *cresc.* *f* *dim.* *p*
mp *cresc.* *dim.* *p*
mp *cresc.* *dim.* *p*
mp *cresc.* *f dim.* *p*

61 *p* *mp* *espress.* *pp* *pp* *pp*