

# Year 3000 by The Jonas Brothers

Horsegirl15

Piano

The first system of musical notation consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and sixteenth notes. The lower staff is in bass clef and contains a bass line with chords and some single notes. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C).

The second system of musical notation continues the piece. The upper staff features a melodic line with eighth notes and rests. The lower staff provides harmonic support with chords and eighth notes.

The third system of musical notation shows the continuation of the melody and accompaniment. The upper staff has a melodic line with eighth notes and rests. The lower staff has a bass line with chords and eighth notes.

The fourth system of musical notation continues the piece. The upper staff features a melodic line with eighth notes and rests. The lower staff provides harmonic support with chords and eighth notes.

The fifth system of musical notation concludes the piece. The upper staff features a melodic line with eighth notes and rests. The lower staff provides harmonic support with chords and eighth notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the treble clef with eighth and quarter notes, and a rhythmic accompaniment in the bass clef with chords and eighth notes.

The second system of musical notation continues the piece with two staves. The treble clef staff shows a melodic line with eighth notes and quarter notes, while the bass clef staff provides a steady accompaniment with chords and eighth notes.

The third system of musical notation continues the piece with two staves. The treble clef staff features a melodic line with eighth notes and quarter notes, and the bass clef staff provides a rhythmic accompaniment with chords and eighth notes.

The fourth system of musical notation continues the piece with two staves. The treble clef staff shows a melodic line with eighth notes and quarter notes, and the bass clef staff provides a rhythmic accompaniment with chords and eighth notes.

The fifth system of musical notation continues the piece with two staves. The treble clef staff features a melodic line with eighth notes and quarter notes, and the bass clef staff provides a rhythmic accompaniment with chords and eighth notes.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). The music begins with a quarter rest in the treble and a quarter note in the bass. The treble staff features a melodic line of eighth notes, while the bass staff provides a rhythmic accompaniment of chords and eighth notes.

The second system continues the piece with similar melodic and harmonic patterns. The treble staff maintains its eighth-note melody, and the bass staff continues with its accompaniment. The notation includes various note values and rests, maintaining the song's tempo and feel.

The third system shows a continuation of the musical theme. The treble staff has a melodic line with some notes beamed together. The bass staff continues with its accompaniment, featuring chords and eighth notes. The overall structure remains consistent with the previous systems.

The fourth system of notation continues the piece. The treble staff features a melodic line with eighth notes and some rests. The bass staff provides a steady accompaniment with chords and eighth notes. The key signature and time signature remain unchanged.

The fifth and final system on the page concludes the musical piece. The treble staff has a melodic line that ends with a quarter rest. The bass staff continues with its accompaniment, ending with a quarter rest. The piece concludes with a final chord in the bass staff.

## Year 3000 Notes

Intro: B,B,C#,D#,C#,B,F#,F#,G#,A#,G#,F#,E,E,E,E,F#,B,B,C#,D#,C#,B,F#,F#,G#,A#,G#,F#,E,E,E,F#

B,B,C#, D#,C#,D#,B,B,C#,D#,C#,D#,B,B,C#,D#,C#,D#,B, B,C#,D#,C#,D#  
(B) (F#)(E) (B) (F#)(E)

D# B F# C# A# F# B G#  
One day when I came home at lunchtime,  
(B) (F#) (E)

E E E E D# B  
I heard a funny noise.  
(E) (F#)

D# B F# C# A# F# B G# E E  
Went out to the back yard to find out if it was,  
(B) (F#) (E)

E E E G# F#  
One of those rowdy boys.  
(E) (F#)

D# B F# C# A# F# B G#  
Stood there with my neighbor called Peter,  
(B) (F#) (E)

E E E D# B  
And a Flux Capacitor.  
(E) (F#)

D# D# D#D# E D# C# F# C#  
He told me he built a time machine,  
(B) (F#)

C# F# F# F# E F# E  
Like one in a film I've seen,  
(E)

Yeah yeah... he said...

B D# C# B C# B G# F#  
I've been to the year 3000  
(B) (F#) (E)

B B B D# C# B C# B B G# F#  
Not much has changed but they lived under water.  
(B) (F#) (E)

B B D# D# C# B G# F#  
And your great great great grand daughter,  
(B) (F#) (E)

F# B C# B C#D# B  
Is doing fine (is doing fine).  
(B) (F#) (E)

D# B F# C# A# F# B G# E E E ED# B  
He took me to the future in the flux thing, and I saw everything.  
(B) (F#) (E) (E) (F#)

D# B F# C# A# F# F# B G# E E ED# B  
Boy bands, and another one and another one ... and another one!  
(B) (F#) (E) (E) (F#)

D# B F# C# A# F# B G# E E E D# B  
Girls there with round hair like Star Wars float above the floor  
(B) (F#) (E) (E) (F#)

D# D# D# D#E D# C# F# C#  
We drove around in a time machine,  
(B) (F#)

C# F# F# F# F# E F# E  
Like the one in the film I've seen..  
(E)

Yeah yeah...

(CHORUS)  
B B B B B B B C# B  
I took a trip to the year 3000.  
(B) (F#)

B B B B B D# C# B  
This song had gone multi-platinum.  
(E) (F#)

B B B B B C# B  
Everybody bought our 7th album.  
(B) (F#)

B B B B B D# C# B  
It had outsold Kelly Clarkson  
(E) (F#)

B B B B B B C# B.  
I took a trip to the year 3000.  
(B) (F#)

B B B B B D# C# B  
This song had gone multi-platinum  
(E) (F#)

B B B B C# B B C# B B C# B.  
Everybody bought our 7th album, 7th album, 7th album.  
(B)

D# D# D#D# E D# C# F# C#  
He told me he built a time machine,  
(B) (F#)

C# F# F# F# E F# E  
Like one in a film I've seen,  
(E)

Yeah yeah... he said...

(CHORUS)