

(Callahan, Aaron, Enid, Elle, Students) 12/2/05

Benjamin/O'Keefe

CUE: READER: "Professor Callahan enters and the room goes silent."

**Rapjd, colla voce**

CALLAHAN: Now when you choose a law ca-reer, the mo-ment you em-bark: There

*p* Bm7(b5) E7(#9) Am6

is that joke you're bound to hear: "A law-yer is a shark." Ig - nore that, it's sim-plit-ic and it's

*p* Bm7(b5) E7(#9) Am6 Dm11 Gaug7

**Lazy swing**

dumb. On-ly some of you will turn out sharks, just some. The rest? Are chum.

CMaj9 F#m7(b5) B7(#9) F13 E13 AMaj7 A7 A6 A7

**Gentle Broadway lilt**

I'm talk - in 'bout: Blood in the wa - ter.

A13 Ab13 G13 F#13 F#7(b5)

B<sup>13</sup> E7sus4

14 Kids, it's time you faced: 15 Law school is a wa

Cdim7 E<sup>7</sup>/B E<sup>7</sup> G<sup>13</sup> F#<sup>13</sup>

17 Oh yes, 18 un-less you ac - qui-re a taste For... 20 Blood in the wa -

F#<sup>7</sup>(b5) Bm F#<sup>7</sup>/C#Bm G<sup>13</sup>(b5) A/E

21 ter. 22 Dark and red and raw!... 23 You're no-thing un-til The

G#<sup>13</sup> G<sup>13</sup> F#<sup>13</sup> Bm<sup>7</sup> E<sup>13</sup> A<sup>6</sup>

25 thrill of the kill becomes your on - ly law. 26

CALLAHAN (spoken): "Mister... Schultz, hypothetical question. Would you be willing to defend the following banker accused of fraud..."

28 29

(8va) - 30 - 31 - 32 - 33

Bm7(b5) E7(#9) Am(Maj7) Am6

A kind old grand-ma took her sav-ings and she sent it... off to your

Bm7(b5) E7(#9) Am(Maj7) Am6 Dm7(b5) G7(#9)

34 35 36

cli - ent, all she saved thru two World Wars. Well he prom-ised to in - vest it but he

Cm Am7(b5) F#m7(b5) B7(#9) E7

37 38 39

spent it, On lim - ou-sines. And her - o - in. And whores.

**AARON:**  
No, I

40 *Bm7(b5)* *F7* *E7* *Bm7(b5)* *E7(#9)* *Am(Maj7)* *Am6*

CALLAHAN: WRONG! This one is a win, un-less you're la - zy. Grant's

would - n't wan-na take that case!

43 *Dm7(b5)* *G7(#9)* *CMaj7* *F#m7(b5)* *B7(b9)*

broke! She'll have some hack from Le-gal Aid. Put her on the stand and call her old and

46 *E9* *D/F#* *F7(b5)* *E7* *A13* *G#13* *G13*

cra - zy; Your guy goes free, and he can get you high and laid. Look for the

49 *F#13* *F#7(b5)* *B13*

Blood in the Wa - ter! Read your Tho-mas Hobbes...

E7sus4 E7/B A/C# Cdim7

52 53 54 55

On - ly spine-less snobs Will quar - rel with the mor - al - ly

B13 E7 G13 F#13 F#7(b5) Bm F#7/C# Bm

56 57 58 59

du - bi - ous jobs! Yes, Blood in the wa - ter. The law's for car - ni - vore - s...

G13(b5) A/E G#13 G13 F#13 Bm7 E13

60 61 62 63

Don't show you're af - raid, you'll ne - ver get paid! The blood they'll spill is yours!

A6 C#G# C#aug/G# F#G# C#G# C#aug/G#

64 65 66 67

Now list - en up: I run a bil - lion do Har law firm; And I hi - re foun - ew in - tern sev'ry

68 **F#7/G#** **D/A** **Daug/A** **G/A**

year! From this class I plan to choose Four young sharks who hate to lose. And

71 **Eb/G** **F#7** **F13** **E7** **F Bb13** **A13** **Ab13**

four will have a GUAR-AN-TEED CA - REER. Do you fol-low me? So I wan-na see what?

**CALLAHAN:** **C13**

74 **G13** **STUDENTS:** **G7(b5)** **Ex-act-ly!** **Let the games be-gin.**

(terrified)

75 76 77

...Blood in the wa - ter? Mm...

78 **F7sus4** 79 80 **B $\flat$ /D** **C $\sharp$ dim7** 81 **F $^7$ /C** **F $^7$**  **A $\flat$ <sup>13</sup>**

Four of you will win... But just those four with a dor-sal fin! Yes!

Mm... Mm... Oo... Oo... Ool Ool

82 **G<sup>13</sup>** 83 **G<sup>7</sup>( $\flat$ 5)** 84 **Cm** **G<sup>7</sup>/D** **Cm** 85 **A $\flat$ <sup>13</sup>( $\flat$ 5)**

Blood in the wa - ter!, So bite and scratchand claw!

Blood in the wa - ter, Ah ah Ah ah ah ah ah!...

gliss.

(to ENID:) Ms...Hoopes, hypothetical question:  
would you be the right lawyer for the following client..

**CALLAHAN:**

86 87 88 89

Say they

Bm7(b5) E7(#9) Am(Maj7) Am6 Bm7(b5) E7(#9) Am(Maj7) Am6

90 of - fer you a bun - dle for de - fend - ing 91 A fa - mous 92 hit - man for the Ma - fi - a e - lite. 93 Seem

Dm7(b5) G7(#9) F#m7(b5) B7(#9)

94 missed his chos - en prey, Killed a 95 nun and drove a - way, Run - ning 96 o - ver three cute pup - pies in the

ENID: What, you think I wouldn't be able to defend him, just cause he's a Typical Man?

ENID is so apoplectic with rage she can't speak. Class is stunned.

CALLAHAN: Oh, you lesbians think you're soooo tough.

CALLAHAN: Gotcha!

E7 Bm7(b5) E7(#9)

97 street. 98 99 Oh 100 dear! I fear my com - ment has of -

Am(Maj7) Am6 Dm7(b5) G7(#9) CMaj7

102 fend - ed! 103 Hard to 104 ar - gue, tho', when you're too mad to speak! Your em -

105 E<sup>6</sup>/B B<sup>7</sup>(b<sup>9</sup>) E<sup>6</sup>/B Bm<sup>7</sup> B<sup>7</sup>

ploy-ment will be ve - ry quick - ly end - ed, Once they see how your e - mo - tions make you

108 E<sup>7</sup> A<sup>13</sup> G<sup>#13</sup> G<sup>13</sup> F<sup>#13</sup> F<sup>#7</sup>(b<sup>5</sup>)

weak! Smell that folks? Blood in the wa - ter!...

**STUDENTS:**

Ooh... Blood in the wa - ter!

111 B<sup>13</sup> 112 113 E7sus4

See how quick she fell? Hit them where they dwell...

See how See how quick she fell!

114 115 116

**GIRLS:** They'll scream and yell, just be cause they can tell the.

Hit them where ah ah... Ah... Ahh. Ah! Their

**BOYS:**

A/C# Cdim7 B13 E7 G13

117 118 119 120

**GIRLS:** Blood's in the Wa - ter! Feel - ings are your flaw!

blood's in the, in the wa - ter! Ah!

**BOYS:**

F#13 F#7(b5) Bm F#7/C# Bm G13(b5)

CALLAHAN: Didn't anybody tell you about the front row, Ms...?

CALLAHAN: But you sat here anyway.

CALLAHAN: You must have guts, Ms. Woods. ...Well, the rumors are all true. I like to torture the front row. So, would you summarize the case of *State of Indiana v. Hearne* from your reading, please.

ELLE: Woods. Elle Woods. And yes. They did.

[VIVIENNE and her friends snigger].

ELLE ("of course"): Well, yes.

ELLE: Oh... I wanted to answer the puppy question.

*Some of the class laugh, but most flinch.*

CALLAHAN: But I'm asking you about the assigned reading.

CALLAHAN: ...You do have guts, Ms. Woods. (To VIVIENNE) Ms...Kensington...

ELLE: (*laughing*) Okay, who assigns reading for the first day of class?

CALLAHAN:

**CALLAHAN:** *Bm7* *[the CLASS gasps.]* *A13 G#13 G13*

133 read the case at all. Should you 134 let it go, or... 135 All right ti

**VIVIENNE:**

No, I'd throw her out.

*E/B D/F# E7*

*F#13 F#7(b5) B13*

137 You heard your class - mate: 138 You have just been killed. 139 She

**STUDENTS:** Ooh... Ooh...

*E7sus4 A/C# Cdim7 Dm7 G7*

141 cut your throats grab 142 your coat; Hey, You've got guts, but 143 Now they're spilled! Your...

Ooh, ooh, but Now they're spilled! Your...

*8va*

145  $G\#13$  146  $G\#7(\flat5)$  147  $C\#m G\#7/D\#C\#m$  148  $A 13(\flat5)$  **CALLAHAN:**

Blood's in the wa - ter. So would you please with-draw? And

Blood's in the wa ter, Ha ha ha ha haha!

149  $B/F\#$  150  $B/F\#$  151  $Fm 7(\flat5)$  152

when you re-turn, Be rea- dy to learn. You think that I'm mean? Go tell a Ma-rine. That's

153  $Em(Maj7)$  154  $D\#7$  155  $G\#m G\#m7/F\#$  156  $Fm 7(\flat5)$

just how I rule, In life as in school, with fear and shock and awe! You're

**STUDENTS:** Ooh... Ooh... Ooh, Awe!

CALLAHAN:

157 **B<sup>6</sup>/F<sup>#</sup>** 158 159 160

no - thing un-til... The thrill of the kill...

Blood in the wa - ter! Blood in the wa - ter!

Detailed description: This block contains the first system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). Measure 157 has a chord marking of B6/F#. The lyrics 'no - thing un-til...' are under the vocal line. Measure 158 has the lyrics 'The thrill of the kill...'. Measures 159 and 160 contain the phrase 'Blood in the wa - ter!' with a fermata over the final note. The piano accompaniment consists of chords and moving lines in both hands.

161 162 163 164

comes your on - ly law! Your on - ly law!

**STUDENTS:** Blood in the wa - ter!

Blood in the wa - ter!

C<sup>9</sup> C<sup>#9</sup> Em<sup>7(b5)/G</sup> F<sup>#13</sup>

Detailed description: This block contains the second system of the musical score. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff. The lyrics 'comes your on - ly law!' are under the vocal line in measures 161 and 162. Measure 163 has the lyrics 'Your on - ly law!'. Measure 164 has the lyrics 'Blood in the wa - ter!' with a fermata. Below the piano accompaniment, there are chord markings: C9, C#9, Em7(b5)/G, and F#13. The piano accompaniment includes chords and moving lines in both hands.

165 166 167

Your on - ly law!

Blood in the wa - ter! Blood in the wa -

Blood in the wa - ter! Blood in the wa -

This system contains three measures of music. The first measure (165) features a vocal line with a half note and a piano accompaniment of chords. The second measure (166) contains the lyrics "Your on - ly law!" and "Blood in the wa - ter!". The third measure (167) contains the lyrics "Blood in the wa -" and "Blood in the wa -". The piano accompaniment continues with chords and some melodic movement in the right hand.

168 169 170

Hey, it's on - ly law!

ter! Blood in the wa - ter!

ter! Blood in the wa - ter!

This system contains three measures of music. The first measure (168) features a vocal line with a half note and a piano accompaniment of chords. The second measure (169) contains the lyrics "Hey, it's on - ly law!" and "ter!". The third measure (170) contains the lyrics "Blood in the wa - ter!" and "ter!". The piano accompaniment continues with chords and some melodic movement in the right hand.