

# THE PINK PANTHER

Theme Song From The Mirisch-G&E Production, *THE PINK PANTHER*, A United Artists Release

Moderately Misterioso

Music by HENRY MANCINI

*mp*

*mf*

Em C7

2nd chorus,  
R.H. play octave higher.

*simile* 3 3

Em

F7 Em

Detailed description: This is a piano score for the 'The Pink Panther' theme song. It consists of five systems of music, each with a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is common time (C). The tempo is 'Moderately Misterioso'. The score begins with a piano (*mp*) dynamic. The first system shows the main melodic line in the right hand and a supporting bass line in the left hand. The second system continues this, with a dynamic change to mezzo-forte (*mf*). The third system marks the beginning of the '2nd chorus', with the instruction 'R.H. play octave higher.' and a 'simile' marking. It includes a triplet of eighth notes in the right hand. The fourth system continues the melodic development. The fifth system concludes the piece with a final cadence. Chord symbols 'Em' and 'C7' are placed above the right-hand staff, and 'F7' and 'Em' are placed above the left-hand staff.

C7

Em N.C.

2nd chorus,  
R.H. play as written.

This system shows the beginning of the piece. The right hand starts with a piano introduction consisting of two measures of triplets. The left hand provides a harmonic accompaniment. The second measure of the right hand is marked 'N.C.' (No Chords). The instruction '2nd chorus, R.H. play as written.' indicates the start of the main section.

To Coda

Em

The second system continues the piano introduction. It features a triplet in the right hand and a 'To Coda' instruction with a Coda symbol. The left hand continues its accompaniment.

C

Em

D.S. al Coda

The third system begins the 'D.S. al Coda' section. It features a triplet in the right hand and a 'D.S. al Coda' instruction. The left hand continues its accompaniment.

Coda

Em

C

The fourth system contains the 'Coda' section. It features a triplet in the right hand and a 'Coda' instruction with a Coda symbol. The left hand continues its accompaniment.

Em

Em maj7  
maj9

pp

ff

The fifth system concludes the piece. It features a piano section marked 'pp' and a fortissimo section marked 'ff'. The right hand ends with a triplet and a final chord marked 'Em maj7 maj9'. The left hand continues its accompaniment.